

GALA QUEER ARCHIVE

2020 Annual Report



www.gala.co.za
+27 11 717 4239
galaarchives@gmail.com

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1. ABOUT US

An Introduction to the GALA Queer Archive:

Founded as an archive in 1997, the GALA Queer Archive (GALA) is a catalyst for the production, preservation, and dissemination of information about the history, culture and contemporary experiences of LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual) people in Africa.

GALA was established in Johannesburg as a response to the continued erasure and omission of LGBTQIA+ history from official museums and archives, even in the wave of new histories and heritage being celebrated and emphasised in post-apartheid 1990s South Africa.

As an archive founded on principles of social justice and human rights, GALA continues to work towards a greater awareness about the lives and experiences of LGBTQIA+ people in Africa. Thus, GALA's main focus is to preserve and nurture LGBTQIA+ narratives and culture, as well as promote social equality, inclusive education, and youth development. Today GALA is the custodian of over 200 organisational and personal archival collections dating back to the 1940s, with archival responsibilities that include the safe storage of historical documents and objects and ensuring that this material is accessible to the public. GALA also actively adds to the archive by collecting historical material to add to existing collections or starting new collections by recording contemporary experiences.

The GALA Queer Archive's work addresses the ongoing stigmatisation, violence, and exclusion that LGBTQIA+ persons face in Africa through archival initiatives that have social justice impact. Our primary focus is to preserve and nurture LGBTQIA+ narratives, to promote social equality, inclusive education and youth development. Our archive has recently



Pride Poster. Johannesburg, 1992. Pride Collection (GAL0031), GALA Queer Archive, Johannesburg, South Africa

shifted focus towards the prioritisation of LGBTQIA+ stories that remain under-represented and underappreciated and serves as a support structure to grassroots organisations working with communities on the periphery of society. GALA's work aims to foster movement building by foregrounding the narratives of those most marginalised in society through storytelling, education, advocacy and solidarity action. GALA challenges the narrative that queerness or homosexuality is "unAfrican" by foregrounding the voices of black and African LGBTQIA+ stories, to shift perceptions around gender and sexuality diversity. GALA honours legacies of queer Africans and implements programmes through a human rights lens.

2. DIRECTOR'S REPORT (2020)

Imagining a World of Love, Compassion and Resilience

In 2020, the onset of the global pandemic caused by the spread of the coronavirus, which causes the disease known as COVID-19, has made an extraordinary impact on the world. We are coming to grips with a virus that has laid bare the single most important universal truth- that humanity cannot be guided by geographical or territorial boundaries, distinctions between the young and aged, nor divisions of class, race, gender, sexuality, and access. The LGBTQIA+ community, like many vulnerable communities, has members who are especially susceptible to illness and economic exclusion. We thus have a moral obligation and social responsibility, independent of government decision-making, to call for and take action to ensure we are doing our part to reduce transmission of COVID-19 to those that are vulnerable amongst us and to, where necessary, assist those who require support in these trying times.

The GALA team had taken some necessary steps of precaution in ensuring the health and safety of all members of the GALA family, including staff, interns, researchers, and stakeholders at all levels. GALA has undertaken to comply with the directives which the government of South Africa have implemented, as well as the guidelines set out by the University of the Witwatersrand, where we are based. To minimise the potential spread of the virus, GALA's programming, including group gatherings, workshops, conferences, film screenings etc were postponed or shifted onto online platforms.

Despite the challenges of the global pandemic and pursuant nationwide lockdowns, this has been a productive and rewarding year for GALA. The GALA offices have also remained closed to the public. I am pleased to report that over the 2020 period, the team has continued to keep operations running smoothly and our output for 2020 has been impressive. GALA has also benefited from our increased online presence, and it is likely that a lot of practices which we have been able to institute over this period will continue to be used in the future. Towards the end of the 2020 year the GALA team made a return to the office with each of us alternating to ensure that we continue to observe safety protocols. The team also continues to work in a hybrid format that has required some adjustment, but we are adapting to this format and work structure.

I am immensely proud of the team for implementing their projects and tasks despite the immense challenges we have faced during the 2020 year. The team has exceeded expectations in relation to their outputs and we are pleased to continue to build on GALA's sustainability and impact as an anchor organisation in the South African LGBTQIA+ sector. More importantly, we are proud to honour the legacy of the archive and to continue to share the stories of LGBTQIA+ people in our publications, archival and educational programmes.

Some of my personal highlights from this year includes the book launch of our publication *Meanwhile... Graphic Short Stories of*

Queer Young People From East and Southern Africa in Nairobi, Kenya, before the pandemic struck. This was the first time GALA hosted an event in Kenya, and it was a glorious celebration of African storytelling, solidarity and queer community. GALA also ran a campaign over lockdown re-introducing our 'fam' to the archive. 'Get to know the GALA Archive during Lockdown' saw us highlighting collections in the GALA archive such as the t-shirt collection, our rich treasure trove of placards, and the Out in Africa Film festival to name a few. Our *Queer Voices from Lockdown* series, which documented the experiences and challenges of queer people in South Africa during lockdown, also shed light on the importance of queer archiving that 'meets the moment' and records significant experiences of LGBTQIA+ African communities, that will be accessed by future generations.

Looking back on our various accomplishments this year, we are grateful to all those within the GALA family who have contributed to our projects. In this regard a special thanks goes out to our writer contributors Tshegofatso Sene, Siya Hlongwa and Nondumiso Gasa; to our writers and book editors Caio Simoes de Araujo and John Marnell; filmmakers Collen Mfazwe and Carl Collison; to our Youth Forum coordinator S'phesihle Nzutha; to our GALA Associate on the School's Out project, Anzio Jacobs; to our partner organisations Forum for the Empowerment of Women (FEW), The Fruit Basket and Matimba; archivist Debora Matthews; to Rahul Jaisingh for the support and training on fundraising and budgeting; to our GALA intern Wenzile Thwala, and all of those who continue to make remarkable contributions to the GALA archive. I'd also like to acknowledge GALA's good fortunes in having donors who support our goal and vision, which allows us to keep the archive thriving. I would also like to share a deep sense of gratitude to the core GALA team, Linda Chernis, Genevieve Louw, Nobantu Nqolobe and Karin Tan for their continued commitment to serving the archive, despite the challenges posed as a result of the pandemic and lockdown.

Although the pandemic introduced uncertainty and instability to our work environment and collective well-being as a team, we are privileged to continue GALA's work into 2021. In alignment with the plea by President Ramaphosa to the nation, we continue to be proactive, to limit harm and to ensure the safety of our loved ones and the broader community. We are aware that the pandemic continues and will remain a challenge for the foreseeable future. I believe this is not a time for panic, but a time for action and for showing compassion, kindness, and support.

There is a profound and overwhelming sense of loss experienced in a myriad of ways. The loss of human life over this time is particularly heart wrenching. We grieve for Lee Siba, Bubby, Kirvan Fortuin, Ronnie Ngalo and many, many others. We are filled with outrage that these lives were not taken from us because of a deadly virus but because of the violence, homophobia,

transphobia, racism and lack of support for mental health that continues to place value on some lives over others.

Where does one find solace and hope in the face of such adversity? We find it in the moments of unexpected kindness and in the moments of resolute rage. We find courage in seeing communities mobilise to force change in the status quo by demanding justice for our fallen loved ones and shouting as loud as we can #BlackLivesMatter. We find beauty, intimacy and love in the resourcefulness of human nature through art, dance, music and prayer. We choose to seek comfort in our personal memories of the good times past and hold on to our faith that we will get through this.

In conclusion, I draw on the reflections of Arundhati Roy:

“Historically, pandemics have forced humans to break with the past and imagine their world anew. This one is no different. It is a portal, a gateway between one world and the next. We can choose to walk through it, dragging the carcasses of our prejudice and hatred, our avarice, our data banks and dead ideas, our dead rivers and smoky skies behind us. Or we can walk through lightly, with little luggage, ready to imagine another world. And ready to fight for it.”

I'd like to believe that GALA's work over this time provides a portal of love, compassion, resilience and queer joy in our imaginings of a different world.

Keval Harie

Executive Director of the GALA Queer Archive



3. PROGRAMMES

GALA's work is structured around four main streams of programming, namely our Archive Programme, Cultural Production Programme, Education Programme and Youth Engagement Programme. Our programmatic work is implemented by the GALA team and several consultants throughout the year, and we collaborate frequently with various organisations, activists, and experts to ensure that these programmes are implemented successfully.



3.1 Overview of Programmatic work in 2020

Despite the challenges of the global pandemic and pursuant nationwide lockdowns, this has been a productive and rewarding year for GALA. Implementing programmatic work during a time of uncertainty and at the height of a global pandemic certainly posed immense challenges for our team and our partners, but through this process, we learned how to adapt. Most of our programmatic work needed to shift online, and this was not always easy, but throughout the year we were privileged to have the support of the GALA Board, our partners and team. One benefit of participating online in our programmatic work specifically, was the growth of our public presence.

In 2020, GALA supported a total of 71 individual researchers in our ongoing archive programme. In our education programme, we facilitated 15 workshops with approximately 350 participants reached in total, in our limited in-person and participatory online programming. Although it is difficult to quantify online participation due to live streaming on social media, we are pleasantly surprised by the numbers of people who have engaged directly with our ongoing programmes in 2020.

GALA's programmatic work in 2020 was structured around our pillars of engagement, and can be summarised as follows:

Preserving historical and contemporary material related to LGBTQIA+ rights in South/Southern Africa in a public archive. This work has consisted mainly of collecting, cataloguing, maintaining, and increasing the process of digitising the archive.

Activating the archive for expanded contemporary research, education, and training on rights and equality, through the GALA newsletter and social media engagements, GALA's tertiary education programmes, GALA's publications, and participating/supporting online events and initiatives.

Sharing the archive through support for partner organisations that advocate social justice and equality, particularly for queer youth, in response to the humanitarian crises brought on by the COVID-19 pandemic and nationwide lockdown.

3.2 Archive Programme:

3.2.1. About the Archive

GALA's archive programme, led and managed by our archivist Linda Chernis, consists out of several archival processes (cataloguing, sorting, preservation, donation) and activities (interviews, transcription, transcribing) that are implemented concurrently throughout the year, to ensure the functionality and sustainability of this important and unique resource. The archive is accessed by researchers, students, activists, and numerous members of the public on a regular basis, and this entails the management of collections that are stored off-site. The archivist is responsible for communicating with researchers about their interests and requests related to the archive catalogue and can order physical collections from our archival storage facility, based on appointment. GALA is located on the 7th floor of the University Corner building at Wits University in Johannesburg and has a small public library that is often used to accommodate researchers that want to access the archival collections in-person. GALA's ongoing digitisation process allows researchers to access certain collections online, and this has increased our global reach. The archivist also engages in ongoing collection, cataloguing and recording processes with the assistance from interns and volunteers, to continue preserving the contemporary experiences and stories of LGBTQIA+ communities in South Africa, and the region. GALA's archive consists out of numerous collections that are not only limited to paperwork filed in archival boxes, but includes personal objects, films, letters, posters, photographs, artworks, costumes, banners, T-Shirts, and numerous memorabilia that represents the LGBTQIA+ movement in South Africa and the region, in complex and fascinating ways. GALA's archivist is therefore also responsible for sharing collections with the public, in the form of exhibitions, online engagements, conference presentations and collaborative projects.

3.2.2 Archive Projects

Donations and Additions to the Archive

Triangle Project's Organisational Material: In early 2020 we received 15 large boxes of additional material for the Triangle Project Collection. The bulk of the material has been sorted, added to the existing inventory and filed and boxed. About 6 archive boxes of material remain, these will be completed in early 2021.

Hate crimes material: A significant amount of new material related to Triangle's work on hate crimes and their involvement in the Joint Working Group and National Task Team has been acquired by GALA. Debora Matthews, our archival consultant, has been sorting this section of very important material and this is now complete. This material compliments the material in the Archiving GALA Collection well, and when viewed together are a comprehensive and invaluable resource for anyone researching hate crimes and initiatives to combat violence from civil society and government.

Shay McLaren Personal Collection: Sadly Shay passed away in February this year. We are so pleased we got to meet her late last year, to hear her stories and have her revisit her donation to GALA from 20 years earlier. It seemed she was very pleased to reconnect with GALA and she kept aside further material to be given to GALA upon her death, which friends of hers (Carol Rogers and Imelda Ziegler) delivered to GALA in March. The additional material includes photographs, newspaper clippings and some personal ephemera. This material has been processed and catalogued and included in the archive guide.

Iranti Organisational Collection: Iranti moved out of their offices in Killarney in late August 2020 and donated 3 boxes of material to GALA. These consisted of large format pictures, t-shirts, banners, pins and 2 masks. All except the large format pictures have been catalogued. We will continue to engage with the Iranti team to catalogue their collection.

Oral History Projects

Lockdown Queer Oral History Project: GALA first announced a call for contributions to our Queer Lockdown Oral History Project (OHP) on 9 April on our social media platforms. We felt it was important to document queer voices during this time. This initial call, although shared and viewed widely, got very few responses. In the post we asked people to share their experiences any way they chose (video, poetry, artworks, narrative descriptions). After getting few respondents we decided to make a google form with set questions. Once we shared the link to the google form we very soon began getting responses in. This is the first time we have used google forms for an OHP at GALA. It does depersonalise the process, but under the current circumstances it was a useful means of reaching people and getting their responses. Lucinda O'Connor, our AVI volunteer who continued to work for GALA remotely after returning to Australia in March due to COVID-19 repatriation, was managing this project, which is now complete.

Mozambique Oral History Project: Intimate Archives: We have completed our oral history project in Mozambique with Caio de Araujo. Caio also went to Portugal earlier this year to conduct two interviews and visit the archives in Lisbon. The project, which continued from 2019, aimed to capture the stories of LGBTQIA+ people living in the country, largely in the capital Maputo and surrounds. Due to language challenges, Lusophone countries in southern Africa are often left out of the regional dialogues and partnerships of LGBTQIA+ organisations. This project aims to make some strides towards bridging this gap.

Nkoli: A Vogue Opera: Composer Philip Miller is working on a musical opera on the life of Simon Nkoli (working title: GLOW – A Vogue Opera). Miller and his team approached GALA last year for their background research on Nkoli and GLOW, accessing archive material from several collections. In October they began conducting interviews with several people who knew Nkoli, and it was agreed that GALA would have these interviews transcribed and they would then be lodged in the archive. Funding for this transcription has been granted by the Heinrich Böll Stiftung. Thus far interviews have been

conducted with: Gcina Malindi, Bart Luirink, Mark Gevisser and Paul Mokgethi-Heath. They are currently being transcribed. These interviews will be a welcome addition to the archive, as the interest in Nkoli and GLOW remains high.

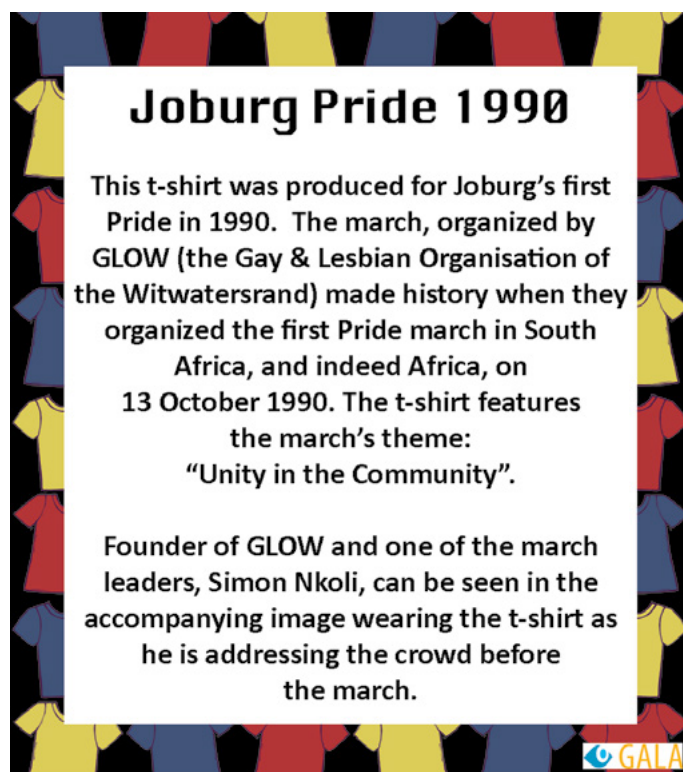
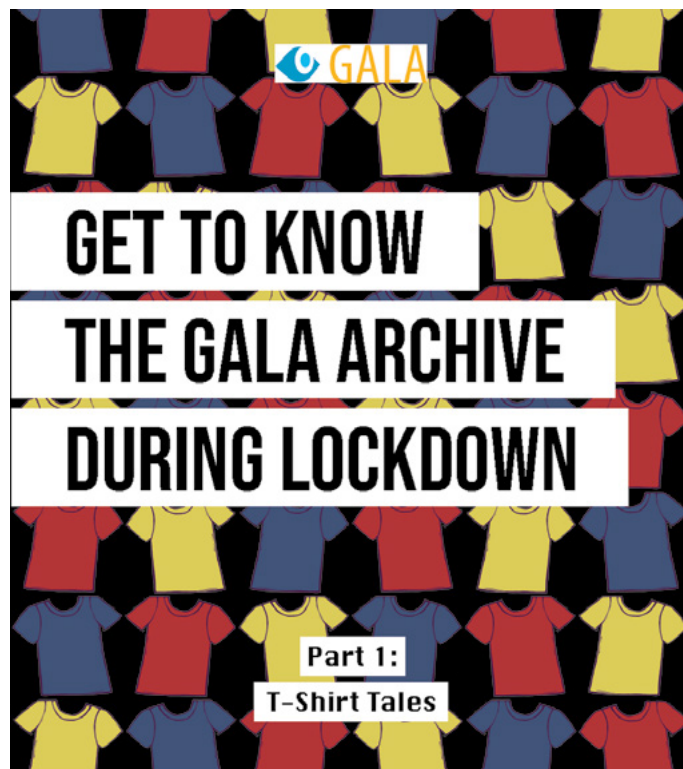
Online Archive Articles

Get to know the GALA Archive during Lockdown:

From 27 March to 29 May 2020 (levels 1 and 2 of lockdown in SA) GALA's archivist, Linda Chernis, wrote a weekly lockdown article featuring one of GALA's collections. These were posted under the series title: "Get to know the GALA Archive during Lockdown". There were 10 articles in total, titled as follows: T-shirts – Part 1 ; Placards and Protest Sally Gross; T-shirts – Part 2 ; Bill Curry ; Out in Africa Film Festival; After Nines! ; The Hope & Unity Metropolitan Community Church (HUMCC); Wayne Sampson ; Bill Curry, and Michele Bruno. These articles featured on both the GALA Instagram and Facebook pages. The layout and design work for these articles was implemented by GALA's Senior Information Officer, Karin Tan.

These are few of our Archived Things: After 10 weeks of lockdown articles, and as the country moved to level 3, we thought we would change the weekly archive articles. The change came in a shift away from focusing on collections, to focusing on specific items (anything from photos, to documents to textiles to medals). This series "These are a few of our Archived Things" began on 5 June and the series is ongoing. The titles of the online archive posts are as follows: Sexual Rights Charter (document) ; Art 4 Advocacy Artwork (for Youth Day); Queer Crossings (book) to align with World Refugee Day); Zebra Legs – MCQP costume ; 1990 Scrap book – Donne Rundle; Township Aids Projects Safe Sex posters; NCGLE meets with Mandela – photo and article

(to align with Mandela Day); 1st Issue of Exit newspaper; ASET Safe Sex campaign; David, Sailor (photo album); Heritage Day Parade, District Six (2018) MaThoko; Marriage campaign, and other pins. This series is proving to be very popular, particularly on Facebook, with numerous views, likes and shares. The layout and design work for these online posts, was implemented by GALA's Senior Information Officer, Karin Tan.



3.3 Arts and Culture Programme:

3.3.1 About GALA's Arts and Culture Programme

In a broad sense, GALA's cultural production programme refers to the generation of collective meaning-making and storytelling through artistic and media related processes. Alongside exhibition-making, resource development, media and design, an important aspect of our cultural production programme involves our publications. Many of GALA's publications are published under our publishing imprint, MaThoko's Books. Launched in 2011, the imprint aims to be a corrective to the limited publishing support for queer writing in Africa and to act as a springboard for emerging and marginalised voices. It also provides a much-needed publishing outlet for scholarly works on LGBT-QIA+ related themes. MaThoko's Books was founded on a belief that the sharing of stories can help to challenge homophobia and transphobia. The imprint is committed to publishing high quality writing that not only helps to educate the public about sexuality and gender identity, but that also promotes human rights on the African continent.

In addition to our publishing imprint, GALA also collaborates with various organisations, and we support artists, writers, and activists to produce collaborative publications, artworks and cultural media that can incorporate illustration, poetry, visual artwork, photography, film, and design to tell queer African stories. GALA has produced and designed training manuals, posters, exhibition catalogues and social media materials to broaden our public reach, and we continue to support projects that use literary, visual, archival, and artistic media in creative ways, to activate the archive. To make the archive accessible beyond the confines of physical space, GALA has started to focus on the importance of online media development and dissemination, and we produce a quarterly newsletter, continue to update and add to our website, and develop materials for social media that increases public engagement with our archival, cultural and educational programming.

3.3.2 Cultural, Collaborative and Media Projects

Meanwhile... Graphic Short Stories about Everyday Queer Life in Southern and East Africa: Launched and published in 2019, this publication was a project run by Talia Meer and Alex Muller from the Gender Health & Justice Research Unit at the University of Cape Town. A group, named the Qintu Collab, made up of young queer people from Southern and East Africa, embarked on a process of telling and writing their stories which was then workshopped into short graphic stories. These stories were illustrated by Nas Hoosen and Kit Beukes with further illustration and publication design/layout by Lambi Chibambo.

Queer Lockdown: Essential Workers, an article by Tshegofatso Senne: During the height of the COVID-19 lockdown period this year, GALA supported Tshegofatso Senne to write an article about the experiences of queer healthcare workers during level 5 and 4 of South Africa's national lockdowns. Senne interviewed several queer essential workers to foreground their voices in the article. The full interviews were entered into the archive. The article was illustrated by Naadira Patel, of STUDIOstudioWORK and was published on our website. The article provided a unique insight into the challenges experienced by queer healthcare workers during this harrowing time in South Africa.

COVID-19 and Cape Town's homeless transgender sex workers, a film by Carl Collison: During the height of the pandemic GALA supported film-maker Carl Collison, to produce a film depicting the stories of homeless transgender sex workers in Cape Town during the national lockdown periods. The COVID-19 pandemic quickly rendered sex workers without an income with those who are transgender and homeless hit particularly hard, and the film highlights the challenges and hardships experienced by transgender sex workers in this context. The film was published on New Frame, a not-for-profit, social justice media publication based in Johannesburg.

Asikhulume Poster Series: This project was a collaboration between GALA and Keep the Dream Arts, funded by the National Arts Council of South Africa. The project involved the implementation of online diversity training workshops for educators working with youth. GALA's Information Officer designed the educational posters for the workshops, and GALA posted these resources on our social media pages for the duration of the training programme. There were two sets of five posters that were developed for each workshop. The first set of posters were distributed to the workshop participants and posted on social media ahead of the workshop. The second set of posters were developed and distributed after the workshop, taking into consideration themes and issues that had come up in the session.



3.4 Education Programme:

8.4.1 About GALA's Education Programme

As a queer archive and anchor organisation in the LGBTQIA+ sector in South Africa, GALA's educational programming is a central aspect of our ongoing mission to activate the archive, and to share much-needed resources with the public related to gender, sex and sexuality diversity. GALA has historically implemented educational programmes that engage in secondary school training, curriculum development, policy development, disability rights, youth development and tertiary education training programmes with students and staff. As a result of the generous support of our long-standing funder, SAIH (Norwegian Students' and Academics' International Assistance Fund), our education programme is predominantly focused on institutions of higher learning and involves ongoing partnerships with universities across the country in relation to their LGBTQIA+ programming. GALA supports LGBTQIA+ student organisations, and our education programme is also geared toward capacity building for queer youth. We work with transformation units, research centres and gender equity units to assist universities with their training initiatives. GALA's Programmes Coordinator is responsible for the facilitation and implementation of the organisation's educational programming. This involves working with community based LGBTQIA+ organisations, activists, and expert consultants to conduct training programmes and initiatives aimed at broadening perspectives around SOGIESC (Sexual Orientation, Gender Identity and Expression, and Sex Characteristics). In addition to the work conducted at universities across the country, GALA also engages in collaborative projects geared toward social justice and educating the broader public around LGBTQIA+ rights. The overall objective of the education programme is to address discrimination, violence and exclusion faced by LGBTQIA+ communities in South Africa, and to sensitise communities in through collaborative, participatory and empathy-building activities such as workshops, research, public dialogues, and educational resource development and dissemination.

3.4.2. Collaborative and Educational Projects

GALA'S Tertiary Education Programme

The Student Facilitator Programme: The Student Facilitator Training programme was attended by participants who were selected from the GALA Youth Forum and the Wits Centre for Diversity Studies student networks. Each of the participants showed an interest in learning about gender and sexual diversity and facilitation methodology. The programme was modelled on a "train the trainer" method with a focus on a "multiplier effect" or approach, where the participant is encouraged to empower those that they meet in facilitation, to share the information they have learned with others. The cohort of participants that took part in the training programme were diverse in relation to their race, gender, sexual orientation and field of study. This ensured that their approaches to the training

would be different and could reach diverse communities. The training programme also included a strong focus on trauma containment, which is an immensely valuable life skill to learn in facilitation methodology particularly when one is working with marginalised communities and is exposed to secondary trauma.

Discussing Xenophobia and Transphobia through Storytelling: GALA's programme continued in early March as planned and we facilitated (what we did not realise would be our last) in-person workshop for the year 2020 on 12 March. The participants were students from Outreach Foundation and the Market Photo Workshop in Newtown. The workshop was facilitated by Genevieve Louw and Puleng Plessie with guest speakers Kudzai Vanyoro and Thomars Shamuyarira. This workshop was facilitated around the perceptions of difference across borders in Africa, particularly related to the high rate of Xenophobia experienced daily in South Africa. The workshop also focused on notions of gender and how people understand gender diversity.

Online training programme with UJ Institutional Office for HIV and Aids: In 2020, GALA established a formal partnership with the University of Johannesburg (UJ) to facilitate SOGIESC training programmes for their students and staff as part of their online education programme. The training programme involved an online discussion for International Day Against Homophobia and Transphobia (IDAHOBIT), geared toward sensitising staff members at the university around discrimination, violence and prejudice experienced by LGBTQIA+ students. GALA also facilitated sensitivity training with the peer educator cohort based at the UJ Institutional Office for HIV and Aids (IOHA) to offer support to student leaders in residencies who wanted to broaden their perspectives around the challenges faced by LGBTQIA+ students living on campus.

Ongoing Support for Queer Student Organisations and Societies: In 2020, GALA supported SPECTRUM!, a queer student society based at the Tygerberg Medical Campus of the University of Stellenbosch. GALA has been supporting SPECTRUM! for the last two years and we are so impressed with the incredible work they do, especially in addition to studying for challenging and demanding medical degrees. From 9-13 March 2020, just before our country went into lockdown and university campuses closed, GALA supported SPECTRUM! to host a Pride week on their campus.

GALA's Videography Training Programme: Due to the need to upskill and support grassroots LGBTQIA+ organisations and activists that are helping our community adversely affected by the pandemic, GALA implemented an experimental videography training programme in 2020. During this time where advocacy needed to shift online, there is an increased need to produce videos of a high quality that raise awareness and motivates the public to support the queer community that are homeless, unemployed, and struggling with no access to healthcare, face the threat of violence and the real threat of hunger. We therefore embarked on a training project where we invited Collen Mfazwe, a transgender activist and filmmaker from Daveyton, to participate in a training programme that



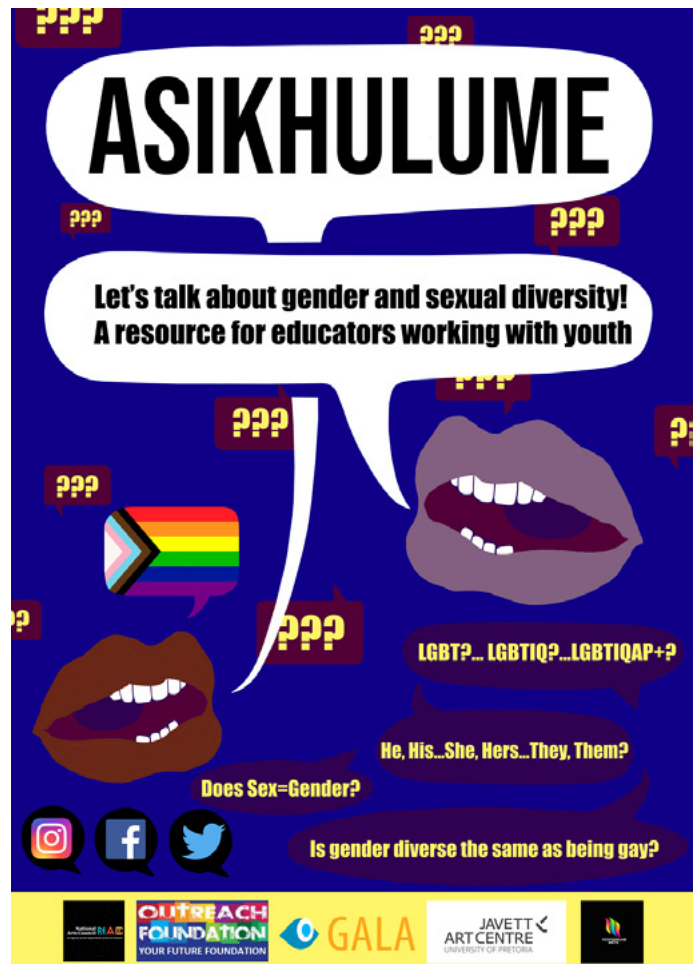
Screenshot of the short video profile of the Fruit Basket, 2020, Johannesburg, South Africa

would benefit our partner organisation, The Fruit Basket. Collen was trained by two professional filmmakers, Victoria Wigzell and Simon Gush that run a company called News from Home. The training involved filming Thomars Shamuyarira, the director of The Fruit Basket in order to make a short clip appealing to the public to support the important work that they do. Collen also spent three days with the News from Home team learning about editing and sound techniques to produce a video of a high quality that was shared on our mailing list and social media platforms.

Asikhulume Online Training Programme: During the Lockdown period, there was an anxiety around the educational work becoming stagnant and the negative impact this could have on our partner organisations and ongoing programmes. It was therefore a true blessing that we were approached by Keep the Dream Arts (KTD) to collaborate on a comprehensive online training programme that was specifically developed to support the facilitators at Outreach Foundation. The online programme was funded by The National Arts Council (NAC) and KTD approached GALA to collaborate on the facilitation of the programme and the design of the educational resources. The training programme focused on themes pertaining to diversity such as gender, sexuality, race, class, language, tradition, and culture. It became pertinent however during the facilitation process for us to focus on two themes in detail: Mental Health and Online Facilitation Methodology. These themes arose out of a need that the participants were experiencing because of the pandemic.

The School's Out Project: The Human Sciences Research Council's ten-country study, The School's Out Project has kicked off in earnest with meetings across southern Africa in January 2020. The project, funded by AmplifyChange, focuses on linking young people in schools to the sexual reproductive health supports and services that they need. GALA is a key

strategic partner in this project that will continue into 2021. GALA's role in the project, led by Anzio Jacobs, is to facilitate and document the ensuing dialogues between all stakeholders involved, as they set out to develop curriculums for schools in the region that prioritise sexual orientation and gender identity and the way these intersect in the fight against gender-based violence in the region.



3.5. GALA's Youth Empowerment Programme

3.5.1. Foregrounding Youth Voices: Introduction to GALA's Youth Empowerment Programme

Despite having one of the most progressive constitutions in the world, that protects the rights of all persons regardless of gender identity and sexual orientation, LGBTQIA+ youth frequently experience discrimination and violence related to homophobia and transphobia in South Africa. Although the country has seen a rise in youth activism in recent years, youth participation is not visible in policies that concern their livelihoods, especially in relation to skills development and access to employment. This reveals an ever pressing need to support young, Black, and queer people who are economically disenfranchised because of their gender identities, sexualities, and backgrounds. GALA therefore recognises the need to foreground the voices in our programmes, we aim to prioritise youth centred projects that empower young people in South Africa and offer opportunities for holistic and professional growth and development.

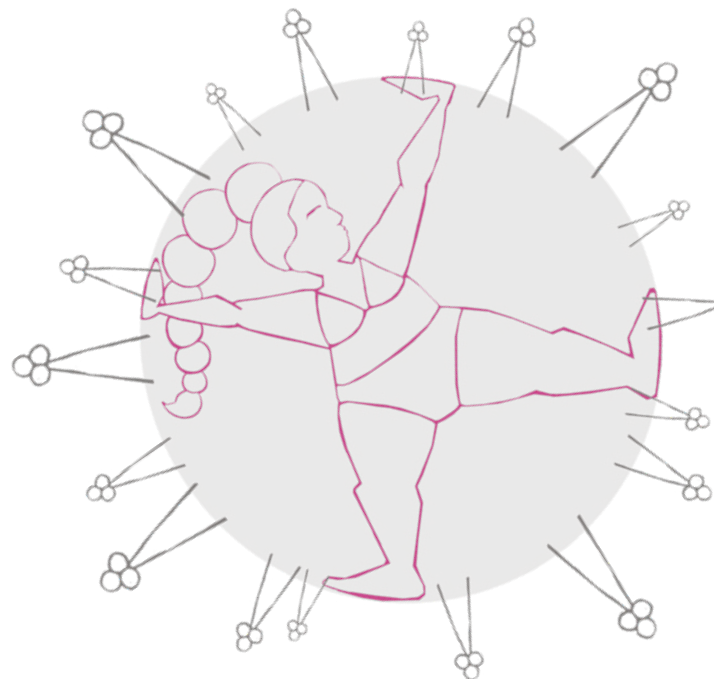
GALA's Youth Empowerment Programme is implemented through the GALA Internship Programme, and the GALA Youth Forum. The Internship Programme is a dynamic opportunity that offers upskilling and training for a young queer person who wants to gain work experience in the NGO sector and is motivated to learn about queer archiving and education around gender and sexuality. GALA's Youth Forum is a safe space created for and by Black queer youth and is facilitated by a young queer person who supports GALA's ongoing youth focused programming through facilitation, training, and social events.

3.5.2. GALA's Internship Programme

Due to an increased need to support queer youth which was identified in our ongoing programming, GALA appointed our first in-house intern in 2020. The introduction of our first formalised organisational internship programme was challenging during this year, due to the pandemic. The internship programme was loosely structured around tasks pertaining to the archive, education and youth empowerment programmes. In addition, the GALA staff used this opportunity as a learning curve, and developed the programme to span over a two-year period to formalise and structure a programme that will benefit future interns at the organisation. In 2020, GALA appointed Wenzile Twala, a young transgender woman and YOUTH Forum alumni as our intern, and the core focus of her internship involved professional skills development. Wenzile assisted our archivist Linda Chernis, with cataloguing collections, and was mentored by Genevieve Louw, our programmes coordinator. As part of her internship in 2020, Wenzile accompanied Genevieve on an educational trip to Cape Town which involved a visit to The District Six Museum and various Cape Town based LGBTQIA+ NGOs. Wenzile also had the opportunity to attend professional development training as part of her internship, and she received guidance in relation to her post graduate studies.

3.5.3. GALA's YOUTH Forum Programme

GALA's YOUTH Forum shifted online in 2020 as a result of the health and safety risks introduced by the pandemic to gather in-person. Historically, the forums have been hosted in the GALA Library on a weekly basis, and involved the facilitation of dialogues by and for queer youth. In 2020, S'Phehile Nzutha, YOUTH Forum alumni, was appointed as our youth forum coordinator, and she was responsible for the facilitation of dialogues and activities that engage queer youth around topics that they are interested in. These topics can range from dating, relationships, sex and safety, popular culture, politics etc. The forum was established to create a safe space led by Black queer youth, and in 2020 this programme was particularly important because many young people felt isolated due to lockdown restrictions, and some were forced to cohabit with unsupportive family, in areas that are far away from their peers. Levels of anxiety and trauma was at an all-time high, especially for young people, and S'Phehile held space for the group on their WhatsApp platform to remain in contact with the group, and to facilitate dialogues. For many of our YOUTH Forum members, the online space was their safety net and only connection to queer community during a very scary and uncertain time in South Africa. To broaden our reach to young people across the country beyond the forum, GALA also hosted online dialogues as part of our Let's Gayle series that was implemented by Scope Facilitation, and featured queer activists in conversation around pertinent topics that addressed the challenges that queer youth were facing collectively across the country.



4. COMMUNITY AND SOLIDARITY

4.1. Background

As an anchor organisation in the LGBTQIA+ sector in South Africa, GALA recognises the importance of community involvement and solidarity action, especially in relation to the ongoing challenges faced by our partner organisations, who implement essential services on the ground. GALA acts as a support structure to several grassroots organisations who respond to hate crimes, transgender refugees and migrants needing assistance, LBQ women who face economic and social exclusion and violence, and other related systemic forms of oppression experienced by marginalised LGBTQIA+ people. Although we do not implement community outreach and solidarity programmes formally in our programmatic work, we offer support and assistance when it is appropriate and possible to do so, because we see this as an essential aspect of movement building.

4.2. Engagements:

The COVID-19 pandemic has left so many people without any means to support themselves as a result of the economic crisis that has been brought about so suddenly. The queer NGO sector has been shaken to the core. There is no doubt about the fact that LGBTQIA+ communities are already economically disenfranchised in SA. The pandemic has exacerbated all the challenges faced by queer communities in SA and globally. Especially those that navigate the margins of our movements. Transgender sex workers that are homeless, homeless queer folks, queer women that care for children and the elderly, and migrant and refugee queer communities are facing the extremity of this pandemic are to name a few. Across the country NGOs started to conduct relief work. It started to become more and more urgent to support our community that reached out to us.

GoFundMe Campaign - COVID-19 and LGBTQI People in South Africa: GALA, the African LGBTQI Migration Research Network, The Fruit Basket, Holy Trinity LGBTI Ministries and Pachedu came together to collaborate on a GoFundMe campaign that was set up on the 28th of April. The Campaign responded to the growing number of requests for help by people who were financially affected by the pandemic and lockdown. GALA's Senior Information Officer put together a monthly infographic that served as a report about how the money from the campaign was being spent/managed. The infographic informed people how many people the donations had been distributed to, their nationalities, how much money was raised, how much of that money had been spent and how many people had donated.

Over and above the general sense of communal compassion brought about by the pandemic, these updates proved to be a successful way to carry out the social media campaign. It was a way for us to offer accountability to people who had donated. It offered proof that the campaign was trustworthy and competent in managing the fund, compelling people to contribute to something that seemed effective. The campaign inspired other fundraising campaigns. E.g. the Kutti Collective (A collective of queer, South Asian, South African artists) held an instagram

auction and managed to generate £568 which they donated to the campaign. An illustrator named Jess Jardim-Wedepohl held a "commission for donation" where she would illustrate a small image for anyone who donated at least £20. In October, GALA facilitated a videography training project that resulted in a short video of Thomars Shamayarira, founder of the Fruit Basket, telling his story and the difficulties of queer migrants and refugees living in Johannesburg. This video was posted in November as the last push before the GoFundMe campaign was terminated. By 27 November 2020, almost £7000 was raised through donations and distributed to community members in need.

Rapid Response and Relief Work: During the height of the lockdown, much of our time was spent applying for emergency relief funding opportunities. This was standard practice across the LGBTQIA+ civil society sector. GALA received small grants from Genderlinks, the Australian High Commission and The Other Foundation (TOF) supporting for GALA's relief efforts. These emergency grants were spent on food, assisting those who were in emergency situations, and psychosocial support services. During the implementation of our relief initiatives, we realised that buying and distributing food parcels in-person posed a high safety risk, and that electronic grocery vouchers and e-wallet payments reduced risk. Our partners at The Fruit Basket and Forum for the Empowerment of Women (FEW) have been integral to our relief efforts and continue to support and guide us. Being one of the first responders to this overwhelming need in our community placed immense pressure on GALA staff. GALA staff members were also exposed to secondary trauma and have needed to put stronger boundaries in place to mitigate the influx of requests for help from the public. This in itself is not a perfect model, and places emotional strain on staff members regardless of any mitigation strategy. Our relief work during 2020 thus revealed the importance of working collaboratively with experts and community-based organisations to implement work of this nature during times of crisis.



5. PUBLIC EVENTS

Due to the nature of our programmes and donor funded projects, GALA frequently hosts, supports, and collaborates on a variety of different public events such as exhibitions, book launches, dialogues, symposiums, and conferences. GALA also participates in public events and conferences in order to broaden our public reach, and to participate actively in local, regional and international initiatives that promote LGBTQIA+ rights and the importance of queer archives.

2020 posed many challenges in relation to the participation of public events. In-person events were cancelled or limited when restrictions were lifted, and most public events shifted to online platforms. Public events worth highlighting in 2020 are detailed below:

Book Launch of *Meanwhile... Graphic Short Stories about Everyday Queer Life in Southern and East Africa in Nairobi, Kenya.*

On 27 February 2020, GALA hosted a book launch for the comic *Meanwhile...Graphic Short Stories about everyday Queer Life in Southern and East Africa in Nairobi, Kenya*. This was the first time GALA has hosted an event in Kenya and it was a glorious celebration of African storytelling, solidarity, and queer community. The event was hosted in collaboration with the National Gay & Lesbian Human Rights Commission (NGLHRC) and we were delighted to have participants from the Qintu Collab as our guests of honour. Kenyans sure do

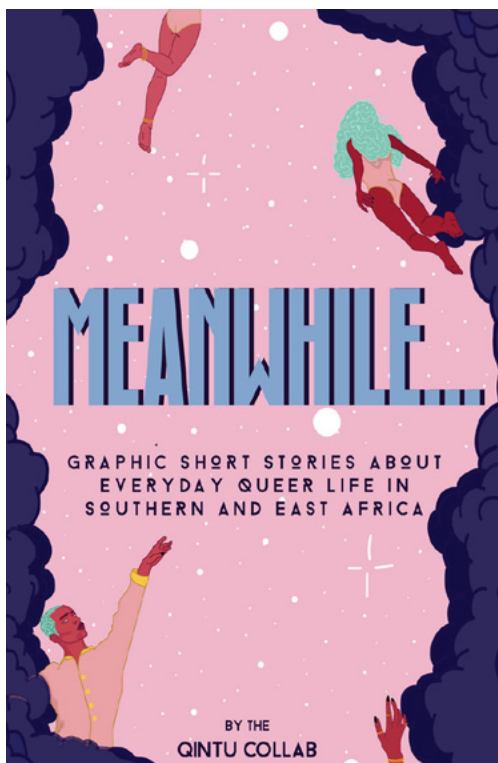
know how to throw a “Kiki” and the event was filled with poetry recitals, performances by Black Moon and Kemboi and a lot of dancing. Karin Tan and Keval Harie attended the launch on behalf of GALA before the national lockdown was announced in March of 2020.

Online Dialogue: Lets Gayle!

On 23 May 2020, GALA co-hosted an online discussion as part of a virtual IDAHOBIT series, facilitated by Anzio Jacobs in collaboration with Hear My Voice with panellists Treyvone Moo, Founder of Le Grande Ball, Inappropriate, Drag Artist, Thomars Shamuyarira, Director of The Fruit Basket, and Annalyzer, International performance artist. The dialogue highlighted the challenges faced by queer performers and activists during lockdown, and provided much-needed insights into the need for queer spaces where communities feel safe to express themselves without being subjected to violence or judgement.

Pride in the Silos: Dialogue and Film Screening

On 20 November 2020, when lockdown restrictions were lifted and in-person events became a possibility, GALA partnered with the SA Human Rights Commission (SAHRC) for their event *Pride in the Silos*, which took place at the Forge in Braamfontein. The event included a screening of Bev Ditsie’s film *Simon & I*, followed by a Q&A with Ditsie, and then a panel discussion with various participants. GALA displayed banners at the event depicting queer history and took part in the discussion.



Cover of *Meanwhile...* and the *Meanwhile* Team in Nairobi for the Kenyan book launch (Karin Tan, Keval Harie, Alex Muller and Talia Meer) 2020.

6. OUR VISION AND MISSION

Vision

Our vision is to engage in a form of activism and to further develop a working ethic that is about historical redress, and challenging historical and memory discourses that exclude and distort LGBTQIA+ experiences in South Africa and across Africa. We also want to continue to prioritise contemporary archival and educational projects which are motivated by the need for social justice interventions in some of the most marginalised constituencies of the LGBTQIA+ community. Our broad vision for GALA's activism is also to continue contributing to and documenting the work of the ongoing social movement: a working model designed to create a strong civil society-based presence for LGBTQIA+ rights groups, that increases the impact of activist interventions within an African context that is still predominantly homophobic and transphobic. Our vision for the archive continues to evolve as the archive represents a historical depiction of LGBTQIA+ identities and movements in southern Africa, but also represents a contemporary queer representation of culture and personal stories that we envision will become more and more participatory and interactive.

Finally, our vision for GALA is also to further develop and foster a "community archive", one that is community-driven and community-engaged by encouraging the public to participate in archival collection and outreach initiatives. Thus, it is our goal to have members from the LGBTQIA+ community will feel more of a sense of ownership and pride in the archive at GALA.

Mission

The GALA Queer Archive is a centre for lesbian, gay, bisexual, transgender, queer, intersex and asexual (LGBTQIA+) history, culture and education in Africa, based in South Africa. Our mission is to act as a catalyst for the production, preservation and dissemination of knowledge on the history, culture and contemporary experiences of LGBTQIA+ people on the continent and the diaspora. In addition to our archive programme, GALA also has an active education and advocacy programme, which feeds directly to and from the archive. Through the recording of oral histories, GALA has made it our mission to actively flesh out South Africa's white, cis-gendered, male dominated recorded history by focusing on the roles and stories of black, feminist, and transgender activists, as well as the everyday lives and experiences of queer people in Africans.

7. THEMATIC AREAS OF FOCUS

GALA's work aims to use archived historical material to catalyse public awareness and support against the ongoing stigmatisation, violence, and exclusion that LGBTQIA+ individuals face in Africa. In doing so, GALA has identified four primary outcomes:

Greater LGBTQIA+ awareness in Africa

GALA strives to be an organisation that exists within the broader Global South's queer rights movement as an active participant and contributor to the ongoing public discourse and education around LGBTQIA+ rights. GALA aims to be a living archive and a primary resource of queer life in Africa.

Preserved and nurtured LGBTQIA+ identities

GALA engage in the continuing process of documenting, preserving and protecting African LGBTQIA+ stories and histories. People of marginalised groups have, and continue to, suffer the erasure of queer experiences and identities in society. This absence in Africa's public history has resulted in dangerous manipulation of the queer identities.

Strengthened and innovative research in promoting social equality

GALA collaborates with a variety of researchers and knowledge producers to evaluate and inform about the socio-economic and political implications of violence and exclusion towards people that challenge heteronormativity and patriarchal norms.

Inclusive education and youth development

GALA facilitates various educational programmes and training workshops that are focused on broadening perspectives around gender and sexual diversity. We also coordinate with educators, government, community leaders and the public to help create educational material that prioritise sexual orientation and gender identity and the way these intersect in the fight against gender-based violence in the region.

8. WORK STRUCTURE AND PILLARS OF ENGAGEMENT

GALA structures its work across three pillars of engagement:

1. Preserving historical material related to LGBTQIA+ rights in South/Southern Africa in a public archive;
2. Activating this archive for expanded contemporary research, education, and training on rights and equality; and
3. Sharing the archive through support for partner organisations that advocate social justice and equality, particularly for youth.

1. Preserving:

GALA's LGBTQIA+ historical preservation work is a leader of minority memory protection in Africa. This work consists mainly of collecting, cataloguing, maintaining, and increasingly digitising, our archive. Our archive contains vital primary documents linked to South Africa's LGBTQIA+ rights struggles, dating back to documents from the 1960s. Although our archive is focused and located in South Africa, we have become a de facto home for archived materials for various movements across the continent. GALA regularly gathers archival input from participants, beneficiaries, and partners to record and preserve the stories of queer African life. We have achieved an operational archival methodology through trial and error, and the system that is currently in place has favourable results. In relation to our education programme, we base our archival methodology on a participatory approach, and we value collaborative and socially engaged practice as this informs the programmes we develop for the communities we serve.

2. Activating:

We make use of our archived material to further support the research, education, and training on intersectional human rights issues. We do this through the following activities:

2.1. Research: GALA collaborates with various institutions of higher education to conduct research projects around existing norms, violence towards the LGBTQIA+ community and other interdisciplinary issues around gender, sexuality, migration and disability.

2.2. Education and training: We facilitate sensitivity training programmes with various stakeholders, with a focus on institutions of higher education and SOGIESC (Sexual Orientation, Gender Identity and Expression, and Sex Characteristics). We collaborate with various partners who specialise in cross cutting issues such as disability, Gender Based Violence and Comprehensive Sex Education to facilitate educational programmes.



An selection of objects from the archive in the GALA Library, 2020, Johannesburg, South Africa

3. Sharing:

To make our archive more accessible for more people, we focus on sharing our resources through organisational support and public awareness programmes:

3.1. Organisational Support: We offer GALA as an advocacy-building platform for LGBTQIA+ student organisations at universities across South Africa with additional training aimed at capacity building and the provision of sub-grants that enable these organisations to host events directed at raising awareness around gender and sexual diversity on university campuses.

3.2. Public awareness: We create public awareness through regular exhibitions to educate the broader public about LGBTQIA+ stories and histories. GALA also initiates oral history projects to fill in gaps in queer history, as well as to document contemporary life from a queer perspective.

9. ORGANISATION AND LEADERSHIP STRUCTURE

The regular, daily, and programmatic running of our organisation is channelled through the director who is responsible for management and development of programmatic and administrative staff, namely an archivist, programmes coordinator, information officer, administrative officer, and interns/volunteers/GALA Associates. GALA's long-term vision is developed and maintained through collaboration between the director and the board of Trustees. The board of Trustees, which comprises predominantly women, fulfils its fiduciary duties by overseeing all GALA's activities and is required to approve all financial decisions/transactions made by GALA. There are at present seven Trustees on the board.

The GALA team, which is comprised mainly of women and/or persons identifying as gender diverse, has over the years acquired skills and knowledge equipped with archiving, program management and the production of high-quality content and facilitation. GALA's team has also acquired cross-functional skills in activism, research, art, and heritage to be able to manage a wide range of innovative projects and initiatives.

10. WHO WE ARE

The 2020 Team

Full time staff:

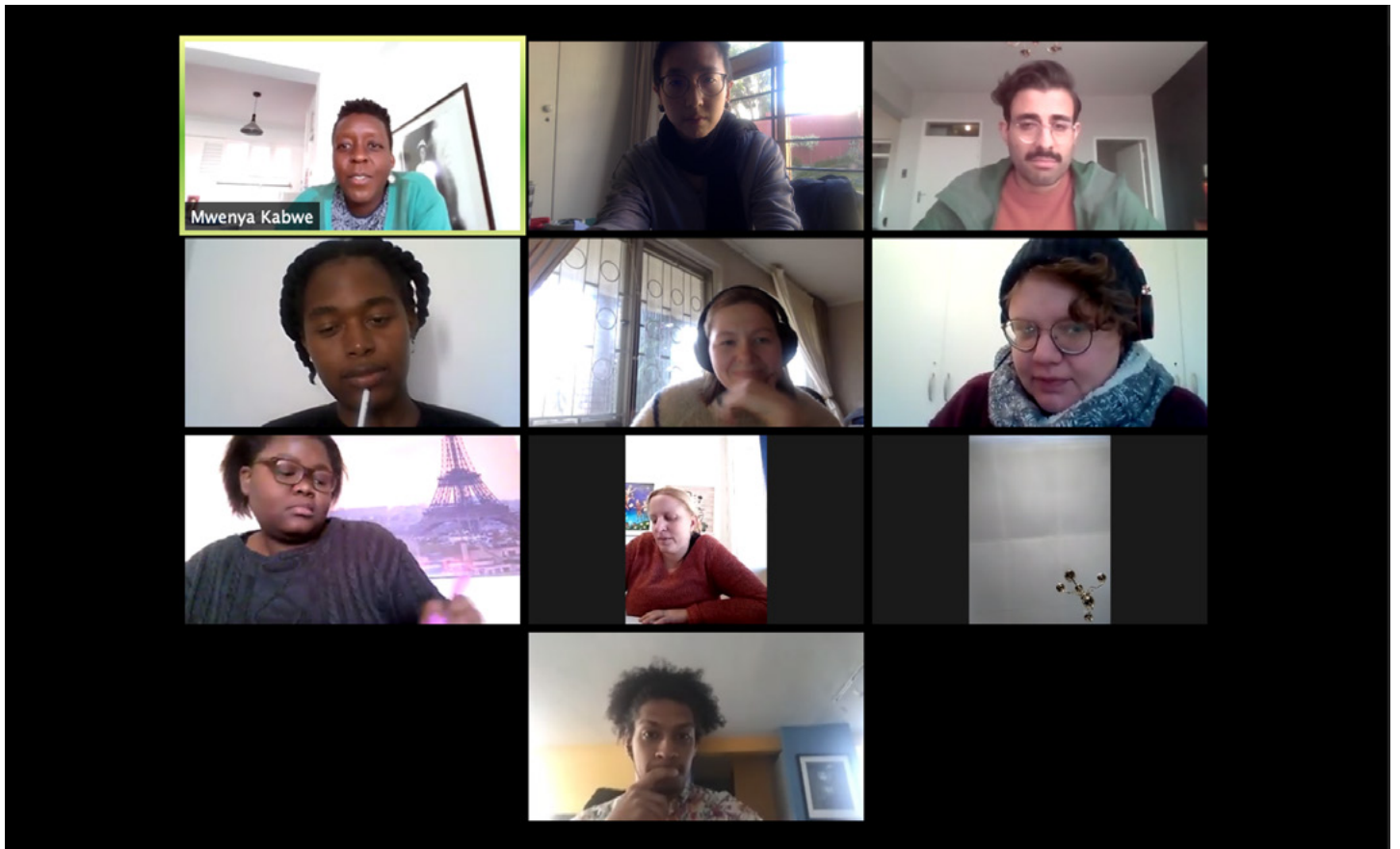
Executive Director: Keval Harie
 Archives Coordinator: Linda Chernis
 Programmes Coordinator: Genevieve Louw
 Senior Information Officer: Karin Tan
 Administration Officer: Nobantu Nqolobe

Part time staff:

Youth Forum Coordinator: Anzio Jacobs, S'phesihle Nzutha
 GALA Intern: Wenzile Thwala

Board of Trustees:

Chairperson: Zethu Matebeni
 Getti Mercorio
 Kendall Petersen
 Mwenya Kabwe
 Melanie Judge



Staff meeting in lockdown: Mwenya Kabwe, Karin Tan, Keval Harie, Wenzile Thwala, Lucinda O'Connor, Genevieve Louw, S'phesihle Nzutha, Linda Chernis, Nobantu Nqolobe, Anzio Jacobs

11. FINANCIAL REPORT

GAY AND LESBIAN MEMORY IN ACTION - (GALA)

(TRUST NUMBER : IT 13223/06)

STATEMENT OF FINANCIAL POSITION: 31 DECEMBER 2019

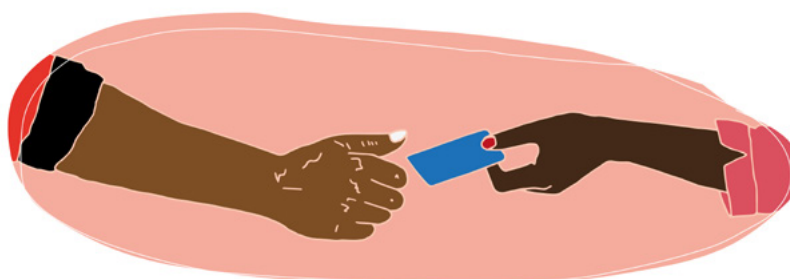
Figures in ZAR:	NOTES	2019	2018
ASSETS		2 400 724	2 186 148
Non-current assets		-	-
Equipment	3	-	-
Current Assets		2 400 724	2 186 148
Accounts receivable		-	-
Cash and cash equivalents	4	2 400 724	2 186 148
TOTAL ASSETS		2 400 724	2 186 148
RESERVES AND LIABILITIES		2 400 724	2 186 148
Reserves		728 858	1 425 268
Trust capital		1 000	1 000
Accumulated fund		0	-
Equipment fund		-	-
Sustainability fund		577 176	1 273 586
Retrenchment fund		150 682	150 682
Current liabilities		1 671 866	760 880
Accounts payable	5	2 361	19 211
Funds held in trust	6	57 630	101 346
Deferred grant income	7	1 611 875	640 323
TOTAL RESERVES AND LIABILITIES		2 400 724	2 186 148

STATEMENT OF CHANGES IN RESERVES: 31 DECEMBER 2019

Figures in ZAR:	Trust capital	Accumulated fund	Equipment fund	Sustainability fund	Retrenchment fund	Total
Balance at 31 December 2017	1 000	-	4 185	2 225 460	150 682	2 381 327
Surplus for the year	-	(956 059)	-	-	-	(956 059)
Transfer to Equipment fund	-	-	-	-	-	-
Depreciation for the year	-	4 185	(4 185)	-	-	-
Transfer from Sustainability fund	-	951 874	-	(951 874)	-	-
Balance at 31 December 2018	1 000	-	-	1 273 586	150 682	1 425 268
(Deficit) for the year	-	(696 410)	-	-	-	(696 410)
Depreciation for the year	-	-	-	-	-	-
Transfer from Sustainability fund	-	696 410	-	(696 410)	-	-
Balance at 31 December 2019	1 000	0	-	577 176	150 682	728 858

STATEMENT OF COMPREHENSIVE INCOME: 31 DECEMBER 2019

Figures in ZAR:	NOTES	2019	2018
INCOME		3 765 717	2 634 977
Grants	8	3 494 828	2 338 139
Interest received		81 870	101 678
Royalties		-	1 645
Publications		25 771	34 121
Sundry income		163 248	159 394
EXPENDITURE		4 462 127	3 591 036
Operating expenditure		1 005 589	1 475 882
Administration	9	243 252	174 063
Accounting fees		28 119	83 168
Auditors' remuneration	10	9 500	36 863
Bank charges		8 036	1 924
Consulting fees		-	32 000
Publicity and publications		34 193	21 187
Report writing		8 333	-
Researchers		-	-
Staff costs		643 701	1 106 305
Stipends		-	-
Travel and accommodation - local		15 808	4 958
Travel - overseas		13 687	14 849
Website and digitisation		960	565
Projects and programmes		3 456 538	2 115 154
Anova Health Institute-Mpumalanga Project		-	91 420
Gale Digitisation		438 301	144 964
Equal Education		-	20 000
Grindr Queer Realness		19 000	-
Australian High Commission		457 589	-
The Other Foundation		12 088	-
Governing Intimacies		101 489	-
OSF		33 582	-
Queer Comics - UCT		143 666	-
Anglo American - Pride Event		45 069	-
Standard Bank		1 753	-
GSK		545	-
HSRC		210 067	-
New Internationalist		4 095	-
North West University		592	-
Norwegian Embassy - Kewpie		166 385	446 804
Rosa Luxemburg		54 164	150 000
SAIH - Strengthening Rights of LGBTI Youth		1 754 353	1 261 966
Workshops and conferences		13 801	-
(DEFICIT/SURPLUS FOR THE YEAR)		(696 410)	(956 059)



STATEMENT OF CASH FLOWS : 31 DECEMBER 2019

Figures in ZAR:	NOTES	2019	2018
Cash received from funders		4 655 399	3 183 370
Cash paid to employees, suppliers and programmes		(4 522 693)	(3 780 048)
Cash (utilised in) operations	11	132 706	(596 678)
Interest received		81 870	101 678
Net cash (outflow) from operating activities		214 576	(495 000)
Cash flows (utilised in) investing activities		-	-
Net (decrease) cash and cash equivalents		214 576	(495 000)
Cash and cash equivalents at beginning of year		2 186 148	2 681 148
Cash and cash equivalents at end of year	4	2 400 724	2 186 148

NOTES TO THE ANNUAL FINANCIAL STATEMENTS : 31 DECEMBER 2019

3. EQUIPMENT

Figures in ZAR:	Computer equipment	Electronic equipment	Office equipment	Office furniture	Total
31 December 2019					
Net book value - 1/1/2018	-	-	-	-	-
Cost	202 379	53 656	20 439	33 746	310 220
Accumulated depreciation	(202 379)	(53 656)	(20 439)	(33 746)	(310 220)
Additions during the year	-	-	-	-	-
Depreciation during the year	-	-	-	-	-
Net book value - 31/12/2019	-	-	-	-	-
Cost	202 379	53 656	20 439	33 746	310 220
Accumulated depreciation	(202 379)	(53 656)	(20 439)	(33 746)	(310 220)
31 December 2018					
Net book value - 1/1/2018	-	1	1	1	3
Cost	202 379	53 656	20 439	33 746	310 220
Accumulated depreciation	(202 379)	(53 656)	(20 439)	(33 746)	(310 220)
Additions during the year	-	-	-	-	-
Depreciation during the year	-	(1)	(1)	(1)	(3)
Net book value 31/12/2018	-	-	-	-	-
Cost	202 379	53 656	20 439	33 746	310 220
Accumulated depreciation	(202 379)	(53 656)	(20 439)	(33 746)	(310 220)

4. CASH AND CASH EQUIVALENTS**Figures in ZAR:**

	2019	2018
Favourable bank balances	2 400 724	2 186 148
Investec Rosa Luxemburg- 50015234749	46	-
Investec - 50008243196 - HSRC	1 674 280	3 740
Investec Current A/C - 10011834713	68 812	540 002
Investec Current A/C - 50008243132	655 733	1 641 768
Investec SAIH A/C - 50010282442	563	1 303
Petty Cash	1 290	(665)

5. ACCOUNTS PAYABLE**Figures in ZAR:**

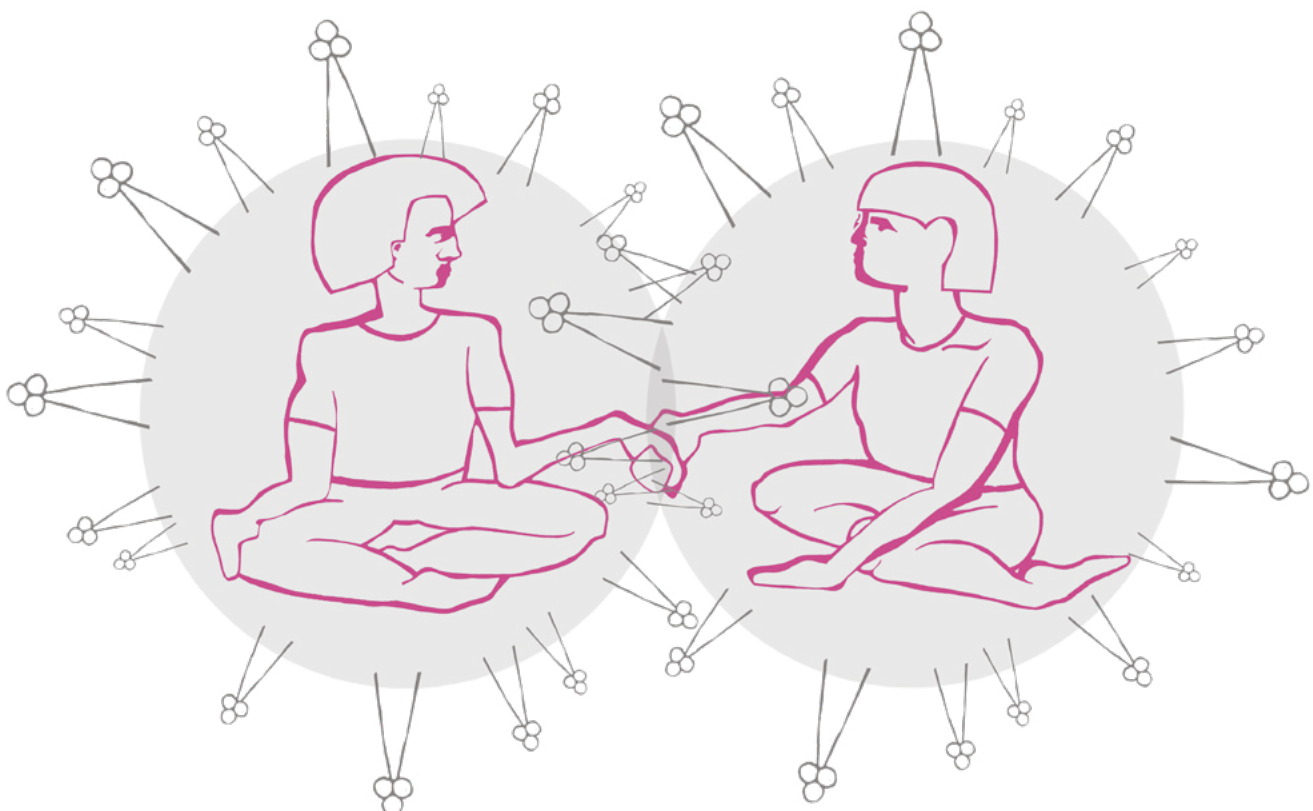
	2019	2018
Accruals	2 361	19 211

6. FUNDS HELD IN TRUST**Figures in ZAR:**

	2019	2018
Balance at beginning of year	101 346	304 026
Income	15 5617	708 997
Expenditure	(199 333)	(911 677)
	57 630	101 346

7. DEFERRED GRANT INCOME**Figures in ZAR:**

	2019	2018
Australian High Commission	-	439 023
HSRC	1 611 875	201 300
	1 611 875	640 323



8. GRANTS**Figures in ZAR:**

	2019	2018
Anova Health Institute	-	91 420
Received	-	91 420
Boston Gay Men's Chorus	-	87 978
Received	-	87 978
Equal Education	-	40 000
Received	-	40 000
Gale Digitisation	406 219	88 635
Received	406 219	88 635
The Norwegian Embassy	-	629 919
Received	-	629 919
The Norwegian Students' and Academics' International Assistance Fund (SAIH)	1 464 393	1 250 187
Received	1 464 393	1 250 187
Deferred from 2018	-	-
Rosa Luxemburg	120 875	150 000
Deferred from 2018	120 875	150 000
Wits University - Queer Oral Histories	169 071	-
Received	169 071	-
Grindr	66 041	-
Received	66 041	-
Australian High Commission	439 023	-
Received	439 023	-
Queer Comics - UCT	328 260	-
Received	328 260	-
Anglo American - Pride Event	67 051	-
Received	67 051	-
HSRC	51 205	-
Received	51 205	-
British Council	6 000	-
Received	6 000	-
The Other Foundation	117 000	-
Received	117 000	-
Open Society Institute - Interns	42 460	-
Received	42 460	-
Dutch Ministry of Foreign Affairs	201 300	-
Received	201 300	-
Ron Pohle - Germany	15 930	-
Received	15 930	-
	3 494 828	2 338 139

9. ADMINISTRATION

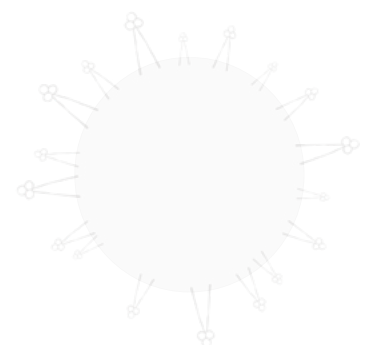
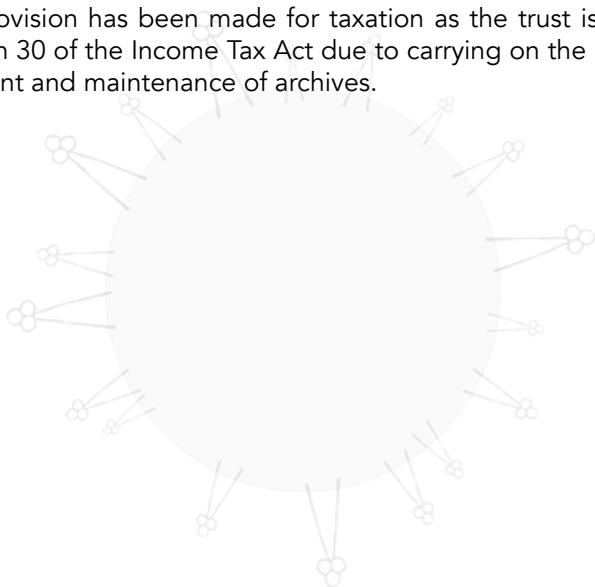
Figures in ZAR:	2019	2018
Board meeting expenses	0	11 064
Cleaning	231	-
Computer expenses	9 610	6 945
Courier and postage	0	4 705
Depreciation	-	4 185
Equipment Rental	1 750	3 500
Events	109 651	36 068
Equipment and Furniture	23 974	-
Insurance	12 864	12 931
Printing and stationery	4 800	6 699
Rent	46 992	55 857
Parking	10 800	2 992
Repairs and maintenance	1 165	4 432
Refreshments - office	2 038	723
Refreshments - meeting expenses	2 025	9 647
Telephone and fax	8 667	3 561
Archive assistant	-	-
Storage Yostorage	-	-
Archive Storage-Document Warehouse	8 685	-
Archive Collection	-	-
Archive-Maputo Project	(1)	-
	243 252	174 063

10. AUDITORS' REMUNERATION

Figures in ZAR:	2019	2018
Audit fees	34 500	36 863
Project audits	-	34 000
Tax services	-	-
	34 500	70 863

11. TAXATION

No provision has been made for taxation as the trust is exempt from income tax under section 10(1)(CN) as read with section 30 of the Income Tax Act due to carrying on the public benefit activities of research and of the promotion, establishment and maintenance of archives.



12. CASH (UTILISED IN) OPERATIONS**Figures in ZAR:**

	2019	2018
(Deficit)/surplus for the year	(696 410)	(956 059)
Adjusted for :		
Interest received	(81870)	(101 673)
Depreciation	-	4 185
Decrease in accrued grant income	-	-
(Decrease) in deferred grant income	971552	640 323
Operating (deficit) before working capital changes	193 272	(413 229)
Working capital changes	(60 566)	(183 449)
(Increase) in accounts receivable	-	9 748
Increase/(decrease) in accounts payable	(60 566)	(193 197)
Cash (utilised in) operations	132 706	(596 678)

13. GOING CONCERN

The existence of the trust is dependent on the continued support of its donors, by way of grants. Should the grants be withdrawn it is highly unlikely that the trust will be able to continue as a going concern. Donors have agreed to continue supporting the trust in 2018.

