

JUSTICE FOR QUEER SA

GALA QUEER ARCHIVE

2021 Annual Report



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1. ABOUT US

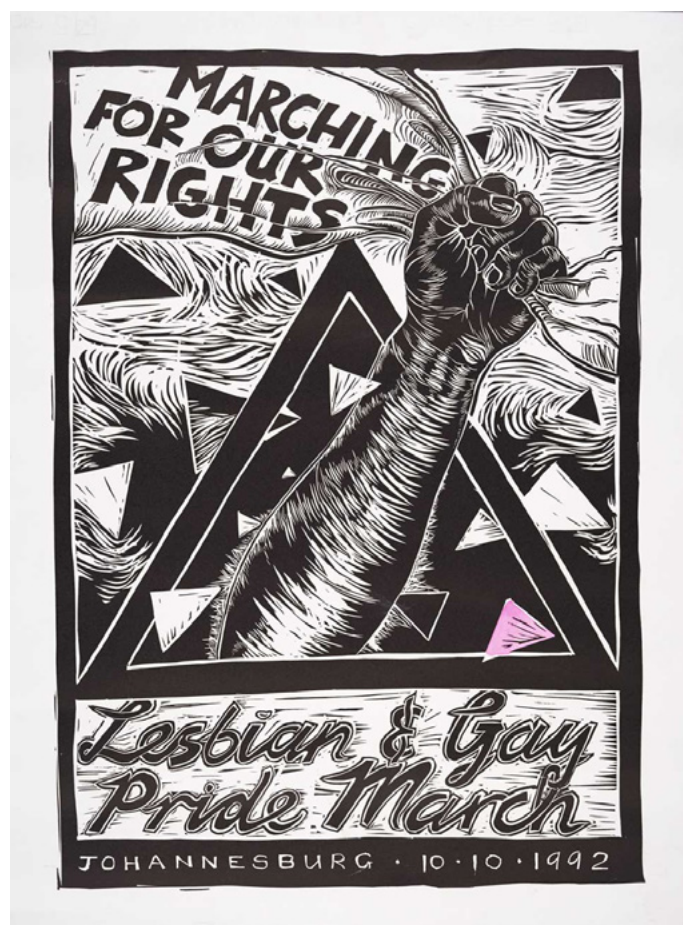
An Introduction to the GALA Queer Archive

Founded as an archive in 1997, the GALA Queer Archive (GALA) is a catalyst for the production, preservation, and dissemination of information about the history, culture and contemporary experiences of LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual) people in Africa.

GALA was established in Johannesburg as a response to the continued erasure and omission of LGBTQIA+ history from official museums and archives, even in the wave of new histories and heritage being celebrated and emphasised in post-apartheid 1990s South Africa.

As an archive founded on principles of social justice and human rights, GALA continues to work towards a greater awareness about the lives and experiences of LGBTQIA+ people in Africa. Thus, GALA's main focus is to preserve and nurture LGBTQIA+ narratives and culture, as well as promote social equality, inclusive education, and youth development. Today GALA is the custodian of over 200 organisational and personal archival collections dating back to the 1940s, with archival responsibilities that include the safe storage of historical documents and objects and ensuring that this material is accessible to the public. GALA also actively adds to the archive by collecting historical material to add to existing collections or starting new collections by recording contemporary experiences.

The GALA Queer Archive's work addresses the ongoing stigmatisation, violence, and exclusion that LGBTQIA+ persons face in Africa through archival initiatives that have social justice impact. Our primary focus is to preserve and nurture LGBTQIA+ narratives, to promote social equality, inclusive education and youth development. Our archive has recently



Pride Poster. Johannesburg, 1992. Pride Collection (GAL0031), GALA Queer Archive, Johannesburg, South Africa

shifted focus towards the prioritisation of LGBTQIA+ stories that remain under-represented and underappreciated and serves as a support structure to grassroots organisations working with communities on the periphery of society. GALA's work aims to foster movement building by foregrounding the narratives of those most marginalised in society through storytelling, education, advocacy and solidarity action. GALA challenges the narrative that queerness or homosexuality is "unAfrican" by foregrounding the voices of black and African LGBTQIA+ stories, to shift perceptions around gender and sexuality diversity. GALA honours legacies of queer Africans and implements programmes through a human rights lens.

2. DIRECTOR'S REPORT

A Community in Grief, Fighting Against Injustice

We are a community in pain. We are a community in grief. The crisis of hate killings, particularly targeted at members of our community, persist. In 2021, amongst the lives lost to hate crimes were Andile Ntuthela Lulu, Bonang Gaelae, Lindokuhle Mapu, Khulekani Gomazi, Lucky Mosthabi, Lonwabo Jack, Phelokazi Mqathana, Nonhlanhla Kunene, Nathaniel Spokgoane Mbele, Sphamandla Khoza, Lulama Mvandaba, Motse Moeketsi, Masixole Level, Anele Bhengu and Sheila Lebelo. We can only expect that each of them were filled with hopes and dreams of being loved, of being successful, of making a difference in the world. They have all been robbed of these hopes and dreams because of hatred, fear and ignorance. The persisting impact of the Covid-19 pandemic has further exacerbated community efforts to hold space, to collectively grieve and mobilise in fighting against injustice and hatred.

2021 will regrettably be remembered in most part for the numerous and compounding hardships that were brought to bear on daily life. Most notably, the continuation of the COVID global pandemic drew out protracted health and economic challenges. Horrific hate crimes and other violent criminal acts across South Africa robbed our community of people who were loved and cherished and whose only dreams were to live to their fullest authentic potential. Rolling electricity blackouts and water shortages continue to make it even harder for people to live, earn an income, learn, teach, pray, and come together in spaces that are safe and healthy. Further afield, more and more governments around the world are turning to fascist and corrupt practices that reduce democratic rights, liberties and freedoms of people. Climate change continues to loom above it all, threatening us with an ailing planet that in the long term will simply not be able to survive the insatiable greed of mankind. Collectively, these challenges and others will unfortunately continue to reverberate across the country and push growing numbers of people into abject poverty. As has been reported to the board in the past, poverty and violence continues to remain a great barrier will notably be felt within the queer communities we serve, both within South Africa and in other African countries.

In this *annus horribilis*, it is my firm belief that GALA has not only weathered the storm but that 2021 has offered us with milestones which are truly worth celebrating in times of such darkness and despair. GALA provided support to the national efforts under the campaign #JusticeforQueerSA. The campaign sought to coordinate efforts amongst organisations within the LGBTQIA+ sector in pushing for accountability within state institutions such as the Department of Justice and Constitutional Development, the South African Police Services and the National Prosecuting Authority. This was particularly important when considering the monumental failures of the criminal justice system in tackling the scourge of hate crimes. There have also been renewed efforts in demanding the passing of the Hate Crimes Bill as an important step in protecting members of our community from the violence that stems from homophobia and transphobia.

The GALA team have gone above and beyond in ensuring that there are no interruptions to our work during this difficult year.

I've greatly appreciated the high level of camaraderie between team members in showing each other compassion and support when it was needed. This continues to be a time of loss, grief, trauma and anxiety as our community continues to experience an unending cycle of discrimination, violence and death. In the face of these grave circumstances, the GALA team has sought to carry out our duties with utmost care, kindness and compassion towards each other and to our numerous beneficiaries.

It's been a challenging year to say the least, but we also need to celebrate all the incredible publications and projects that came out of the archive this year. In 2021, GALA launched four publications, where you will find stories told with great passion, deep compassion, wit and humour and a whole lot of style! Towards the end of the year, we were proud to host a few in-person events to launch these amazing publications, and to offer queer communities an opportunity to heal.

There certainly was a dark cloud that hung over this year, and numerous vigils and prayer meetings were held to offer comfort and solace to our community in grief and pain. I reflect on 26 May 2021, where members of our community in Johannesburg came together at Constitution Hill to mourn, pray, sing and pay tribute to our fallen queer kin. As painful as this experience was, it was heartening to see the number of young people who remain defiant and resilient in their hopes for a future South Africa in which they no longer have to live in fear and can grow to their fullest potential. It was also encouraging to hear messages of solidarity from religious leaders of all faiths and denominations. One of the most powerful addresses of the evening came from Dutch Reformed Church cleric, politician and anti-apartheid activist, Prof. Allan Boesak, who called on the clergy to "unmute" themselves when it came to the pain of South Africa's queer people.

I would like to share Prof. Boesak's message as it is addressed to all of us who are in pain and grief:

Please stay strong in this seemingly never-ending battle, knowing that the God of radical, indivisible love, radical, indivisible justice, radical, indivisible solidarity, and radical, indivisible inclusivity has already embraced you all. If one does not know this, wearing the collar does not mean anything.

- Prof. Allan Boesak : #JusticeForQueerSA Vigil , 2021

What is the role of the archive in these moments of such deep loss and anguish? The archive is a painful reminder that our fight for equality and justice is not new and must continue. The archive reminds us of that now, more than ever. The archive reminds us that in fighting for justice, we should never forget the names of the fallen. The archive reminds us that we are so much more than the string of alphabet letters that are ascribed to us. The archive reminds us that none of us are free until we're all free.

Keval Harie

Executive Director of the GALA Queer Archive

3. PROGRAMMES

GALA's work is structured around four main streams of programming, namely our Archive Programme, Culture Programme, Education Programme and Youth Engagement Programme. Our programmatic work is implemented by the GALA team and several consultants throughout the year, and we collaborate frequently with various organisations, activists, and experts to ensure that these programmes are implemented successfully.



Prof. Allan Boesak speaking at the #JusticeForQueerSA Vigil, 2021, Constitution Hill, Johannesburg, South Africa

3.1 Overview of Programmatic work in 2021

During an extremely challenging external climate, GALA was able to implement a robust and productive programme in 2021. Our programmatic work involved ongoing partnerships and collaborations with organisations and activists that informed our work this year. In certain projects we've also been able to work with individuals across Southern Africa and within the Global South. Following from this, it is exciting to see that GALA is slowly building a network of queer artists, writers, scholars, performers, musicians, journalists and archivists, further entrenching GALA's widely respected role as a unique community driven queer African archive and offering us the opportunity to be an influential player and supporting younger, grassroots queer archives within the developing world. We are impressed by the amount of publications, archival initiatives and educational workshops that we implemented by the team this year, despite deeply troubling challenges that impact queer civil society at large. GALA's work in 2021, is testimony to our resilience and dedication to our core vision and mission, as a queer archive focused on social justice.

In 2021, GALA facilitated, hosted, and collaborated on 26 educational workshops and public dialogues, in a hybrid format where most of these workshops were facilitated online, and a selection were facilitated in-person. Due to an increase in the need for community engagement after the Covid19 Lockdowns in 2020, we far exceeded our annual participation this year, and had approximately 750 participants who attended and engaged in workshops and dialogues. GALA also published 4

incredible publications this year, and this has sparked so much public interest in our cultural programming. 67 individual researchers worked with the archive this year, who accessed 73 different collections. There have been 15 research outputs this year that have made use of material or research done using GALA archive resources. These outputs include journal articles, books, conference presentations, academic reports, and course materials.

GALA's programmatic work in 2021 was structured around our pillars of engagement, and can be summarised as follows:

Preserving historical and contemporary material related to LGBTQIA+ rights in South/Southern Africa in a public archive. This work has consisted mainly of collecting, cataloguing, maintaining, and increasing the process of digitising the archive.

Activating the archive for expanded contemporary research, education, and training on rights and equality, through the GALA newsletter and social media engagements, GALA's tertiary education programmes, GALA's publications, and participating/supporting online events and initiatives.

Sharing the archive through support for partner organizations that advocate social justice and equality, particularly in relation to the public outcry against hate crimes experienced by the queer community in South Africa this year.

3.2 Archive Programme:

3.2.1. About the Archive

GALA's archive programme, led and managed by our archivist consists out of several archival processes (cataloguing, sorting, preservation, donations) and activities (interviews, transcription, transcribing) that are implemented concurrently throughout the year, to ensure the functionality and sustainability of this important and unique resource. The archive is accessed by researchers, students, activists and numerous members of the public on a regular basis, and this entails the management of collections that are stored off-site. The archivist is responsible for communicating with researchers about their interests and requests related to the archive catalogue and can order physical collections from our archival storage facility, based on appointment. GALA is located on the 7th floor of the University Corner building at Wits University in Johannesburg and has a small public library that is often used to accommodate researchers that want to access the archival collections in-person. GALA's ongoing digitisation process allows researchers to access certain collections online, and this has increased our global reach. The archivist also engages in ongoing collection, cataloguing and recording processes with the assistance from interns and volunteers, to continue preserving the contemporary experiences and stories of LGBTIQ communities in South Africa, and the region. GALA's archive consists out of numerous collections that are not only limited to paperwork filed in archival boxes, but also includes personal objects, films, letters, posters, photographs, artworks, costumes, banners, T-Shirts and numerous memorabilia that represents the LGBTIQ movement in South Africa and the region, in complex and fascinating ways. GALA's archivist is therefore also responsible for sharing collections with the public, in the form of exhibitions, online engagements, conference presentations and collaborative projects.

3.2.2 Archive Projects

Donations and Additions to the Archive:

Hate crimes material: With the spate in hate crimes in 2021 GALA's archivist continuously collects press articles and materials related to events, campaigns, protests, and court cases surrounding this.

EPOC - A New Collection: The GALA archivist worked with EPOC (the East Rand queer organization and organisers of Ekurhuleni Pride) this year to start a collection for them in the archive. They have also recently completed a documentary on East Rand activism. Through extensive engagements with the archive, GALA assisted in making pamphlets and bags for them, to assist them with their advocacy and fundraising efforts.

IRANTI and ISSA - New collections: GALA continues to collect and catalogue materials relating to these two organisations. The materials gathered, speak to the institutional history of these organisations and seeks to document the important work that they implement with transgender, lesbian, GNC and intersex communities.

Collections from recent GALA projects and publications:

- *Seeking Sanctuary* publication
- GLOW Opera interviews
- Intimate Archives – Mozambique and Angola Oral Histories
- Hopes & Dreams publication
- Hillbrow Queer Tour

Oral History Projects:

Angola Oral History Project: Intimate Archives: Caio de Araujo has begun this project remotely and is hoping to go to Angola in early 2022. This is an extension of the Mozambique Oral History Project. In addition, Karin Tan, our Senior Information Officer interviewed Pamina Sebastiao, a queer activist from Angola, for our 3rd newsletter feature. This is also being transcribed. Pamina is the founder of the small, digital queer archive in Luanda.

Outros Corpos Nossos Interviews: As part of his work on the press release for *Outros Corpos Nossos*, GALA's publication featuring queer life in Maputo, Mozambique, Matthew McClure conducted four interviews about the project and launch event that GALA hosted this year. These interviews are all around 30 minutes and were done with the following people: Professor Srila Roy from Wits Department of Sociology Governing Intimacies project, Caio de Araujo, the project lead and interviewer, Angelo/Aghi, the photographer of the *Outros Corpos Nossos* book and exhibition project, and Wassim Gilbert, Mother of the House of Ganoosh, a drag artist that performed at the *Outros Corpos Nossos* launch event.

Kirby and Cameron Interviews: Our Australian volunteer, Lucinda O'Connor, has conducted three interviews with Judge Michael Kirby (Australia) and Justice Edwin Cameron. These were two one-on-one interviews, and one with both participants. Luci is researching their friendship and parallels in their lives as notable members of their country's judiciaries as well as their lives as queer and HIV/AIDS activists. All interviews are transcribed, and Luci has written up an article on the project.

Talking Queer Podcast Series: Talking Queer: Archives, Activism, and Creative Disruptions/Papo Estranho: Arquivos, Ativismo, Disrupções Criativas, is a podcast series produced by the GALA Queer Archive. In eight episodes, our host Caio Araújo (Wits University) speaks to writers, scholars, artists, and activists working in various locations in the Global South, with a focus on the African continent. Our goal is to create a conversation around issues of queer histories, memories and archives, arts, and representation, LGBTQIA+ activism, and other things queer.

The series interviewed activists and artists that were originally invited to the Maputo conference planned for 2020. *Talking Queer* episodes are in both English and Portuguese, transcripts and translations are available. This was GALA's first podcast series, and we are exploring the possibility of doing more podcasts in the near future.

3.3 Arts and Culture Programme:

3.3.1 About GALA's Arts and Culture Programme

In a broad sense, GALA's cultural production programme refers to the generation of collective meaning-making and storytelling through artistic and media related processes. Alongside exhibition-making, resource development, media and design, an important aspect of our cultural production programme involves our publications. Many of GALA's publications are published under our publishing imprint, MaThoko's Books. Launched in 2011, the imprint aims to be a corrective to the limited publishing support for queer writing in Africa and to act as a springboard for emerging and marginalised voices. It also provides a much-needed publishing outlet for scholarly works on LGBTQIA+ related themes. MaThoko's Books was founded on a belief that the sharing of stories can help to challenge homophobia and transphobia. The imprint is committed to publishing high quality writing that not only helps to educate the public about sexuality and gender identity, but that also promotes human rights on the African continent.

In addition to our publishing imprint, GALA also collaborates with various organisations, and we support artists, writers, and activists to produce collaborative publications, artworks and cultural media that can incorporate illustration, poetry, visual artwork, photography, film, and design to tell queer African stories. GALA has produced and designed training manuals, posters, exhibition catalogues and social media materials to broaden our public reach, and we continue to support projects that use literary, visual, archival, and artistic media in creative ways, to activate the archive. To make the archive accessible beyond the confines of physical space, GALA has started to focus on the importance of online media development and dissemination, and we produce a quarterly newsletter, continue to update and add to our website, and develop materials for social media that increases public engagement with our archival, cultural and educational programming.

3.3.2 Cultural and Media Projects

Outros Corpos Nossos - Other Bodies of Ours: This has been a particularly exciting publication for GALA/MaThoko's Books because it is our first Portuguese-based/non-English/non-South African publication. *Outros Corpos Nossos* has been a project in the works since 2019. The publication is dominated by photographs by Aghi, who had been photographing queer artists/performers/activists in Maputo. The broader project was coordinated by Caio Simões de Araújo. Caio, who was working on an oral history project, had a chance encounter with Aghi, who had been photographing Caio's oral history participants at performances and parties they had been attending. The texts in the publications are excerpts of the oral history interviews with the participants, as well as essays and creative textual responses to the photographs by Portuguese speaking artists/activists/academics. Contributions have come from Caio, the Photographer, Aghi, Francelino Zeúte, Nelson Mugabe, Pamina Sebastião and Mnapemgo Námoda. The publication is a

beautiful photobook that provides unique insights of the lives of queer, gender non-conforming and transgender communities in Maputo.

Hopes and Dreams that Sound Like Yours - Stories of Queer Activism from Sub-Saharan Africa: This publication was a wonderful and unexpected collaboration with Taboom Media. Taboom had organised media workshops with queer activists from (sub-Saharan) Africa in January and one of the outcomes of the workshops were the 'making-of' life stories of each of the participants. Taboom had approached GALA to workshop ideas as to what to do with these stories as they were aware of their archival value. As GALA has the platform and resources to develop publications, an anthology of queer activism was a logical way to package these stories. This was exciting for GALA because of the regional scope of the project. Each story was brought to life by commissioned illustrations. The digital release of the publication was launched on IDAHOBIT (International Day Against Homophobia, Biphobia and Transphobia), meaning we were able to produce the publication within the space of 4 months. The digital version is available for free on the GALA and Taboom websites.

Seeking Sanctuary - Stories of Sexuality, Faith and Migration: GALA's Seeking Sanctuary oral history project that was implemented over several years, starting in 2017, was developed into a book by John Marnell titled *Seeking Sanctuary: Stories of Faith, Sexuality and Migration* and published by Wits University Press. *Seeking Sanctuary* brings together poignant life stories from fourteen lesbian, gay, bisexual and transgender (LGBT) migrants, refugees and asylum seekers living in Johannesburg, South Africa. The stories, diverse in scope, chronicle each narrator's arduous journey to South Africa, and their corresponding movement towards self-love and self-acceptance. The narrators reveal their personal battles to reconcile their faith with their sexuality and gender identity, often in the face of violent persecution, and how they have carved out spaces of hope and belonging in their new home country. In these intimate testimonies, the narrators' resilience in the midst of uncertain futures reveal the myriad ways in which LGBT Africans push back against unjust and unequal systems.

>>we are f***g here!<<:** was published by iwalewa books, and is an African, queer, collection on safer sex, sexuality and gender, and presents intimate portraits and assembles a diversity of voices within the LGBTQIA+ spectrum with contributions ranging from intimate experiences to the sharing of knowledge on safe and affirming sex. The book was edited in a collaboration between HOLAfrica (Tiffany Mugo, Siphumeze Khundayi) and iwalewabooks (Katharina Fink, Nadine Siegert). This book is published in cooperation with MaThoko's Books.

Profiling GALA Online: GALA was fortunate to partner with Google South Africa and Australian Volunteer Program in creating online short films highlighting the work of GALA.

- Australian Volunteer Program: [How South African Queer archive GALA weathered the storm of COVID-19](#)
- Google South Africa: [Pride in Belonging](#)

3.4 Education Programme:

3.4.1 Introduction to GALA's Education Programme

As a queer archive and anchor organisation in the LGBTQIA+ sector in South Africa, GALA's educational programming is a central aspect of our ongoing mission to activate the archive, and to share much-needed resources with the public related to gender, sex and sexuality diversity. GALA has historically implemented educational programmes that engage in secondary school training, curriculum development, policy development, disability rights, youth development and tertiary education training programmes with students and staff. As a result of the generous support of our long-standing funder, SAIH (Norwegian Students' and Academics' International Assistance Fund), our education programme is predominantly focused on institutions of higher learning, and involves ongoing partnerships with universities across the country in relation to their LGBTQIA+ programming. GALA supports LGBTQIA+ student organisations, and our education programme is also geared toward capacity building for queer youth. We work with transformation units, research centres and gender equity units to assist universities with their training initiatives. GALA's programmes coordinator is responsible for the facilitation and implementation of the organisation's educational programming. This involves working with community based LGBTQIA+ organisations, activists, and expert consultants to conduct training programmes and initiatives aimed at broadening perspectives around SOGIESC (Sexual Orientation, Gender Identity and Expression, and Sex Characteristics). In addition to the work conducted at universities across the country, GALA also engages in collaborative projects geared toward social justice and educating the broader public around LGBTQIA+ rights. The overall objective of the education programme is to address discrimination, violence and exclusion faced by LGBTQIA+ communities in South Africa, and to sensitise communities in through collaborative, participatory and empathy-building activities such as workshops, research, public dialogues, and educational resource development and dissemination.

3.4.2. Collaborative and Educational Projects

GALA'S Tertiary Education Programme: GALA's tertiary training programme continued throughout the 2021 year, with most of the training sessions facilitated online, and a select few workshops in-person. The online workshops and presentations facilitated this year have once again proved what the benefits of online platforms can be in relation to audience reach, and quantifiable participation. The 2021 programme has therefore proved that it is possible to reach a far broader and diverse audience when facilitating educational programmes online, and the quantitative data needed to report to funders is also easier to monitor via online platforms. This is an indicator that online programming related to sensitivity training should become "the norm" and in-person engagements should be exceptions or prioritised engagements such as very important workshops, conferences where GALA is presenting or contributing, activist

engagements and significant events that need to be recorded for the archive. In 2021, GALA facilitated training programmes with students and staff at Nelson Mandela University Transformation Office, Wits University Transformation Office, Wits Centre for Diversity Studies, Javett Art Centre University of PTA, UNISA, University of Johannesburg, Wits Media Studies Department and Alex Arts Academy. In addition, GALA also implemented a robust training programme for medical students at Witkoppen Clinic.

Resource Development for Online Training: Online training sessions require specialised content and GALA's programme started to shift toward online resource development in 2020, and we have continued to create new innovative content in order effectively engage audiences online. A predominant focus on content development in 2021 included video and film production. It has become increasingly apparent that contemporary video content that is locally produced by queer filmmakers is in demand and encourages in-depth and meaningful engagement from participants. GALA has also developed numerous online presentations that can be replicated and used by facilitators in various contexts. We have also started to build an archive of educational resources that can be utilised online and in-person, which is a very useful contribution to the archive itself.

Please see two video resources that were developed in collaboration with activists that was utilised in online training in the links below:

- [A Visit to the Doctor](#): An Intersex Person's Perspective (2021) by Lungile Peacworth Maquba
- [Geleza Diaries](#) with Sicka Starban by Collen Mfazwe (2021)

Be A Better Human Online Course: In 2021, GALA collaborated with Be A Better Human, an organisation that specialises in developing online courses for people to learn about issues pertaining to diversity. Be A Better Human created a course for GALA with inputs from GALA staff members, Genevieve Louw and Linda Chernis, called: Queer: Understanding the language of LGBTQIA+. [The course](#) is currently being offered to corporates and generates an income for GALA. The course is also very comprehensive and makes content about Gender and Sexual Diversity accessible to a broad South African audience.

GALA and Forum for the Empowerment of Women (FEW) Presents:

WOMEN'S DAY 2021

FILM SCREENING AND DIALOGUE

Monday 9 August
Zoom & FB Live
7pm

Short film:
Geleza Diaries
featuring Sicka Starban

Panelists:
Sicka Starban (Hip hop artist)
Collen Mfazwe (filmmaker)
Genevieve Louw (GALA)

Moderator:
Jade Madingwane (FEW)

3.5. GALA's Youth Empowerment Programme

3.5.1. Foregrounding Youth Voices: Introduction to GALA's Youth Empowerment Programme

Despite having one of the most progressive constitutions in the world, that protects the rights of all persons regardless of gender identity and sexual orientation, LGBTQIA+ youth frequently experience discrimination and violence related to homophobia and transphobia in South Africa. Although the country has seen a rise in youth activism in recent years, youth participation is not visible in policies that concern their livelihoods, especially in relation to skills development and access to employment. This reveals an ever pressing need to support young, Black, and queer people who are economically disenfranchised because of their gender identities, sexualities, and backgrounds. GALA therefore recognises the need to foreground the voices in our programmes, we aim to prioritise youth centred projects that empower young people in South Africa and offer opportunities for holistic and professional growth and development.

GALA's Youth Empowerment Programme is implemented through the GALA Internship Programme, and the GALA Youth Forum. The Internship Programme is a dynamic opportunity that offers upskilling and training for a young queer person who wants to gain work experience in the NGO sector and is motivated to learn about queer archiving and education around gender and sexuality. GALA's Youth Forum is a safe space created for and by Black queer youth and is facilitated by a young queer person who supports GALA's ongoing youth focused programming through facilitation, training, and social events.

3.5.2. GALA's Internship Programme

GALA's internship programme continued into 2021, with Wenzile Twala as our in-house intern. Wenzile's internship was extended for another year, due to the disruptions caused by the Covid19 pandemic in 2020. The programme was structured around capacity building and skills development, and we are pleased that the training, activities and tasks provided by the internship offered valuable learning opportunities. Wenzile completed tasks to assist the archival programme such as cataloguing, transcription and translation. Wenzile also contributed to several public advocacy events around transgender rights in South Africa and the internship has provided a valuable opportunity for her to develop her online activism. Wenzile also contributed to the education programme by developing a short educational video for our training programme with Witkoppen clinic around inclusive healthcare services for transgender persons, and she was invited to contribute as a guest speaker in various online SOGIESC trainings. As part of the capacity building focus of the internship, Wenzile also attended training around CV development, interview skills development and professional etiquette. The internship at GALA has developed into a far better structured programme, and we value the contribution that it will continue to make in relation to our youth empowerment programming in the LGBTQIA+ sector in South Africa.



Wenzile Thwala at GALA's book launch, 2021, Melville Johannesburg, South Africa

3.5.3. GALA's YOUTH Forum Programme

In 2021, S'Phesihle Nzutha continued to facilitate and coordinate GALA's YOUTH Forum, with most of the programming remaining online, and some in-person activities and events implemented towards the end of the year. Due to various challenges brought on by the pandemic, The GALA YOUTH Forum this year did not go as planned. Initially, an online programme was designed considerate of the Covid-19 restrictions. After successfully completing two of the six sessions in the six-part series, the participants articulated a desire to engage in person instead, stating that the online engagements were not as enjoyable. This was because of screen fatigue and a lack of engagement with the forum offerings online due to many of the participants struggling to connect. In many instances the participants did not have sufficient data, but even in instances where they did, there was a lack of interest in engaging for prolonged periods online. The viewership of the first two segments of the six-part series was quite high, but this was in large part due to the availability of the recordings beyond the time allocated to the forums in the online space. The online sessions were also difficult to produce as they required a lot of preparation, editing and online availability during the allocated time slot. The first in person session for the year was the scavenger hunt on Wits University campus, which has been an annual feature on the YOUTH Forum calendar. The scavenger hunt was a huge success, and indicated how important it was to start engaging with the forum in-person. The YOUTH Forum was very active this year in the public advocacy campaigns by queer civil society organisations addressing hate crimes faced by LGBTQIA+ persons in South Africa. We are currently in the process of restructuring the YOUTH Forum programme for the 2022 period, to maximise meaningful youth participation.

4. COMMUNITY AND SOLIDARITY

4.1. Background to GALA's Community Involvement and Solidarity Action

As an anchor organisation in the LGBTQIA+ sector in South Africa, GALA recognises the importance of community involvement and solidarity action, especially in relation to the ongoing challenges faced by our partner organisations, who implement essential services on the ground. GALA acts as a support structure to several grassroots organisations who respond to hate crimes, transgender refugees and migrants needing assistance, LBQ women who face economic and social exclusion and violence, and other related systemic forms of oppression experienced by marginalised LGBTQIA+ people. Although we do not implement community outreach and solidarity programmes formally in our programmatic work, we offer support and assistance when it is appropriate and possible to do so, because we see this as an essential aspect of movement building.

4.2. Community and Solidarity engagements:

#JusticeForQueerSA Campaign: The #JusticeForQueerSA social media campaign came out of broader conversations the LGBTQIA+ civil society sector had in April/May. In April 2021, earnest conversations were being had amongst leaders of

LGBTQIA+ civil society in South Africa as more and more reports of hate crime murders were being published. GALA participated in the campaign by designing and sharing resources related to the need for hate crime advocacy and legislation in South Africa and joining a media and communications group that included organisations and activists across the country, who wanted to take a stand against these ongoing injustices. GALA's Senior Information Officer, Karin Tan developed a media package that organisations could use for advocacy purposes. The package can be accessed [here](#).

The #JusticeForQueerSA Campaign was a very important public moment of solidarity action for many organisations across the country, which sought to bring public awareness to the hate crimes which continue to affect our community.

Relief on the Edge: Interrogating and Implementing Relief Strategies for Queer Community during the COVID19 Pandemic and Beyond: This project addresses relief strategies needed to support LGBTQIA+ organisations in South Africa that respond to immediate needs of queer communities. These needs include but are not limited to food security, shelter, healthcare and psychosocial support. The project interrogates the meaning of relief for queer organisations and communities adversely impacted by the COVID19 pandemic and raises awareness around the pre-existing need for relief work in the LGBTQIA+ sector more broadly. By creating educational videos that feature LGBTQIA+ activists from NGOs that work to serve queer communities on the ground, we hope to broaden perspectives around approaches to relief. The videos formed part of an educational programme that was collaboratively



Screenshot from Relief on the Edge short film. Footage from the #JusticeForQueerSA vigil, 2021, Constitution Hill, Johannesburg, South Africa

facilitated and included dialogues around the needs of queer organisations that serve at risk communities. The marginalised communities that these organisations support include homeless LGBTQIA+ people, sex workers, transgender and gender non-conforming people and queer women experiencing Gender Based Violence (GBV). The project offered support to queer organisations conducting relief work to assist their communities. This project involved collaboration with the Wits Centre for Diversity Studies (Wits University, Johannesburg), News From Home Film Production Company, Forum for the Empowerment of Women, Transpower Care Centre, OUTLGBTI Wellbeing (Whilst Roche Kester was still employed there) and Asijiki Coalition for sex worker rights. The project was funded by the Australian High Commission.

The two short films can be viewed here:

[- Relief on the Edge: Unpacking experiences of relief work on the margins \(2021\)](#)

[- Relief on the Edge: Interrogating the limits of relief work in queer civil society \(2021\)](#)

National Arts Charter Working Group: In collaboration with the National Arts Festival (NAF), and the Centre for the Study of Race, Gender and Class (RGC) at the University of Johannesburg, GALA is a contributing member of the Charter working group. Stemming from the Lesser Violence Reading Group, the Charter seeks to address, in ethical and practical terms, the historic injustice, unequal conditions and normative violence faced by women, trans, intersex and non-binary people working in the arts through the creation of a charter for the arts community. The Charter outlines a set of a set of life affirming, gender and identity-sensitive values and goals for creative practitioners and arts-related organisations to endorse and adopt – starting with the National Arts Festival a project which stems from the Lesser Violence Reading Group, GALA. In 2021, GALA participated actively by contributing to the working group and creating an archive of these very important developments in policy for arts organisations and practitioners in the country.

Social Inclusion in Education Working Group (SIIEWG): GALA is supporting national policy development around gender and sexuality inclusive education with South Africa’s department of Basic Education by contributing to the Social Inclusion in Education Working Group (SIIEWG). The convening SIIEWG started in 2018, as a DBE response to public requests and the Constitutional requirement to support lesbian, gay, bisexual, transgender, intersex and other diverse learners and educators. An intersectional approach was taken to include special needs of the learners, child protection, persons affected by racism and xenophobia, emphasising the child’s right to dignity, safety, confidentiality, play, and participation, and includes children of refugees and programmes that focus on vulnerable children (OVC) in consideration that LGBTI+ children may exist at multiple intersections. One of the most important outputs of this working group is the development of SOGIESC guidelines that can be implemented in secondary schools across the country and will hopefully be adopted as official school policy soon. The guidelines document has been approved by all SIIEWG members and is entering a new phase of approval at a government level. One of the proudest achievements of the group this year was the recognition for our hard work by the Minister of Basic Education, Mrs Angie Motshekga, MP, who delivered the Charlotte Maxeke Memorial Lecture at the Glen High School, Pretoria on 18 October 2021, and she said the following:

“Currently, we are finalising the Guidelines for the social inclusion of the LGBTQ+ schooling community. This initiative is a collective effort with civil society organisations so that all children, irrespective of gender identity and sexual orientation, can realise their constitutional right to education.”

Angie Motshekga, MP. 2021



#JUSTICE FOR LGBTQ SA

DEAR DEPARTMENT OF JUSTICE AND
CONSTITUTIONAL DEVELOPMENT (DOJ&CD)

**WE CAN'T WAIT TO
HEAR FROM YOU!**

SINCERELY,
THE NATIONAL LGBTQ SECTOR
(read the full letter to the DOJ&CD on MambaOnline.com)

#JUSTICE FOR QUEER SA



#JUSTICE FOR LGBTQ SA

WHAT IS A HATE CRIME?

These are crimes committed against individuals or groups or property based on the real or perceived race, religion, gender, sexual orientation, disability, national origin, or ethnicity of the victims. The role played by these personal characteristics in motivating the offender is the key difference between hate crimes and other crimes.

#HATECRIMESBILLNOW

#JUSTICE FOR QUEER SA

5. PUBLIC EVENTS AND CONFERENCES

Due to the nature of our programmes and donor funded projects, GALA frequently hosts and collaborates on a variety of different public events such as exhibitions, book launches, dialogues, symposiums, and conferences. GALA also participates in public events and conferences to broaden our public reach, and to participate actively in local, regional and international initiatives that promote LGBTQIA+ rights and the importance of queer archives. In 2021, there was a significant need expressed by queer communities to have in-person engagements again, after the national Covid19 restrictions were lifted by government. GALA hosted and participated in events, conferences and public dialogues that adhered to safety protocols, and attended both in-person and online initiatives that focused on LGBTQIA+ rights in South Africa.

#JusticeForQueerSA Vigil at Constitution Hill

Several members of LGBTQIA+ community gathered at Johannesburg's Constitution Hill on Wednesday the 26th of May 2021, for a moving candlelight vigil to honour the victims of hate crimes in South Africa. The event was in response to the #JusticeForQueerSA campaign sparked by the wave of murders of LGBTQIA+ people across the country, and GALA supported the vigil by assisting with the logistics and by expressing solidarity with activists and organisations who are responding to this ongoing violence. Activists from several organisations including Iranti, Wits Activate, Scope, The Thami Dish Foundation and Vaal LGBT spoke about the fear and rage many in the community are feeling. Video messages from religious leaders from the Christian, Muslim and Jewish faiths who spoke in support of the LGBTQIA+ community were played to the crowd. Dutch Reformed Church cleric, politician and anti-apartheid activist Allan Boesak called on the clergy to "unmute" themselves when it came to the pain and hardships faced by queer people. As songs were sung, the mourners lit candles in memory of the victims of LGBTQIA+ hate and placed them under their images.

The above paragraph was taken from [a Mamba Online article](#) by Luiz de Barros'.

Outros Corpos Nossos and Hopes and Dreams Book Launch

Our first in-person event since March 2020, was a launch for our *Hopes and Dreams* and *Outros Corpos Nossos* publications, funded by Rosa Luxemburg Stiftung. The event was held at the Upstairs Gallery at the Bamboo Lifestyle Centre in Melville on the 30th of September 2021. We made a concerted effort to keep attendance low, so as to avoid any COVID health risks. The event was attended by Taboom Media, our partner on the *Hopes and Dreams* publication, in addition to editors and authors who worked on both publication projects. Brian Pellet from our Taboom Media introduced the *Hopes and Dreams* project and the two authors that are based in South Africa (Dzoe Ahmed



The House of Ganoosh performing at the GALA book launch, 2021, Melville, Johannesburg. Photo: Karin Tan

and Bulelani Mzila) were also arranged to attend the launch and shared their own experiences of writing their stories. The editor of *Outros Corpos Nossos*, Caio Simões de Araújo, also provided context to the publication and photographic series in the *Outros* publication.

The audience at the launch in Johannesburg was also treated to a performance by the House of Ganoosh, a group of drag artists supported by their mother, the legendary Baba Ganoosh. She started her house in answer to what she perceived as a lack of exposure for young queens of colour who wanted to perform on stage.

In an interview with Caio Simões de Araújo at the event, she stated:

"I realised in the drag scene it was mostly the older white drag queens that were getting booked in clubs that mostly catered to the white scene. I knew some young people of colour that wanted to perform, so I thought why not start a house and teach makeup and performance. It was designed to help young queer people of colour to get the opportunity to perform in queer and non-queer spaces."

- Baba Ganoosh, 2021

The launch event was an acknowledgement of the innate power of words, actions, song, dance, movement and speech, and the ability of these forms of communication to build an archive of visibility that can empower and instruct future generations of LGBTQIA+ people for many years to come.

Seeking Sanctuary – Stories of Sexuality, Faith and Migration – Online Book Launch:

Seeking Sanctuary was published by Wits University Press in September 2021. GALA co-hosted the streamed book launch on the 14th of October 2021. The event was well attended with an audience of roughly 60-70 people, both on the Facebook live-stream and the zoom call. The event was moderated by Kopano Moroga in conversation with John Marnell (writer and compiler of *Seeking Sanctuary*), and Dumisane Dube, one of the people who shared their stories for the book.

6. OUR VISION AND MISSION

Vision

Our vision is to engage in a form of activism and to further develop a working ethic that is about historical redress, and challenging historical and memory discourses that exclude and distort LGBTQIA+ experiences in South Africa and across Africa. We also want to continue to prioritise contemporary archival and educational projects which are motivated by the need for social justice interventions in some of the most marginalised constituencies of the LGBTQIA+ community. Our broad vision for GALA's activism is also to continue contributing to and documenting the work of the ongoing social movement: a working model designed to create a strong civil society-based presence for LGBTQIA+ rights groups, that increases the impact of activist interventions within an African context that is still predominantly homophobic and transphobic. Our vision for the archive continues to evolve as the archive represents a historical depiction of LGBTQIA+ identities and movements in southern Africa, but also represents a contemporary queer representation of culture and personal stories that we envision will become more and more participatory and interactive.

Finally, our vision for GALA is also to further develop and foster a "community archive", one that is community-driven and community-engaged by encouraging the public to participate in archival collection and outreach initiatives. Thus, it is our goal to have members from the LGBTQIA+ community will feel more of a sense of ownership and pride in the archive at GALA.

Mission

The GALA Queer Archive is a centre for lesbian, gay, bisexual, transgender, queer, intersex and asexual (LGBTQIA+) history, culture and education in Africa, based in South Africa. Our mission is to act as a catalyst for the production, preservation and dissemination of knowledge on the history, culture and contemporary experiences of LGBTQIA+ people on the continent and the diaspora. In addition to our archive programme, GALA also has an active education and advocacy programme, which feeds directly to and from the archive. Through the recording of oral histories, GALA has made it our mission to actively flesh out South Africa's white, cis-gendered, male dominated recorded history by focusing on the roles and stories of black, feminist, and transgender activists, as well as the everyday lives and experiences of queer people in Africans.

7. THEMATIC AREAS OF FOCUS

GALA's work aims to use archived historical material to catalyse public awareness and support against the ongoing stigmatisation, violence, and exclusion that LGBTQIA+ individuals face in Africa. In doing so, GALA has identified four primary outcomes:

Greater LGBTQIA+ awareness in Africa

GALA strives to be an organisation that exists within the broader Global South's queer rights movement as an active participant and contributor to the ongoing public discourse and education around LGBTQIA+ rights. GALA aims to be a living archive and a primary resource of queer life in Africa.

Preserved and nurtured LGBTQIA+ identities

GALA engage in the continuing process of documenting, preserving and protecting African LGBTQIA+ stories and histories. People of marginalised groups have, and continue to, suffer the erasure of queer experiences and identities in society. This absence in Africa's public history has resulted in dangerous manipulation of the queer identities.

Strengthened and innovative research in promoting social equality

GALA collaborates with a variety of researchers and knowledge producers to evaluate and inform about the socio-economic and political implications of violence and exclusion towards people that challenge heteronormativity and patriarchal norms.

Inclusive education and youth development

GALA facilitates various educational programmes and training workshops that are focused on broadening perspectives around gender and sexual diversity. We also coordinate with educators, government, community leaders and the public to help create educational material that prioritise sexual orientation and gender identity and the way these intersect in the fight against gender-based violence in the region.

8. WORK STRUCTURE AND PILLARS OF ENGAGEMENT

GALA structures its work across three pillars of engagement:

1. Preserving historical material related to LGBTQIA+ rights in South/Southern Africa in a public archive;
2. Activating this archive for expanded contemporary research, education, and training on rights and equality; and
3. Sharing the archive through support for partner organisations that advocate social justice and equality, particularly for youth.

1. Preserving:

GALA's LGBTQIA+ historical preservation work is a leader of minority memory protection in Africa. This work consists mainly of collecting, cataloguing, maintaining, and increasingly digitising, our archive. Our archive contains vital primary documents linked to South Africa's LGBTQIA+ rights struggles, dating back to documents from the 1960s. Although our archive is focused and located in South Africa, we have become a de facto home for archived materials for various movements across the continent. GALA regularly gathers archival input from participants, beneficiaries, and partners to record and preserve the stories of queer African life. We have achieved an operational archival methodology through trial and error, and the system that is currently in place has favourable results. In relation to our education programme, we base our archival methodology on a participatory approach, and we value collaborative and socially engaged practice as this informs the programmes we develop for the communities we serve.

2. Activating:

We make use of our archived material to further support the research, education, and training on intersectional human rights issues. We do this through the following activities:

2.1. Research: GALA collaborates with various institutions of higher education to conduct research projects around existing norms, violence towards the LGBTQIA+ community and other interdisciplinary issues around gender, sexuality, migration and disability.

2.2. Education and training: We facilitate sensitivity training programmes with various stakeholders, with a focus on institutions of higher education and SOGIESC (Sexual Orientation, Gender Identity and Expression, and Sex Characteristics). We collaborate with various partners who specialise in cross cutting issues such as disability, Gender Based Violence and Comprehensive Sex Education to facilitate educational programmes.



An selection of objects from the archive in the GALA Library, 2020, Johannesburg, South Africa

3. Sharing:

To make our archive more accessible for more people, we focus on sharing our resources through organisational support and public awareness programmes:

3.1. Organisational Support: We offer GALA as an advocacy-building platform for LGBTQIA+ student organisations at universities across South Africa with additional training aimed at capacity building and the provision of sub-grants that enable these organisations to host events directed at raising awareness around gender and sexual diversity on university campuses.

3.2. Public awareness: We create public awareness through regular exhibitions to educate the broader public about LGBTQIA+ stories and histories. GALA also initiates oral history projects to fill in gaps in queer history, as well as to document contemporary life from a queer perspective.

9. ORGANISATION AND LEADERSHIP STRUCTURE

The regular, daily, and programmatic running of our organisation is channelled through the director who is responsible for management and development of programmatic and administrative staff, namely an archivist, programmes coordinator, information officer, administrative officer, and interns/volunteers/GALA Associates. GALA's long-term vision is developed and maintained through collaboration between the director and the board of Trustees. The board of Trustees, which comprises predominantly women, fulfils its fiduciary duties by overseeing all GALA's activities and is required to approve all financial decisions/transactions made by GALA. There are at present seven Trustees on the board.

The GALA team, which is comprised mainly of women and/or persons identifying as gender diverse, has over the years acquired skills and knowledge equipped with archiving, program management and the production of high-quality content and facilitation. GALA's team has also acquired cross-functional skills in activism, research, art, and heritage to be able to manage a wide range of innovative projects and initiatives.

10. WHO WE ARE The 2021 Team

Full time staff:

Executive Director: Keval Harie
Archives Coordinator: Linda Chernis
Programmes Coordinator: Genevieve Louw
Senior Information Officer: Karin Tan
Administration Officer: Nobantu Nqolobe

Part time staff:

Youth Forum Coordinator: Anzio Jacobs, S'phehile Nzutha
GALA Intern: Wenzile Thwala

Board of Trustees:

Chairperson: Zethu Matebeni
Getti Mercorio
Kendall Petersen
Mwenya Kabwe
Melanie Judge



Staff meeting in lockdown: Keval Harie, Karin Tan, Genevieve Louw, Linda Chernis, Nobantu Nqolobe, Wenzile Thwala

11. FINANCIAL REPORT

GAY AND LESBIAN MEMORY IN ACTION - (GALA) (TRUST NUMBER : IT 13223/06)

STATEMENT OF FINANCIAL POSITION: 31 DECEMBER 2020

| Figures in ZAR: | NOTES | 2020 | 2019 |
|--------------------------------|-------|------------------|------------------|
| ASSETS | | 1 525 163 | 2 400 724 |
| Non-current assets | | 180 616 | - |
| Equipment | 3 | 180 616 | - |
| Current Assets | | 1 344 547 | 2 400 724 |
| Accounts receivable | | - | - |
| Cash and cash equivalents | 4 | 1 344 547 | 2 400 724 |
| TOTAL ASSETS | | 1 525 163 | 2 400 724 |
| RESERVES AND LIABILITIES | | 1 525 163 | 2 400 724 |
| Reserves | | 1 187 310 | 728 858 |
| Trust capital | | 1 000 | 1 000 |
| Accumulated fund | | 277 836 | 0 |
| Equipment fund | | 180 616 | - |
| Sustainability fund | | 577 176 | 577 176 |
| Retrenchment fund | | 150 682 | 150 682 |
| Current liabilities | | 337 853 | 1 671 866 |
| Accounts payable | 5 | 80 223 | 2 361 |
| Funds held in trust | 6 | 57 630 | 57 630 |
| Deferred grant income | 7 | 200 000 | 1 611 875 |
| TOTAL RESERVES AND LIABILITIES | | 1 525 163 | 2 400 724 |

STATEMENT OF CHANGES IN RESERVES: 31 DECEMBER 2020

| Figures in ZAR: | Trust capital | Accumulated fund | Equipment fund | Sustainability fund | Retrenchment fund | Total |
|------------------------------------|---------------|------------------|----------------|---------------------|-------------------|------------------|
| Balance at 31 December 2018 | 1 000 | - | - | 1 273 586 | 150 682 | 1 425 268 |
| (Deficit) for the year | - | (696 411) | - | - | - | (696 410) |
| Transfer to Equipment fund | - | - | - | - | - | - |
| Depreciation for the year | - | - | - | - | - | - |
| Transfer from Sustainability fund | - | 696 411 | - | (696 410) | - | - |
| Balance at 31 December 2019 | 1 000 | - | - | 577 176 | 150 682 | 728 858 |
| Surplus for the year | - | 458 452 | - | - | - | 458 452 |
| Transfer to Equipment fund | - | (203 430) | 203 430 | - | - | - |
| Depreciation for the year | - | 22 814 | (22 814) | - | - | - |
| Transfer from Sustainability fund | - | - | - | - | - | - |
| Balance at 31 December 2020 | 1 000 | 277 836 | 180 616 | 577 176 | 150 682 | 1 187 309 |

STATEMENT OF COMPREHENSIVE INCOME: 31 DECEMBER 2020

| Figures in ZAR: | NOTES | 2020 | 2019 |
|--|-------|------------------|------------------|
| INCOME | | 6 762 866 | 3 765 717 |
| Grants | 8 | 6 682 190 | 3 494 828 |
| Interest received | | 52 048 | 81 870 |
| Royalties | | 28 628 | - |
| Publications | | - | 25 771 |
| Sundry income | | - | 163 248 |
| EXPENDITURE | | 6 304 414 | 4 462 127 |
| Operating expenditure | | 118 076 | 1 005 589 |
| Administration | 9 | 60 619 | 243 252 |
| Accounting fees | | 24 637 | 28 119 |
| Auditors' remuneration | 10 | - | 9 500 |
| Bank charges | | 3 254 | 8 036 |
| Depreciation | | 22 814 | - |
| Publicity and publications | | - | 34 193 |
| Report writing | | - | 8 333 |
| Staff costs | | - | 643 701 |
| Travel and accommodation - local | | 6 752 | 15 808 |
| Travel - overseas | | - | 13 687 |
| Website and digitisation | | - | 960 |
| Projects and programmes | | 6 186 338 | 3 456 539 |
| Anglo American - Pride Event | | - | 45 069 |
| Australian High Commission | | 57 494 | 457 589 |
| Baring Foundation | | 820 036 | - |
| Gale Digitisation | | 194 250 | 438 301 |
| Gender Links | | 39 359 | - |
| Governing Intimacies | | - | 101 489 |
| Grindr Queer Realness | | - | 19 000 |
| CSK | | - | 545 |
| HSRC | | 1 233 026 | 210 067 |
| Mama Cash | | 174 640 | - |
| New Internationalist | | - | 4 095 |
| North West University | | - | 592 |
| Norwegian Embassy - Kewpie | | - | 166 385 |
| Other | | 30 601 | - |
| OSF | | - | 33 582 |
| Queer Comics - UCT | | - | 143 666 |
| RFSL | | 185 096 | - |
| Rosa Luxemburg | | 637 095 | 54 164 |
| SAIH - Strengthening Rights of LGBTI Youth | | 1 225 754 | 1 754 353 |
| SAIH - Hailey McEwen Project | | 146 110 | - |
| Sigrid Rausing Trust | | 1 055 811 | - |
| Standard Bank | | - | 1 753 |
| Stonewall | | 23 500 | - |
| The Other Foundation | | 159 000 | 12 088 |
| wits | | 194 566 | - |
| Workshop and conferences | | - | 13 801 |
| (DEFICIT)/SURPLUS FOR THE YEAR | | 458 452 | (696 411) |

STATEMENT OF CASH FLOWS : 31 DECEMBER 2020

| Figures in ZAR: | NOTES | 2020 | 2019 |
|---|-------|--------------------|------------------|
| Cash received from funders | | 5 298 943 | 4 655 399 |
| Cash paid to employees, suppliers and programmes | | (6 203 738) | (4 522 693) |
| Cash (utilised in) operations | 12 | (904 795) | 132 706 |
| Interest received | | 52 048 | 81 870 |
| Net cash (outflow) from operating activities | | (852 747) | 214 576 |
| Cash flows (utilised in) investing activities | | (203 430) | - |
| Acquisition of equipment | | (203 430) | - |
| Net (decrease) cash and cash equivalents | | (1 056 177) | 214 576 |
| Cash and cash equivalents at beginning of year | | 2 400 724 | 2 186 148 |
| Cash and cash equivalents at end of year | 4 | 1 344 547 | 2 400 724 |

NOTES TO THE ANNUAL FINANCIAL STATEMENTS : 31 DECEMBER 2020

3. EQUIPMENT

| Figures in ZAR: | Computer equipment | Electronic equipment | Office equipment | Office furniture | Total |
|------------------------------------|--------------------|----------------------|------------------|------------------|-----------|
| 31 December 2020 | | | | | |
| Net book value - 1/1/2019 | - | - | - | - | - |
| Cost | 202 379 | 53 656 | 20 439 | 33 746 | 310 220 |
| Accumulated depreciation | (202 379) | (53 656) | (20 439) | (33 746) | (310 220) |
| Additions during the year | 203 430 | - | - | - | 203 430 |
| Depreciation during the year | (22 814) | - | - | - | (22 814) |
| Net book value 31/12/2020 | 180 616 | - | - | - | 180 616 |
| Cost | 405 809 | 53 656 | 20 439 | 33 746 | 513 650 |
| Accumulated depreciation | (225 193) | (53 656) | (20 439) | (33 746) | (333 034) |
| 31 December 2019 | | | | | |
| Net book value - 1/1/2019 | - | - | - | - | - |
| Cost | 202 379 | 53 656 | 20 439 | 33 746 | 310 220 |
| Accumulated depreciation | (202 379) | (53 656) | (20 439) | (33 746) | (310 220) |
| Additions during the year | - | - | - | - | - |
| Depreciation during the year | - | - | - | - | - |
| Net book value - 31/12/2019 | - | - | - | - | - |
| Cost | 202 379 | 53 656 | 20 439 | 33 746 | 310 220 |
| Accumulated depreciation | (202 379) | (53 656) | (20 439) | (33 746) | (310 220) |

4. CASH AND CASH EQUIVALENTS

| Figures in ZAR: | 2020 | 2019 |
|---------------------------------------|------------------|------------------|
| Favourable bank balances | 1 344 547 | 2 400 724 |
| Investec current a/c - 10011834713 | 51 328 | 46 |
| Investec cal Rosa Lux - 1100512258503 | 46 | 1 674 280 |
| Investec call HSRC - 1100512258501 | 447 035 | 68 812 |
| Investec call gen - 1100512258500 | 232 273 | 655 733 |
| Investec call SAIH - 1100512258540 | 612 467 | 563 |
| Petty Cash | 1 398 | 1 290 |

5. ACCOUNTS PAYABLE

| Figures in ZAR: | 2020 | 2019 |
|------------------------|---------------|--------------|
| Accruals | 37 712 | 2 361 |
| Payroll liabilities | 42 511 | - |
| | 80 223 | 2 361 |

6. FUNDS HELD IN TRUST

| Figures in ZAR: | 2020 | 2019 |
|------------------------------|---------------|---------------|
| Balance at beginning of year | 57 630 | 101 346 |
| Income | - | 155 617 |
| Expenditure | - | (199 333) |
| | 57 630 | 57 630 |

7. DEFERRED GRANT INCOME

| Figures in ZAR: | 2020 | 2019 |
|------------------------|---------------|------------------|
| HSRC | - | 1 611 875 |
| Baring Foundation | 100 000 | - |
| Astraea | 100 000 | - |
| | 200 00 | 1 611 875 |

8. GRANTS**Figures in ZAR:**

| | 2020 | 2019 |
|---|------------------|------------------|
| Sigrid Rausing Trust | 999 821 | - |
| Received | 999 821 | - |
| Baring Foundation | 807 740 | - |
| Received | 907 740 | - |
| Deterred to 2021 | (100 000) | - |
| MAMA Cash | 174 640 | - |
| Received | 174 640 | - |
| Gale Digitisation | 214 515 | 406 219 |
| Received | 214 515 | 406 219 |
| Gender Links | 50 000 | - |
| Received | 50 000 | - |
| Stonewall | 117 278 | - |
| Received | 117 278 | - |
| RFSL | 117 883 | - |
| Received | 117 883 | - |
| The Norwegian Students' and Academics' International Assistance Fund (SAIH) | 1 492 887 | 1 464 393 |
| Received | 1 492 887 | 1 464 393 |
| Deferred from 2018 | - | - |
| Rosa Luxemburg | 348 039 | 120 875 |
| Received | 348 039 | 120 875 |
| Wits University - Queer Oral Histories | 144 000 | 169 071 |
| Received | 144 000 | 169 071 |
| Grindr | - | 66 041 |
| Received | - | 66 041 |
| Australian High Commission | 50 000 | 439 023 |
| Received | 50 000 | 439 023 |
| | - | 328 260 |
| Queer Comics - UCT | - | 328 260 |
| Received | - | 67 051 |
| Anglo American - Pride Event | - | 67 051 |
| Received | 1 611 875 | 51 205 |
| HSRC | 1 611 875 | 51 205 |
| Received | - | 6 000 |
| British Council | - | 6 000 |
| Received | 145 000 | 117 000 |
| The Other Foundation | 145 000 | 117 000 |
| Received | - | 42 460 |
| Open Society Institute - Interns | - | 42 460 |
| Received | - | 201 300 |
| Dutch Ministry of Foreign Affairs | - | 201 300 |
| Received | - | 15 930 |
| Ron Pohle - Germany | - | 15 930 |
| Received | 191 564 | - |
| Astraea | 291 564 | - |
| Received | (100 000) | - |
| Deferred to 2021 | 216 948 | - |
| Sundry donors | | |
| | 6 682 190 | 3 494 828 |

9. ADMINISTRATION

| Figures in ZAR: | 2020 | 2019 |
|------------------------------------|---------------|----------------|
| Archive Storage-Document Warehouse | - | 8 685 |
| Board meeting expenses | 6 000 | - |
| Cleaning | - | 231 |
| Computer expenses | - | 9 610 |
| Equipment Rental | 5 688 | 1 750 |
| Events | - | 109 651 |
| Insurance | 9 192 | 12 864 |
| Courier and postage | 3 162 | 23 974 |
| Parking | 3 651 | 10 800 |
| Printing and stationery | 3 287 | 4 800 |
| Refreshments - meeting expenses | - | 2 025 |
| Refreshments - office | 465 | 2 038 |
| Rent | - | 46 992 |
| Repairs and maintenance | 29 174 | 1 165 |
| Telephone and fax | - | 8 667 |
| | 60 619 | 243 252 |

10. AUDITORS' REMUNERATION

| Figures in ZAR: | 2020 | 2019 |
|------------------------|-------------|---------------|
| Audit fees | - | 34 500 |
| | - | 34 500 |

11. TAXATION

No provision has been made for taxation as the trust is exempt from income tax under section 10(1)(CN) as read with section 30 of the Income Tax Act due to carrying on the public benefit activities of research and of the promotion, establishment and maintenance of archives.

12. CASH (UTILISED IN) OPERATIONS

| Figures in ZAR: | 2020 | 2019 |
|---|------------------|-----------------|
| (Deficit) Surplus for the year | 458 452 | (696 410) |
| Adjusted for : | | |
| Interest received | (52 048) | (81 870) |
| Depreciation | 22 814 | - |
| Decrease in accrued grant income | - | - |
| (Decrease) in deferred grant income | (1 411 875) | 971 552 |
| Operating (deficit) before working capital changes | (982 657) | 193 272 |
| Working capital changes | 77 862 | (60 566) |
| (Increase) in accounts receivable | - | - |
| Increase/(decrease) in accounts payable | 77 862 | (60 566) |
| Cash (utilised in) operations | (904 795) | 132 706 |

13. GOING CONCERN

The existence of the trust is dependent on the continued support of its donors, by way of grants. Should the grants be withdrawn it is highly unlikely that the trust will be able to continue as a going concern. Donors have agreed to continue supporting the trust in 2021.