

Guide to the Archival Collections of
GAY AND LESBIAN MEMORY IN ACTION (GALA)



<http://www.gala.co.za/>

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Section 1: Introduction

1.1 How to use the guide

The guide is organised into five sections:

- (1) an introduction to GALA
- (2) an alphabetical list of the GALA collections
- (3) descriptions of the GALA collections
- (4) information on outsize objects and audio-visual material
- (5) a keywords and themes index for the collections.

The entries in Section 3 are arranged in alphabetical order for ease of use, and this guide is in a searchable format. Each entry in Section 3 contains the following:

- Title of the collection and GALA collection number
- Format of the material (e.g. papers)
- Time period covered by the collection
- Extent of the collection (number of folders or archive boxes)
- 'Historical background' or 'Biographical note'
- 'Notes on the collection' including any restrictions, languages and cross-references where appropriate
- For some smaller collections the above two sections are condensed into one heading under 'Collection summary'

Inventories for most collections are available, please request from the archivist. Inventories are either at file or item level, depending on the size of the collections.

1.2 What is GALA?

GALA is a centre for lesbian, gay, bisexual, transgender, intersex and questioning (LGBTIQ) culture and education in southern Africa. Our mission is, first and foremost, to act as a catalyst for the production, preservation and dissemination of knowledge on the history, culture and contemporary experiences of LGBTIQ people.

The impulse behind our creation in 1997 is reflected in our original name 'The Gay and Lesbian Archives'. We were set up to address the erasure of the stories and experiences of LGBTIQ people from official archives, histories and other spaces in South Africa. In the years since then, the scope of our work has expanded significantly to include a range of activities that aim to create dialogue on sexuality and gender identity, educate the public, build community among LGBTIQ people, and to inspire action. In 2007 we changed our name to Gay and Lesbian Memory in Action (while retaining the acronym GALA) to better reflect this development, however the archival programme remains at the heart of GALA.

1.3 The Archives

GALA's archive and research facility was set up to facilitate rigorous academic research on LGBTIQ issues in Africa, while also acting as a repository of community histories and cultural artefacts.

Today, GALA is the custodian of over 180 organisational and personal archival collections, going back to the 1940s, that document the history, culture and contemporary experiences of LGBTIQ people from Southern Africa. The collections range in size from one file to over 150 archive boxes, and consist largely of organisational material from LGBTIQ organisations and campaigns, as well as personal collections which include letters, diaries, photographs and memorabilia. We also have a large amount of material relating to cultural activities and marches, covering events and organisations such as the Out in Africa Film Festival, various Pride marches, theatre performances, exhibitions and literature. GALA holds a substantial press collection and historical newspaper clippings can be found scattered across most archive collections. Through the recording of oral histories, GALA has actively sought to flesh out our white-dominated history with the roles and stories of black activists, as well as the everyday lives and experiences of queer black South Africans.

The archival collections are fundamental to our work and to that of many researchers, academics, development professionals, social commentators, policy-makers and interested citizens from around the world. The majority of our collections are paper-based and can only be accessed by visiting the GALA offices. Audio visual material, T-shirts, posters and placards etc. can be found throughout the collections. As collections are stored offsite, please make an appointment with the archivist to discuss your research interests: linda.chernis@wits.ac.za.

As a service to distance users, inventories can be sent electronically, and copies of relevant documents and images can be sent in digital format in cases where collections (or parts of collections) have been digitised. Digitising on request will depend on the amount of material being requested and the availability of staff and/or funds.

1.4 Other activities

The core activity of GALA remains the management of its archival collection. Other activities, some of which are listed below, are necessary to consolidate, disseminate and broaden this work.

1.4.1 Research

In addition to providing research materials through the archives programme, GALA also commissions research projects and publications that enhance understanding of LGBTIQ issues. As the only dedicated LGBTIQ archive facility in Africa, GALA is committed not only to preserving individual and community histories but also to ongoing knowledge production and dissemination. As such, all research projects are carefully selected to complement and expand the materials held in our archival collections. Our research programme is also positioned within a human rights and social justice framework, and forms the basis for evidence-based advocacy projects. Research findings and recommendations are always linked to targeted outreach activities that reflect GALA's commitment to increasing awareness of LGBTIQ issues.

To ensure that our research is academically rigorous and can withstand scrutiny, GALA makes use of its long-standing links with South African universities. GALA is

also committed to actively collaborating with organisations that can strengthen and support its diverse research activities.

Previous research projects undertaken by GALA include a study of the experiences of gay men and lesbians in the South African military; the retrieval of state records on sodomy trials; an investigation of gender identity for African traditional healers involved in same-sex relationships; and life history projects.

1.4.2 Publishing

Based on the work of the research programme GALA, together with various partners, has produced and published a number of books, covering a range of topics relating to queer politics, culture and history in Southern Africa. There have also been a number of books published as a result of creative writing workshops held by GALA across southern Africa. GALA launched its own publishing imprint, MaThoko's Books, in 2011.

1.4.3 LGBTIQ Youth & Education

GALA has embarked on a number of workshops and programmes, largely using arts-based participatory methods, to engage LGBTIQ youth in Southern Africa over the last 10 years. The projects have aimed to empower young LGBTIQ people to play an active role in their growth and development, and to become human rights activists. Methods used include poster making, t-shirt printing, fabric painting, body mapping and theatre. A training manual based on this work titled *Creative Resistance* was published in 2016, and GALA hopes to use this manual to continue training and raising awareness with LGBTIQ youth in the region.

GALA also hosts a weekly Youth Forum on Thursday afternoons, aimed at providing a safe space for queer youth to hold discussions around a variety of topics, hosted by the Youth Forum co-ordinator and visiting and guest speakers. .

1.4.4 Exhibitions

GALA has considerable expertise in developing high-quality museum exhibitions that aim to originate new, transforming ideas around sexual and gender identities, and to foster dialogue between LGBTIQ groups and the broader public. We believe that museums and other heritage sites can be vital tools for promoting social change. Our exhibitions often have a strong educational programme attached to them aimed at young people.

Exhibition highlights include: *Journeys of Faith: Navigating sexual orientation & gender diversity* (2016), *Home Affairs: About Love, Family and Relationships*, *Joburg Tracks: Sexuality in the City* (both developed 2008) and *Balancing Act: South African Gay and Lesbian Youth Speak Out* (2006).

1.4.5 The Cooper-Sparks Queer Community Library

The Cooper-Sparks Queer Community Library began more than twenty-five years ago as a very special library hidden in someone's closet. LGBTIQ people in Johannesburg used to meet there from time to time to borrow books and spend time together.

Today, out and proud and in the care of GALA, the library has more than 4000 books and several hundred movies available for loan. The library is based in a sunny reading room at GALA's offices. By tradition, the library is also a social space for people to 'hang out' and is also the venue for GALA's regular Thursday afternoon Youth Forums. Membership is free and open to all. The library is largely self-funded and donations of books are welcome. The library is named for two of the stalwarts who helped to run the library for more than fifteen years: Tony Sparks and Carol Cooper.

1.5 Contact information

Physical address:

The GALA office is located on the East Campus of the University of the Witwatersrand:

Level 7, University Corner (Wits Art Museum building)
11-17 Jorissen Street
Braamfontein, Johannesburg

GALA is open to the public from 8.30am–4.00pm on weekdays (except public holidays). A full-time archivist is on hand to assist researchers.

Archival enquiries can be directed by post, telephone, or email.

- Postal Address: PO Box 31719, Braamfontein, 2017, South Africa
- Telephone enquiries: (+27) 11 717 1797
- Email the archivist: linda.chernis@wits.ac.za

The GALA website can be accessed at www.gala.co.za.

SECTION 2: List of Collections

A

- ABIGALE (Church) – AM 2993
- Achmat–Lewis – AM 2970 A & B
- ACTUP Johannesburg – AM 2690
- African Centre for Migration & Society (ACMS) – GAL 0127
- African Women’s Life History Project – AM 31714
- After Nines! – AM 2894
- AIDS Law Project (ALP) – GAL 0027
- Archiving GALA – AM 3160 A & B
- Arndt–Hewat – GAL 0002
- Association of Bisexuals, Gays and Lesbians (ABIGALE) – AM 2802
- Auerbach, Margaret – AM 2863
- aVersion Project, The – AM 2757

B

- Balancing Act: South African Gay & Lesbian Youth Speak Out – AM 3163
- Behind the Mask (BTM) – AM 2994
- Bird, Jimmy – GAL 0128
- Bloch, Joanne – GAL 0009
- Bosazza, Mike – GAL 0111
- Boshoff, Johann P. – AM 2871
- Botha, Kevan – GAL 0026
- Brown, Arthur – AM 2829
- Brundrit, Jean – AM 3202
- Burt, James – AM 2964
- Busse, Peter – GAL 0018

C

- Cage, Ken – AM 2908
- Cameron, Edwin – AM 2629
- Cape Organisation of Gay Sports (COGS) – AM 2797
- Charlewood, Carol – AM 3086
- Charlton, Sue – AM 2968
- Chaskalson, Arthur – GAL 0126
- Cilliers, Pieter – AM 2707
- Club Simply Blue – GAL 0017
- Cohen, Steven – AM 2698
- Colman, Robert – AM 2806
- Congress of Pink Democrats – AM 2626

- Craig, Colleen – AM 2660
- Curry, Bill – AM 2788

D

- D’Almeida, Tony – AM 2759
- Dark and Lovely, Soft and Free – GAL 0036
- David (a sailor) personal photographic album – AM 2823
- Davidson, Gerry – GAL 0089
- de Beer, Marlene – AM 2872
- de Gruchy, Steve – AM 3016
- de Pinho, Helen – AM 2787
- Diniso, Monwabisi – AM 2931
- Dirsuweit, Teresa – AM 2803
- Ditsie, Beverley Palesa – AM 2903 A & B
- Dungeon Club – AM 3027

E

- Epprecht, Marc – AM 2913
- Equality Foundation – AM 2688
- Everything Must Come to Light – AM 2917
- Exit/Link-Skakel – AM 2723

F

- Fine, Derrick – AM 2796
- Forum for the Empowerment of Women (FEW) – GAL 0098

G

- Garmeson, Joe – AM 2580
- Gay & Lesbian Association (GALA), UCT – GAL 0022
- Gay and Lesbian Christian Outreach (GLCO) – GAL 0006
- Gay & Lesbian Counselling (GLC). *See* Gay Advice Bureau (GAB) – AM 2995
- Gay & Lesbian Network (GLN) – GAL 0005
- Gay and Lesbian Organisation of Pretoria (GLO-P) /OUT LGBTI Wellbeing – AM 2637
- Gay and Lesbian Organisation of the Witwatersrand (GLOW) – GAL 0001
- Gay Advice Bureau (GAB) /Gay & Lesbian Counselling (GLC) – AM 2995
- Gay Association of South Africa (GASA) – AM 2975
- Gay Christian Community (GCC) – AM 2996
- Gay Information Group (GIG) University of Cape Town – GAL 0014
- Gay Library – AM 2583
- Gay-Friendly/Owned Businesses – GAL 0020
- Gays and Lesbians of Zimbabwe (GALZ) – AM 2560
- Gender DynamiX (GDX) – GAL 0108
- Germond, Paul – AM 3018

- Gevisser, Mark – AM 2663
- Goldsmith, Adam – AM 3015
- Good Hope Metropolitan Community Church (GHMCC) – GAL 0003
- Gray, Stephen – AM 2614
- Griffin, Mark – AM 2708
- Gross, Sally – GAL 0121

H

- Hayward, Gavin – GAL 0030
- HOLAAfrica! – GAL 0023
- Home Affairs/To Have & To Hold – GAL 0033
- Hope and Unity Metropolitan Community Church (HUMCC) – AM 2733

I

- IBM 25 Years of Non-Discrimination – GAL 0110
- ILGA 1999 Conference – GAL 0011
- Immorality Amendment Bill – AM 2656
- In the Pink – AM 2662
- Isaacs, Gordon – AM 2804

J

- Johannesburg Forum – AM 2582
- Journeys of Faith – GAL 0131
- Jozi Queens – GAL 0035

K

- Kendall, Kathryn – AM 2700
- Kewpie photographic collection – AM 2886
- Klein, Herb – AM 3019
- Kraak, Gerald – AM 2669
- Krouse, Matthew – AM 2860

L

- Lapinsky, Sheila – AM 2817
- LEGATRA (Zambia) – AM 3091
- Le Roux, Niel – AM 2625
- Lesbian and Gay Equality Project *see* National Coalition for Gay and Lesbian Equality
- Lesbians & Gays Against Oppression (LAGO)/Organisation of Lesbian & Gay Activists (OLGA) – AM 2801
- Lewis, Jack. *See* Achmat–Lewis Collection – AM 2970 A & B
- Liddicoat, Renee – AM 2800
- Louw, Ronald – GAL 0007
- Loveday, Roger – AM 2845

M

- MacFarlane, Hugh – AM 2636
- Machela, Alfred – AM 2622
- Maurick, Madeleine – GAL 0040
- McGeary, Barry – AM 2581
- Media Collection – AM 2704
- Mlangeni, Sabelo – GAL 0138
- Mokgethi-Heath, Paul – GAL 0034
- Moore, Eliza – AM 2699
- Mother City Queer Projects (MCQP) – GAL 0092
- Muholi, Zanele – GAL 0130
- Mukasa, Victor. *See* Sexual Minorities Uganda (SMUG) – GAL 0038

N

- National Coalition for Gay & Lesbian Equality (NCGLE)/Lesbian & Gay Equality Project (LGEP) – AM 2615
- Nel, Juan – AM 3277
- Nel, Martin – AM 2868
- Nicholls, Cambanis & Associates – AM 2987
- Nicol, Julia – AM 2846
- Nkateko – AM 2661
- Nkoli, Simon – AM 2623
- Not Gay as in Happy, Queer as in Fuck You – GAL 0021

O

- Oral History Project, The – AM 2709
- Organisation of Lesbian & Gay Activists (OLGA). *See* Lesbians & Gays Against Oppression (LAGO) – AM 2801
- Out in Africa Film Festival (OIA) – GAL 0118 A & B
- OUT LGBTI Wellbeing. *See* Gay and Lesbian Organisation of Pretoria (GLO-P) – AM 2637

P

- Peach, Ricardo – AM 2966
- Perreira, Rose – GAL 0132
- Phoenix Society. *See* Wellbeloved, Joy – GAL 0013
- Pink Loerie Festival – GAL 0015
- Pink Shop, The – AM 3007
- Pride Collection (GALA) – GAL 0031

Q

- Queer Coloured Oral History Project – AM 3162
- Queer South African Magazines and newspapers – AM 2907

R

- Rainbow Project, The (TRP) – AM 3026
- Raizenberg, Theresa – GAL 0123
- Randall, Lee – AM 2805
- Reid, Graeme – GAL 0037
- Rundle, Donné – AM 2799

S

- Sampson, Wayne – AM 2997
- Semugoma, Paul – GAL 0004
- Sex and Secrecy Conference – AM 2977
- Sexual Minorities Uganda (SMUG) – GAL 0038
- Sex Worker Education and Advocacy Taskforce (SWEAT) – AM 2689
- Shepherd, Roy – AM 2991
- Simelane, Eudy – GAL 0116
- Sistahs Kopanang – GAL 0028
- Sizzlers – GAL 0012
- Smit, Estian – GAL 0029
- Smith, Ann – AM 2697
- Sodomy Trials, Cape Archives – AM 2853
- Somerville, Daniel – AM 3185
- South African Police Services Gay and Lesbian Policing Network – AM 2998
- Stobbs, Paul (Pride papers) – AM 2910
- Swaziland (1997) – AM 2642

T

- Tatchell, Peter – AM 2715
- THATSOGAY/THATSOQUEER#TRANS Festival – GAL 0024
- Theron, Lidia – GAL 0090
- Theron, Liesl – GAL 0109
- Thorp, Ernest – AM 2842
- Toms, Ivan – AM 2798
- Transvaal Organisation of Gay Sports (TOGS) – AM 3028
- Trengove-Jones, Tim – AM 2971
- Triangle Project – AM 2974
- Truter, Theo – AM 3198
- Tucker, Raymond – GAL 0032

U

- Understanding Systematic Violence – AM 2911
- UNISA Sexual Orientation Forum (USOF) – AM 2643
- University of the Witwatersrand (Wits) – AM 2963

V

- Van der Merwe, Elise – AM 3178
- van Velden-Louw, Dirk – AM 2873
- Velcich, Alan – AM 2675
- Verster, Andrew – AM 2621

W

- Wellbeloved, Joy – GAL 0013
- Whiley, Charles – GAL 0125
- Wright, Toby – AM 2999

Y

- YACHAD – GAL 0008

Section 3: The collections

Please note that collections added when GALA was part of Wits Historical Papers in the Cullen Library have collection numbers that start with 'AM', and collections added (or sorted) subsequently have 'GAL' numbers. Some collections that were originally AM have been assigned GAL numbers because of duplicated collection numbers, or when smaller collections have been split from larger collections to form separate collections. For this reason collections are arranged alphabetically by collection title and not by collection number.

ABIGALE (Church)

AM 2993

Papers; 1997; 1 folder

Collection summary

Organisational records of ABIGALE, a Kimberley-based church (not to be confused with the Association for Bisexuals, Gays and Lesbians, also ABIGALE (AM 2802)). Inventory available.

Achmat–Lewis

AM 2970 A & B

Papers, tapes, t-shirts, banners, trophies, posters; 1980s–2011; Approx. 180 archive boxes

Biographical note

Abdurrazack "Zackie" Achmat (b. 21 March 1962) is a South African activist and film maker. He is a co-founder of the Treatment Action Campaign (TAC) and known worldwide for his activism on behalf of people living with HIV and AIDS in South Africa. Achmat also co-founded the National Coalition for Gay and Lesbian Equality (NCGLE) in 1994, and as its director ensured protections for gays and lesbians in the new Constitution, and facilitated the prosecution of cases that led to the decriminalisation of sodomy and granting of equal status to same-sex partners. He lives in Cape Town and continues to work as an activist and film maker.

Jack Lewis was for many years a Cape Town based producer and director and founder of his own production company, Idol Pictures. Jack Lewis' work has covered HIV/AIDS, sexuality and gender issues, youth education, housing, programmes on land grants for the Department of Land Affairs, and language programmes for The National Language Project. Lewis' documentary 'A Normal Daughter' features the life of 'Kewpie' of District Six (see AM 2886). Lewis now farms in the Klein Karoo.

Notes on the collection

AM 2970/A arranged in three series: AM 2970/A/I Personal collection of Zackie Achmat regarding the NCGLE, ABIGALE, Centre for Applied Legal Studies (CALs), Gay And Lesbian Archives (GALA), HIV/Aids related documents and some personal documents and memorabilia. AM 2970/A/II Personal collection of Jack Lewis, contains mainly national and international publications collected over the period 1992–2002. AM 2970/A/III Materials relating to documentaries Zackie Achmat and Jack Lewis produced and one book publication. This series contains scripts, production schedules, stills and other production-related materials, particularly for the documentary series *Apostles of Civilised Vice*.

AM 2970/B arranged in three series: AM 2970/B/I Personal archive of Zackie Achmat collected over the period 1986–2011. The bulk of the materials relate to the NCGLE. AM 2970/B/II Personal archive of Jack Lewis collected over the period 1972–2006; includes his private papers and material relating to other organisations he worked with. AM 2970/B/III Combined archive of Achmat and Lewis relating to the documentaries they produced together. The bulk of the material relates to the documentary series *Apostles of Civilised Vice*.

Please note, due to the large size of this collection, and material being donated in two phases, the collection has been prioritised for a re-sort in 2018. This will eliminate duplicate material and merge the two inventories, making it easier for researchers to access and use the collection. For more on the Treatment Action Campaign (TAC) please visit the South African History Archives (SAHA). Restrictions: This collection contains some restricted material, users must sign a confidentiality agreement with the archive before accessing the material. Please request form from archivist.

ACTUP Johannesburg

AM 2690

Papers, poster; 1991; 1 file

Collection summary

ACTUP is an international HIV/AIDS awareness organisation, and was first established in the United States in 1987. A short-lived Johannesburg branch of ACTUP was formed in 1991. The collection consists of minutes and correspondence of the Johannesburg branch, as well as one poster. Inventory available.

African Centre for Migration & Society (ACMS)

GAL 0127

Artworks, publications, papers; 2013–2016; 2 standard archive boxes, 11 body maps

Historical background

The African Centre for Migration & Society (ACMS) is a scholarly institution for research and teaching on human mobility based at the University of the Witwatersrand (Wits) in Johannesburg. Established in 1993, ACMS is an independent, interdisciplinary and internationally engaged institution focusing on the relationships between human movement politics, poverty, and social transformation. In 2014–2015 GALA and the ACMS MoVE Project collaborated on the Queer Crossings project, which involved arts-based writing and poetry workshops and resulted in an exhibition and publication.

Notes on the collection

The collection includes materials from the Queer Crossings workshops, including body maps, smaller artworks, publicity material and a copy of the *Queer Crossings* publication. Also included is material from MoVE's next project, Inside Out, which involved migrant sex workers who identified as male, female and transgender living in Mpumalanga, Limpopo and Gauteng. This material includes the newsletters and zines published by the project in collaboration with the Sisonke Sex Worker's Movement. There is also additional material from SWEAT and Sisonke. Restrictions: there is one restricted file from the Queer Crossings workshop. Inventory available.

Papers, photographs; 2003–2005; 11 standard archive boxes

Historical background

The collection comprises mainly documents relating to the African Women's Life History Project and the resulting book *Tommy Boys, Lesbian Men & Ancestral Wives: Female same-sex practices in Africa*. The oral history project (OHP) involved training a selection of women from various African countries (in a workshop in Johannesburg in March 2003) to conduct oral history interviews on female same-sex practices in Africa. These women then presented at a special session on 'Women's Same Sex Practices' at the Sex and Secrecy Conference, hosted by the University of the Witwatersrand in June 2003. The OHP then formed the basis of the book *Tommy Boys, Lesbian Men & Ancestral Wives: Female same-sex practices in Africa*, published in 2005. The OHP, conference presentation and book were all projects led by Ruth Morgan (then Director of GALA) and Saskia Wieringa. Three interviews dealing with same-sex relationships amongst sangomas were also included in the GALA documentary *Everything Must Come to Light* (also the title of the Sex and Secrecy Conference presentation by the African Women's Life History group).

Notes on the collection

The collection consists of workshop and conference documents and photographs, conference presentations and interview transcripts from 2003. Also included is material from the book *Tommy Boys*, such as publicity, correspondence and chapter drafts. Inventory available.

See also: Sex and Secrecy Conference (AM 2977); *Everything Must Come to Light* (AM 2917).

After Nines!**AM 2894**

Papers, mixed media; 1998–2002; 3 standard archive boxes

Historical background

After Nines! was a community theatre production, based on life histories, testimonies, anecdotes and folklore, about the history of black lesbian and gay communities in South Africa. *After Nines!* was initiated by GALA and based on stories collected by the cast, as well as records already housed in the archives. The production was supported by the Civic Theatre, the National Arts Council, and the Netherlands-based development agency HIVOS. *After Nines!* toured community venues and township halls in and around Gauteng, appeared at the Gay Games in Amsterdam in 1998, in Sydney in 2000, and was performed at the Johannesburg Civic Theatre and the South African National Festival of the Arts. It was devised and directed by Robert Colman, and the original cast members were Zodwa Shongwe, Zakhi Radebe, Mpumi Njinga, Wewe Ngidi and Paul Mokgethi.

Notes on the collection

The collection consists of interviews with the *After Nines!* cast, which formed the basis for the theatre production, as well as a range of material relating to the show's production, including a script, filmed footage, photographs, publicity material, media reviews and memorabilia. Please note that many of the interviews are in the Zulu and Sotho languages and some of the interviews are restricted. Inventory available.

Papers; 1993–2013; 5 standard archive boxes

Historical background

An independent, not-for-profit company operating from 2006 to 2010, the Aids Law Project (ALP) was first established by Constitutional Court Justice (then Professor) Edwin Cameron in 1993 as a project at the Centre for Applied Legal Studies (CALs) at the University of the Witwatersrand, Johannesburg. Between 1993 and 2010 the ALP used legal research, litigation and human rights advocacy to push government and the private sector to recognise the need for a rights-based response to HIV/AIDS and to develop appropriate plans and programmes to prevent and treat HIV infection. In so doing, the ALP developed and used the law and helped create a comprehensive legislative and policy framework to protect the rights of people with HIV. The ALP worked in partnership with its allies, in particular the Treatment Action Campaign (TAC), which the ALP helped found in 1998. In 2010 the ALP was incorporated in Section 27, a public interest law centre.

Notes on the collection

The collection consists of organisational records, academic articles, legal cases and press articles. Inventory available.

See also: Achmat–Lewis AM 2970).

Archiving GALA

AM 3160 A & B

AM 3160/A

Papers, tapes, photographs, posters; 1994–2006; approx. 120 archive boxes

Historical background

GALA's institutional and organisational history from 1997–2006. This collection contains the archives of Gay and Lesbian Archives (GALA). GALA was established under the name The Gay and Lesbian Archives in 1997 as an independent project of the South African History Archives (SAHA). One of the driving principles behind GALA's establishment was to create a safe place for archival materials to ensure that the lives of gay, lesbian, bisexual, transgender and intersex (LGBTI) people formed part of the wider historical record. Its collections were housed with the Historical Papers archive at the University of the Witwatersrand in Johannesburg.

Notes on the collection

AM3160/A is fully inventoried and sorted. The collection covers the 10 year period from the establishment of GALA in December 1997 until the end of 2006, and also includes documents from 1994–1997 related to preparations for the establishment of GALA. The collection includes documentation concerning GALA's human resources, funding, finances, board meetings and projects, amongst others. Some larger projects are arranged in separate collections, but are still referenced in the inventory. For *Behind the Mask* (BtM), which started as an independent project of GALA, *see* AM 2994.

AM 3160/B

Collection summary

AM3160/B covers GALA's institutional and organisational history from 2007 to 2016 and is currently being sorted and inventoried. Note that several larger projects have their own collections and have already been sorted, for example, some exhibition and book projects. In 2007 GALA established itself as an independent Trust and Not for Profit Organisation and re-named itself Gay and Lesbian Memory in Action, while maintaining the acronym GALA.

Arndt–Hewat

GAL 0002

Thesis; 2002; 1 folder

Collection summary

Marlene Arndt and Helena Hewat are both clinical psychologists. This collection contains their co-authored thesis 'The Experiences of Stress and Trauma: Black Lesbians in South Africa', which was submitted for their Honours degrees at the University of Johannesburg, 2002. The research explores how black lesbians experience stress and trauma and the study is based on a literature review and interviews.

Association of Bisexuals, Gays and Lesbians (ABIGALE)

AM 2802

Papers; 1992–1995; 1 standard archive box

Historical background

The Association of Bisexuals, Gays and Lesbians (ABIGALE) was formed in Cape Town in 1992, and organised Cape Town's first Pride March in 1993. The majority of its membership was composed of urban working-class African and coloured people. In the predominately white gay bars and clubs in the city, racism was a major problem, and there were almost no alternative spaces for socialising in the townships or Cape Flats. In the absence of secure places for black and coloured gay and lesbian people to socialise and express themselves, ABIGALE provided an important and much needed social function. Its founding members recognised at the start that this social support work would be a core component of the organisation and saw it as a necessary first step before more overtly political work could be undertaken. Many of its members came from a highly politicised background, and many drew inspiration from the experience of ACTUP, Outrage, and Queer Nation with their pickets, occupations and anti-assimilationist stance (for example, successful pickets were held in Green-market Square and outside a gay club that discriminated against black and coloured people). In this ABIGALE differed from the predominately white, middle-class organisations of the left and right that had existed in Cape Town previously. However, tensions soon developed between members who wanted ABIGALE to develop into a more actively political organisation and members who saw its primary purpose as providing a safe space for socialising. This contributed to the collapse of the organisation in 1995, as did tensions over language and the dominant role played by coloured activists in the running of the organisation.

Notes on the collection

The collection consists of organisational papers, photos, newsletters, newspaper clippings and memorabilia documenting the activities of ABIGALE (Association of Bisexuals, Gays and Lesbians). Also included in the collection are miscellaneous publications, press clippings, newsletters and organisational material from GLOW (Gays and Lesbians of the

Witwatersrand), OLGA (Organization of Lesbian and Gay Activists) and other organisations. Inventory available. ABIGALE the association should not be confused with the church ABIGALE (AM 2993).

See also: Raizenberg, Theresa (GAL 0123); Achmat–Lewis (AM 2970 A).

Auerbach, Margaret

AM 2863

Papers; 1979–1999; 1 standard archive box

Collection summary

Margaret Auerbach is a Johannesburg based children's book author and theatre practitioner, best known as a puppeteer. The collection consists of organisational papers of the Gay and Lesbian Organisation of the Witwatersrand (GLOW), of which Auerbach was a Committee member, and the Workers Organisation for Socialist Action (WOSA). It includes various academic papers on lesbianism, feminism and gender, as well as some press clippings, photographs and other miscellaneous items. Inventory available.

See also: AM 2709 for interview with Margaret Auerbach (1999). Margaret and her partner Liebe were also interviewed for GALA's publication on same-sex marriage, *To Have & To Hold: The making of same-sex marriage in South Africa* (2008).

The aVersion Project

AM 2757

Papers; 1982–2001; 4 standard size archive boxes, 1 lever arch file

Historical background

The aVersion Project research report focused on human rights abuses of gays and lesbians in the South African Defense Force by health workers during the apartheid era. It was a collaborative project between GALA and the Health and Human Rights Project, associated with the Community Health Department at the University of Cape Town. This project was supported by the Joseph Rowntree Charitable Trust. The research team for the study comprised Mikki van Zyl, Jeanelle de Gruchy, Sheila Lapinsky, Simon Lewin and Graeme Reid. Since completion, the findings of this project have been widely disseminated through the media in South Africa, the United Kingdom and Canada.

Notes on the collection

The collection includes the final report and executive summary, anonymised interviews, background research and articles. The collection also includes some of the project administrative records. Restrictions: The original interviews are embargoed to protect confidentiality. Please note that GALA is not able to give researchers names or contact details of any interviewees. Inventory available.

See also: AM 2669 for Gerald Kraak's research for *Property of the State*.

Balancing Act: South African Gay & Lesbian Youth Speak Out

AM 3163

Papers, photographs, tapes; 2003–2006; 5 standard archive boxes and one lever-arch file

Historical background

Many young South Africans identifying as LGBTIQ feel isolated and disempowered by the

lack of access to realistic, positive information on the range of orientation choices available to them. In order to help address this GALA undertook an oral history project on the experiences of LGBT youth, interviewing twenty-six people. Out of this material GALA and New Africa Books published *Balancing Act: South African Gay and Lesbian Youth Speak Out*, a book that shares stories of gay and lesbian youth in South Africa, while promoting respect and tolerance in schools. The book was written to be used in schools, and contains teaching notes relating to the area of Life Orientation. The book was launched on 11 June 2005 at Constitution Hill around Youth Day celebrations. Justice Edwin Cameron spoke at the launch which was attended by at least 250 people. Following the book, the *Balancing Act* exhibition was launched at the Apartheid Museum in 2006, and then travelled to the KwaZulu-Natal and East London Museums.

Notes on the collection

The bulk of the collection is made up of interview tapes and transcripts and the accompanying photographs, but also includes press coverage, project correspondence, book launch documents and digital exhibition panels. Restrictions: Please consult the inventory as to restrictions on names. Please do not publish stories without permission from GALA. Inventory available.

Behind the Mask (BtM)

AM 2994

Papers; 2000–2012; 30 standard archive boxes

Historical background

Behind the Mask (BtM) was an online magazine for Lesbian, Gay, Bisexual, Transgender and Intersex (LGBTI) communities in Africa and provided a platform for exchange and debate. It also gave information on the (legal) situation of LGBTI rights in Africa. The magazine was launched in 2000 and ran until 2012. Besides the publication of the magazine, BtM was also involved in projects and campaigns supporting the LGBTI community.

Notes on the collection

This collection consists of organisational documents concerned with *Behind the Mask*, including human resources, project records, finance and funding documents and media. Some HR records are restricted. The collection was donated to GALA upon BtM's closure in 2012.

Bird, Jimmy

GAL 0128

Manuscript; 1980s–1990s; 1 folder

Collection summary

The collection consists of a manuscript by Jimmy Bird (pseudonym), focusing on a gay, interracial relationship in South Africa in the 1980s and 1990s. The story is semi-autobiographical and is described by the author on the title page as “a collection of biographical vignettes as related to and observed by the author, loosely strung together on the common thread of time and place. Most of the characters, places and events are real but their names have been changed to protect their identities. A liberal dose of literary license was employed to marshal together the many actors into a fluid performance.” The book is unpublished.

Bloch, Joanne

GAL 0009

Photographs, ephemera; 2000–2004; 1 folder

Collection summary

Joanne Bloch is an artist and writer based in Cape Town. Her collection consists of photographs and opening night invitations from Bloch's exhibition 'Thingerotomy' in 2004; a postcard for the opening of her exhibition 'Acupuncture' in 2000, and photographs of Johannesburg Pride in Newtown, date unknown. Bloch is also the co-author, along with Karen Martin, of *Balancing Act: South African Gay & Lesbian Youth Speak Out* (2005) see AM 3163. Inventory available.

Bosazza, Mike

GAL 0111

Papers; 1982–1994; 1 standard archive box

Collection summary

The first half of the collection contains documents (mostly meeting minutes) relating to the Cape Town-based HIV/AIDS group GASA-6010 (first called the Sixty Ten Group) from their inaugural meeting in 1982. Mike Bosazza held the position of the organisation's secretary during the period 1982 to 1985. The second half of the collection contains documents (organisational documents and meeting minutes) from the Aids Care Association of Southern Africa (ACASA) of which Bosazza was a member (1991–94). Inventory available.

See also: GASA (AM 2975); Triangle Project (AM 2974).

Boshoff, Johann P.

AM 2871

Papers; 1999–2001; 1 standard archive box

Collection summary

Johann P. Boshoff (b. 1956 d. 2016) was a gay Afrikaans writer and poet. The collection includes poetry and fiction by Boshoff, material relating to his writing career, material on Die Reformerende Kerk Bloemfontein and homosexuality and Christianity in the Afrikaans community, and a copy of Boshoff's curriculum vitae.

Botha, Kevan

GAL 0026

Papers, 1985–2000; 18 standard archive boxes

Biographical note

Kevan Botha has been active in South African gay and lesbian politics since the early 1980s, when he was a member of the Gay Association of South Africa (GASA). A lawyer by profession, Botha represented the Equality Foundation, a trust established to promote legal equality for lesbians and gays in South Africa, at the Convention for Democracy in South Africa (CODESA), where he was responsible for making submissions in the interests of lesbian and gay equality. He then acted as parliamentary lobbyist for the National Coalition for Gay & Lesbian Equality (NCGLE). He now lives in the United Kingdom. Botha also donated much of GALA's NCGLE collection.

Notes on the collection

The collection of paper documents relates to various legal campaigns and cases Keven Botha worked on furthering LGBTI rights in South Africa (many as the legal advisor to the NCGLE), including the inclusion of "sexual orientation" in the Equality Clause in the new South African Constitution, work on the same-sex marriage campaign, decriminalising sodomy in South Africa, legal cases pertaining to adoption, taxes, immigration and other legal aspects affecting the lives of LGBTI persons. The collection also includes academic articles, copies of court proceedings, some press clippings and correspondence. The earlier part of the collection covers Botha's time with GASA and the establishment of the National Law Reform Fund. Inventory available.

See also: GASA (AM 2975); NCGLE (AM 2615); Equality Foundation (AM 2688).

Brown, Arthur

AM 2829

Papers, photographs, correspondence and publications; 1953–1976; 8 standard archive boxes

Collection summary

The collection consists of a large number of male physique magazines, photo catalogues and loose photographs of a homoerotic nature. It also includes some correspondence. Inventory available. Restrictions: This collection is restricted to adults over the age of 18.

See also: MacFarlane, Hugh (AM 2829) and Loveday, Roger (AM 2845), which include a substantial assortment of physique magazines and nude male photographs from the 1950s and 1960s.

Brundrit, Jean

AM 3202

Thesis, photographs, slides, ephemera; 1993–2000; 1 standard archive box

Biographical note

Jean Brundrit is a photographer who also teaches photography at the Michaelis School of Fine Art in Cape Town. She has exhibited in South Africa and contributed to a number of international exhibitions. Her research interests are primarily concerned with exploring identity, specifically lesbian identity, and strategies of visual representation within a South African context. Brundrit has also convened several photo voice projects with women around South Africa. Brundrit was the principal photographer for GALA's *Journeys of Faith* exhibition (2016).

Notes on the collection

The collection consists of seven black and white photographs and two contact sheets of the 1993 Cape Town Pride march; 20 colour slides of the 1994 Cape Town Pride march; Dyke Career Calendar and Lavender Menace postcard (1999); and Brundrit's MA thesis 'Photographic representation of lesbian identity with special reference to the Southern African context' (2000). Brundrit retains copyright of the photographs, and they may not be duplicated for publication without her written permission. Inventory available.

See also: Journeys of Faith (GAL 0131).

Burt, James

AM 2964

Badges, poster; 1980s; 18 badges one poster

Collection summary

A collection of 18 badges and one poster donated by Craig Oakley-Brown in memory of James Burt. The badges include two from the Gay Association of South Africa (GASA) and miscellaneous badges with slogans such as “Gay and Proud” and “Out of the closets and onto the streets”. The poster is from a fundraising project for the Guest House Project in association with *Exit* newspaper. Inventory available. Badges and poster stored in the archive offices.

Busse, Peter

GAL 0018

Papers, photographs, tapes; 1975–2006; 17 standard archive boxes

Biographical note

Peter Busse (b. 1958 d. 2006) was a founding member of GLOW and the Township Aids Project. Busse was diagnosed as HIV positive in 1985 while in political exile in Swaziland and went on to work extensively in the HIV/AIDS NGO sector as an activist, counsellor, trainer and facilitator.

Notes on the collection

The original collection was processed in May 2015 – this can be found in GAL0018(A). Additional material, which now forms the bulk of the collection, was donated by Pierre Brouard and Penny Plowman in January 2018 – this is GAL0018(B). (B) consists largely of photographs and correspondence, as well as material relating to Busse’s 2005 Celebration of Life party, and 2006 memorial. Restrictions: GAL0018(B): 1A (letters) and 2D (photographs and negatives) are embargoed for a 10 year (minimum) period, from 2018 until 2028.

See also: Archiving GALA (AM 3160 A) – Pride Book interview; Rundle, Donn  (AM 2799) – video footage.

Cage, Ken

AM 2908

Papers, photographs, cassettes; 1999–2001; 1 standard archive box

Collection summary

Ken Cage has a Masters degree in sociolinguistics and is the author of the publication *Gayle: The Language of Kinks and Queens* (2003). The collection includes Cage's thesis on gay language usage in South Africa (1999), as well as the surveys he did for his research. There is also some video and photographic material related to the 1998 Gay and Lesbian Pride march in Johannesburg. Inventory available. Restrictions: Researchers cannot use the names in the surveys.

Cameron, Edwin

AM 2629

Papers; 1968–2005; 19 standard archive boxes

Biographical note

Justice Edwin Cameron (b. 1953) is a South African advocate of human and labour rights. As Professor of Law at the University of the Witwatersrand he helped to establish the AIDS Law Project within the Centre for Applied Legal Studies, was founding convenor of the non-governmental national AIDS Consortium in 1993, and was a leading figure in the national AIDS Convention. He helped draft a Charter of Rights on HIV/AIDS, and was influential in the drafting of the 1994 South African constitution's Bill of Rights, and the inclusion of sexuality in its equality clause. He is also the co-editor, with Mark Gevisser, of *Defiant Desire*, an anthology of gay and lesbian writing in South Africa. Cameron was appointed Judge of the High Court, Witwatersrand Local Division, in 1995. He was elected Chair of the Council of the University of the Witwatersrand in 1998. In 1999, during the interview process for consideration of appointment to the Constitutional Court (to which he was appointed) Cameron publicly stated his HIV status.

Notes on the collection

The collection documents Cameron's activities advocating for gay rights and is particularly useful for research on legal issues relating to homosexuality in South Africa, including a range of material on the 1985 President's Council enquiry into the Immorality Act, the Police Board of Enquiry which found Lt. T.L. van Heerden guilty of conducting herself in a manner "unbecoming to her rank" because of her lesbian relationship with a subordinate in 1984, and the 1989 prosecution of a well-known actor for under-age sex with boys. The collection also contains a range of material pertaining to the fight against HIV/AIDS in South Africa. In addition, there are papers from the Gay Association of South Africa (GASA), 1984 to 1987, documents on *Defiant Desire*, a book Cameron co-edited on gay and lesbian life in South Africa, local and international press clippings on homosexuality, Cameron's original notes for public talks, and Cameron's correspondence with local and international organisations and individuals. Restrictions: Some material requires researchers to sign a confidentiality agreement. Inventory available.

Cape Organisation of Gay Sport (COGS)

AM 2797

Papers; 1990–1991; 1 standard archive box

Collection summary

The collection consists of newsletters, mail-outs and some miscellaneous organisational material documenting the activities of the Cape Organisation of Gay Sport (COGS), 1990 to 1999. There is also some material relating to the organisation's participation in national lobbying for gay and lesbian rights as well as newsletters from the other organisations, including: Transvaal Organisation of Gay Sport (TOGS), Rainbow organisation (UCT), GASA-6010, Brenda's Bash, and the Natal Gayzette. Inventory available.

See also: TOGS (AM 3028).

Charlewood, Carol

AM 3086

Press, VHS cassettes, audiocassette; 1984–1997; 1 standard archive box

Collection summary

Carol Charlewood was a producer for SABC TV, and in 1984 she produced and chaired the first programme to air on South African television that examined homosexuality in the

country. The programme, titled 'The Gay Debate' was part of Viewpoint (SABC TV1). Guests included Ann Smith and Gordon Isaacs. The collection consists of a copy of the programme on VHS videocassette (1984), an interview with Charlewood on audiocassette (1997) and a file of press clippings on the programme from the South African media (1984).

Charlton, Sue

AM 2968

Video tapes; 1990–1995; 1 archival box

Collection summary

The collection consists of twelve VHS cassette tapes donated by Sue Charlton in May 2014. These are mostly news broadcasts and talk shows dealing with LGBTIQ issues in South Africa and Zimbabwe, recorded off South African television in the 1990s on a domestic VHS recorder. Nine of the twelve cassette tapes have been digitised. Sue Charlton is a photographer and musician. Restrictions: Copyright is held by the SABC, so, besides general viewing, use of footage requires permission from the SABC. Inventory available.

Chaskalson, Arthur

GAL 0126

Papers; 1968; 1 folder

Collection summary

The collection comprises one folder containing press clippings and miscellaneous documents related to the parliamentary select committee on the Immorality Amendment Act of 1968. The material was collected by Arthur Chaskalson, who was the legal representative engaged to oppose the proposed bill. The covering letter from Edwin Cameron is included. Inventory available.

See also: Immorality Amendment Bill (AM 2656); Joe Garmeson (AM 2580).

Cilliers, Pieter

AM 2707

Papers; 1997; 1 standard archive box

Collection summary

This collection consists of the working manuscript for the Afrikaans book *'n Kas is vir Klere* (A Closet is for Clothes), an autobiographical story which describes Pieter Cilliers' struggle to come to terms with his sexuality, while working as a minister in the Nederduitse Hervormerde Kerk. The book includes a description of his attempts to change his sexual orientation through aversion therapy. The book formed the basis of a documentary programme on the story of Pieter Cilliers which was broadcast on *Focus* on SABC in September 1997. Pieter Cilliers has been asked to appear at many speaking engagements, often in small towns, to discuss the book. He has also received numerous letters from readers throughout South Africa. Inventory available.

Club Simply Blue

GAL 0017

Digital material, ephemera, photographs; 2007–2017; two folders

Historical background

Club Simply Blue is a gay bar in Johannesburg, originally in Braamfontein, now in Selby. The

club is the organiser of, amongst others, the Miss Simply Blue and Miss Gay Jozi pageants. The club is owned by Dino Abrahams and Jerome Camp.

Notes on the collection

This collection contains photographs, promotional and press material from and regarding Club Simply Blue and Miss Gay Jozi and other pageants. GALA is in the process of digitising some of the loaned material from Jerome Camp.

See also: Jozi Queens (GAL 0035).

Cohen, Steven

AM 2698

Ephemera, placards; 1997–1999; 1 file and 3 placards

Biographical note

Steven Cohen (b. 1962) was born in Johannesburg. Cohen was conscripted into the army where he spent much of his time in the 'mad house'. He studied arts at the University of the Witwatersrand, and became a collage silk-screen print artist, creating controversial images of apartheid, childhood, anatomy and sexuality on fabrics to be used in fashion and furnishing. He has had many exhibitions in South Africa, Germany and Luxembourg. From 1996 he became a leading and often controversial performance artist in South Africa, addressing cruelty to animals and hatred of marginalised people: homosexuals, Jews, drug users and ugly girls. In 1998 he won the First National Bank Vita National Art Award, South Africa's leading art prize. Cohen lives in Paris, France. (Source: *Who's Who in Contemporary Gay and Lesbian History from World War II to the Present Day*, Routledge, London, 2001.)

Notes on the collection

The collection consists of postcards, photographs and a programme from the exhibition *Out Rage Use* (Goodman Gallery, 1999) which featured Cohen and Peet Pienar. In addition there are three placards from the 1997 Johannesburg Pride parade. Inventory available.

Colman, Robert

AM 2806

Papers, cassette; 1950s–1990s; 1 file

Biographical note

Robert Colman has worked in professional theatre since 1986. He is a founder of the Market Theatre Laboratory Improvisation Company and has taught at the Market Laboratory School since it was established in 1990. He has worked extensively in commercial and community theatre. He has written, directed and acted in AIDS education cabarets aimed at sex workers and the gay community. In 1998 Colman workshoped and directed the play *After Nines!* which explored lesbian and gay history from an African perspective. Colman also wrote the play *Your Loving Simon* (2003) based on the prison letters of Simon Nkoli.

Notes on the collection

The collection consists of an oral history interview with Charles Wiley, and a recording of the theatre production *Draggage*. Inventory available.

See also: Archiving GALA (AM3160 A) for material on *Your Loving Simon*; *After Nines!* (AM 2894).

Papers; 1987–1988; 4 folders

Historical background

The Congress of Pink Democrats, April 1987 to May 1988, was an alliance of progressive lesbian and gay organisations established at a founding conference held in Cape Town in April 1987 under the aegis of the Lesbians and Gays Against Oppression (LAGO) and the Rand Gay Organisation (RGO). The CDP aligned itself with the struggle for a democratic South Africa. At the time of its establishment the CDP comprised LAGO, RGO, the Gugulethu based African Gay Association (AGA) and the UCT Gay & Lesbian Association (GALA). The CPD did not last long: its second conference held in Johannesburg in October 1987 was also its final one.

Notes on the collection

This collection comprises the organisational records of the short-lived CPD. Inventory available.

See also: LAGO/OLGA (AM 2801); Nicol, Julia (AM 2846)

Craig, Colleen**AM 2660**

Papers; 1989–1997; 1 folder

Biographical note

Colleen Craig is a Canadian playwright who lived in South Africa during the period 1982 to 1990. She currently lives in Toronto, Canada. The collection consists of two plays, namely *Apart* and *Crossing the Line*. *Apart* was written in South Africa and produced twice in Toronto. The play is set in Cape Town and focuses on a lesbian relationship between a black and a white woman. *Crossing the Line* was produced at the Baxter Theatre in Cape Town in 1989 and tells the story of a young activist who struggles to come to terms with her sexuality.

Notes on the collection

The collection consists of playscripts, programmes and reviews for *Apart* and *Crossing the Line*. Inventory available.

Curry, Bill**AM 2788**

Papers, posters, photographs, typewriter; 1946–1990; 11 standard archive boxes

Biographical note

Bill Curry (b. 1931 d. 2015) was an actor whose career included opera, children's theatre, drama, comedy, directing, feature films and television. Curry's career spanned almost six decades, beginning with a walk-on role in *The Tempest* in 1946 at the age of 15. He became a teacher and was active in local amateur theatre, appearing in musicals and light comedy. In 1956 he went to London to study at the Central School for Speech and Drama. He returned to South Africa in 1962 and danced in David Poole's ballet, *The Square*, and played Archibald in Genet's *The Blacks*. In 1965 he won the first Three Leaf Award for the best supporting player in *JB*. He then studied at the University of Cape Town and received a BA

(English Literature). He joined the Space Theatre and received good notices in the title role of Israel Horovitz's *The Indian wants the Bronx*. Curry was kept busy performing, directing and running the printing press at the Space Theatre. He has been highly acclaimed for his many performances in theatre productions that include *The Maids*, *The Caretaker*, *Of Mice and Men*, *Endgame*, *Exit the King*, *The Gin Game*, *A Lesson from Aloes* and many others. He has also acted in film and television. His lifelong partner was the newspaper critic, Denis Hatfield Bullough. Curry died on 27 July 2015 at the age of 83.

Notes on the collection

The collection was donated to GALA by Curry in 1999 and includes correspondence, a scrapbook, programmes, press clippings, posters, his typewriter, photographs and local theatre ephemera. It provides insights not only into Curry's personal life, but also into the many changes that took place in the performing arts industry during his lifetime. These changes mirrored the social tensions of the times, and in this way the collection tells a much broader story of South Africa's transition towards democracy. The collection also provides a glimpse into Curry's daily life through the large collection of correspondence between Curry and his life-partner, Denis Hatfield Boullogh. Inventory available.

D'Almeida, Tony

AM 2759

Papers, photographs, ID books; 1971; 1 file

Collection summary

Diary and three photographs from Tony D'Almeida's military service in the South African Defence Force in 1971, and identity cards belonging to Tony and his father.

Dark and Lovely, Soft and Free

GAL 0036

Papers, tapes, photographs; 2000–2001; 6 standard archive boxes

Historical background

This collection contains the research and some production material from the documentary film *Dark & Lovely, Soft & Free* (2000) directed by Paulo Alberton and Graeme Reid. The film is described by queer cinema organisation Frameline as: "A road trip through gay spaces in small town South Africa, Graeme Reid's documentary introduces viewers to hairstylists, preachers, traditional healers, and beauty queens. This moving film provides an alternative vision of acceptance and celebration, in contrast to the wave of homophobia that is sweeping across sub-Saharan Africa." The research for this film formed the starting point for Reid's PhD thesis and the book that was subsequently published, *How to be a real Gay* (2012).

Notes on the collection

The collection contains Reid's interview cassette, tapes, VHS tapes from the original filming, research material in the form of notebooks and articles, film reviews and film festival distribution documents. Inventory available.

See also: Reid, Graeme (GAL 0037); Diniso, Monwabisi (AM 2931); Mlangeni, Sabelo (GAL 0132).

David (a sailor) personal photographic album

AM 2823

Photograph album; 1950s; 1 album

Collection summary

The album was acquired by a Mr Parker at an antiques and collectables store in Cape Town in late 1999/early 2000. Nothing is known of the original owner, identified in photographs as David, beyond what can be deduced from the album itself. The album contains the annotated personal photographs of David, a South African sailor, and appears to date from the early 1950s. The album provides insight into gay male identity in South Africa in this period.

Davidson, Gerry

GAL 0089
(previously AM 2970)

Media, photographs; 1990–1994; 1 standard archive box

Collection summary

Gerry Davidson worked in publishing and design for many years, and was the owner and editor of *Exit* newspaper from 1990 to 1994. She also briefly published *The Quarterly*, described as a news magazine for gay women. The collection includes two issues of *The Quarterly* (1992 and 1993), Johannesburg Pride photographs, a World AIDS Day poster, and some press clippings.

de Beer, Marlene

AM 2872

Papers; 1998–2000; 1 standard archive box

Collection summary

Marlene de Beer has lectured in Community Policing and was the interim convenor for the Gay and Lesbian Policing Task Group. She has an MA(Soc.Sc.) Community Development degree from the Department of Social Work at the Rand Afrikaans University (now the University of Johannesburg). She joined UJ as a lecturer in social work with the Faculty of Humanities in 2013. The collection consists of three academic articles written by de Beer on the subject of police heterosexism and homophobia. Inventory available.

de Gruchy, Steve

AM 3016

Papers; 1977–2010; 1 standard archive box.

Collection summary

Steve de Gruchy (b. 1961 d. 2010) was a minister of the United Congregational Church in Southern Africa, he was also an activist and academic. The collection consists of material collected by de Gruchy on homosexuality and Christianity as research for the book he co-edited with Paul Germond, *Aliens in the Household of God: Homosexuality and the Christian Faith in South Africa* (Cape Town: D. Phillip, 1997). This material includes publications, reports, policy documents, and papers on homosexuality by various Christian groups and churches. The collection also includes some correspondence, press clippings, a press statement and a manuscript of *Aliens in the Household of God*. Inventory available.

See also: Germond, Paul (AM 3018).

de Pinho, Helen

AM 2787

Papers; 1988–1996; 2 standard archive boxes, 1 banner

Biographical note

Helen de Pinho is currently (2017) an Assistant Professor of Population and Family Health at the Columbia University Medical Centre. Prior to this de Pinho was a policy advisor to the United Nations Development Programme on the UN Millennium Project. In South Africa, she was a senior lecturer at the University of Cape Town, directed the Oliver Tambo Fellowship Programme focused on capacity building for senior public health managers, and was a researcher within the Women's Health Research Unit. She has also worked as a health service manager and clinician in both rural and urban areas of South Africa. She did her medical training at the University of the Witwatersrand, South Africa, and completed her public health specialist training and MBA at the University of Cape Town, South Africa.

Notes on the collection

The collection concentrates on de Pinho's time at the University of KwaZulu-Natal from the late 1980s to the mid-1990s, and reflects her activism in lesbian rights and women's health. Included in the collection are newsletters from various gay and lesbian organisations, both based in KwaZulu-Natal (such as Sunday's Women and the Raving Lettuce) as well as national, such as the National Coalition for Gay & Lesbian Equality (NCGLE). Also included are organisational records of the Lesbian and Gay Women's Empowerment Conference (1995) and University of Natal-Durban Committee on Sexual Orientation, as well as on lesbian health. Inventory available.

Diniso, Monwabisi

AM 2931

Photographic copies; 1996–2001; 1 standard archive box

Collection summary

The collection consists of colour reproductions of 37 of Monwabisi Diniso's personal photographs. Subjects include Diniso undergoing initiation, friends and family, Miss Gay Eastern Cape 2000, and the Skyline Bar (Johannesburg). The photographs have been annotated by Graeme Reid based on descriptions by Diniso. At the time Diniso lived in Queenstown and was involved in the Gay and Lesbian Organisation of Queenstown (GLO-QUE). Restrictions: Researchers may not reproduce images for publication or exhibition without permission from Diniso.

Dirsuweit, Teresa

AM 2803

Papers; 1997–1999; 1 standard archive box

Collection summary

This collection consists of research papers authored by Teresa Dirsuweit, maps and city guides and some LGBTI publications. Teresa Dirsuweit is an Associate Professor in the Department of Geography at the University of the Witwatersrand. Restrictions: There is one file of embargoed material. Inventory available.

Ditsie, Beverley Palesa

AM 2903 A & B

Papers, cassettes; 1989–2005; 2 standard archive boxes

Biographical note

Soweto-born Beverley Palesa Ditsie is a human rights activist, musician, writer and filmmaker. She has been working in the television industry since the age of 10 as an actress, voiceover artist and presenter. Ditsie worked as a Director and Series Director on variety, educational and reality television shows. Her award-winning documentary film, *Simon & I* (co-directed and produced by Nicky Newman of See Thru Media) recounts the lives of Ditsie and Simon Nkoli, two prominent figures in the South African gay and lesbian liberation movement. The film is described in publicity material as “a personal statement and a political history.” Ditsie has gone on to direct a number of documentaries and has also contributed stories and columns to various publications, such as *Curve* and *Outright* magazines, focusing on human rights, gender equality and HIV/AIDS. She lives and works in Johannesburg.

Notes on the collection

AM2903/A consists of material from Ditsie’s documentary *Simon and I* (2001). AM2093/B is a later addition of material donated by Ditsie in 2015, and consists of documents relating to her work with the NCGLE and GLOW, and her work as a film maker. Restrictions: video material is copyrighted. Inventory available.

See also: Nkoli, Simon (AM 2623), to which Ditsie donated photographs in 2015; GLOW (GAL 0001).

Dungeon Club

AM 3027

Photographs, ephemera, papers; 1970–1995; 5 standard archive boxes

Historical background

The Dungeon Club was one of Johannesburg’s longest running gay clubs, located in the Three Castles Building on the corner of Marshall and Goud Streets in the CBD (207 Marshall Street). The Dungeon, or ‘Big D’, was owned by Ronnie Oelofsen and opened in 1970, running until about 1995. The club hosted a variety of annual pageants, including Mr. Gay Legs, Miss Gay Sluts and Mr. Gay South Africa. The clientele was largely white and Afrikaans, with a large lesbian/female presence, making it different to other clubs at the time. The Dungeon operated without a liquor licence and patrons would bring their own alcohol and keep it behind the bar. The Dungeon Club collection gives a fascinating glimpse into white, gay culture in the 1970s and 1980s in Johannesburg.

Notes on the collection

The collection includes a large selection of photographs (largely of the many pageants hosted by the club) as well as correspondence to and from Ronnie Oelofsen, flyers, invitations, menus and programmes for the various events hosted at the club. There is also promotional material for other gay clubs operating in Johannesburg at the time, and a selection of theatre programmes, theatre being a passion of Ronnie Oelofsen’s.

Epprecht, Marc

AM 2913

Papers; 1997–2006; 1 standard archive box

Collection summary

The collection consists of academic articles, book reviews and a book written by Marc

Epprecht on the subject of homosexuality in Southern Africa. Epprecht is a Professor in the Department of Global Development Studies at Queen's University, Canada.

Equality Foundation

AM 2688

Papers; 1993; 1 standard archive box.

Historical background

The Equality Foundation was established in 1993 using funds raised for a prior initiative, the National Law Reform Fund (NLRF) of 1986. The NLRF was set up in order to facilitate submissions to a proposed Presidents Council review of existing legislation on homosexuality in the Immorality Act. The President's Council investigation never took place and the funds were transferred to the National Law Reform Charitable Trust. In 1993 these funds (which had accrued significantly) were transferred to the Equality Foundation for use in lobbying for the inclusion of an equality clause on sexual orientation in South Africa's new constitution. The Equality Foundation was represented by lawyer Kevan Botha at CODESA (Congress for a Democratic South Africa). The Equality Foundation also made funds available for the establishment of the National Coalition for Gay and Lesbian Equality (NCGLE) in 1994.

Notes on the collection

The collection is made up of submissions to the Technical Committee on Fundamental Rights During the Transition, and its addendum (21 June 1993). Inventory available.

See also: Botha, Kevan (GAL 0026).

Everything Must Come to Light

AM 2917

Papers, videocassettes, digital photographs; 2002; 7 standard archive boxes, 1 lever-arch file

Historical background

Everything Must Come To Light (2002) is a 25 minute documentary that focuses on the lives of three same-sex identified women who are *sangomas* (traditional healers) living in Soweto, South Africa. Publicity material for the documentary describes it as "an unusual story in a realm that is often shrouded in silence and secrecy." After leaving their husbands, two of the women are able to explore their sexuality in relation to other women as a result of their dominant male ancestors instructing them to take wives. The relationship with their ancestors and the role ancestors play in relation to their healing powers and their sexuality are focal points of the documentary. The documentary was directed by Mpumi Njinge and Paulo Alberton and produced by Ruth Morgan. It was co-produced by the Gay and Lesbian Archives of South Africa and the Out of Africa Gay and Lesbian Film Festival.

Notes on the collection

The collection consists of the documentary, *Everything Must Come to Light* (2002), copies of video material filmed for the documentary, transcripts of the contents of the videocassettes, and some production notes, documents, press coverage and paraphernalia. The collection also includes an exhibition of digital photograph images by Zanele Muholi taken during the filming of *Everything Must Come to Light* at the request of the filmmakers. The exhibition was shown at the Knysna Pink Loerie Festival in 2002.

See also: the African Women's Life History Project (AM 31714). Restrictions: Three videocassettes are currently closed to public access. GALA holds copyright of the documentary and the video material filmed for the documentary. Copyright of the digital photographs is held by GALA and Zanele Muholi.

Exit/Link-Skakel

AM 2723

Newspapers; 1982–present; large format, 3 storage boxes (plus additional boxes of duplicate copies).

Collection summary

Exit newspaper has played a pivotal role in informing the LGBTIQ community in South Africa since it was founded, originally as *Link/Skakel*, in 1982 by the Gay Association of South Africa (GASA). Thirty-three issues of *Link/Skakel* appeared from May 1982 to May 1985 with the publication of the first issue of *Exit* following a month later in July 1985. *Exit* continues to be published and distributed as a monthly newspaper throughout South Africa.

In the early eighties, before the decriminalisation of homosexuality in the country, *Exit* became one of the few avenues through which members of the community were offered local and international LGBTI news. "For many in the closet, *Exit* was the only gateway to the community, especially for those living outside the major urban areas. The mere act of stepping up to the till to buy a copy at the local CNA (Central News Agency) was a brave "before coming out" rite of passage", writes Luiz DeBarros in an article to mark the 300th issue of *Exit* for *Mamba Online* in November 2015.

Fine, Derrick

AM 2796

Papers; 1990–1994; 1 standard archive box.

Biographical note

Derrick Fine (b. 17 November 1958) was born in Cape Town. He lives in Kommetjie just outside Cape Town. Derrick became politically aware while studying law at the University of Cape Town in the early 1980s. His involvement in the Detainees Support Group brought him into contact with Simon Nkoli during the Delmas Treason Trial, and this led to engagement with gay and lesbian politics. He was subsequently an active member of LAGO and OLGA. Fine has lived with HIV since 1999 and in 2007 published his autobiography *Clouds Move: My journey of living openly with HIV*. Fine works as a consultant at The Openly Positive Trust, where he does HIV awareness work, writing, editing, training and research.

Notes on the collection

Most of the material concerns Fine's work in OLGA. It consists of organisational material relating to OLGA's participation in national lobbying for gay and lesbian rights, OLGA newsletters (1990, 1991), some flyers, an OLGA pamphlet, and some memorabilia. The collection also includes a booklet written by Fine on lesbian and gay rights, and miscellaneous publications by other authors. Inventory available.

See also: LAGO/OLGA (AM 2801).

Forum for the Empowerment of Women (FEW)

GAL 0098

Papers, VHS tapes; 2003–2010; 1 standard archive box

Collection summary

The Forum for the Empowerment of Women (FEW) is a non-profit organisation that works with and in the interests of black lesbian women in South Africa. FEW was co-founded by Zanele Muholi and Donna Smith in 2002. The collection contains organisational records from FEW, such as meeting minutes, funding documents, reports, newsletters and correspondence. Accruals expected. Inventory available.

See also: Muholi, Zanele (GAL 0130).

Garmeson, Joe

AM 2580

Papers, photographs, albums and scrapbooks, audiocassettes, book collection; 1948–2000; 4 standard archive boxes (1 embargoed), 1 box of albums, 8 boxes of books

Biographical note/historical background

Joe Garmeson was the secretary of the Legal Reform Fund, which was established in order to raise the necessary funds to secure professional legal representation to the Parliamentary Select Committee. This Committee was established to investigate the proposed Immorality Amendment Bill of 1967. Based on the Committee's recommendations a revised version of the Bill went through parliament in 1969.

Notes on the collection

Garmeson kept meticulous records relating to the Law Reform Fund and the 1968 Immorality Amendment Bill which were donated to the Gay Association of South Africa Library and transferred to GALA in 1997. These records include correspondence, minutes, notes, articles and other documents. Other miscellaneous material includes a 1968 radio broadcast on audio tape ("The Broken Link"), Garmeson's scrapbook of newspaper clippings from the 1950s and 1960s, and photograph albums of Garmeson's childhood and family and his early years in South Africa, documenting gay life in Durban from 1948 to 1951. The collection also includes Garmeson's collection of hard-to-find gay books, donated to the library in 2000. The GALA archivist has included Garmeson's speech on the donation of his library as well as an interview with Graeme Reid in 1997. Inventory available.

See also: Immorality Amendment Bill (AM 2656) and Chaskalson, Arthur (GAL 0126).

Gay & Lesbian Association (GALA) (UCT)

GAL 0022

Publication; 1991; 1 folder

Collection summary

This collection contains a single newsletter ("Opt Out," October 1991, volume 2 number 3) from the Gay & Lesbian Association (GALA), a group based at the University of Cape Town in the late 1980s and early 1990s (not to be confused with Archiving GALA AM 3160 A & B).

See also: LAGO/OLGA (AM 2801) for more GALA material, including newsletters, correspondence and 1987 manifesto.

Papers; 1997; 1 folder

Collection summary

Gay and Lesbian Christian Outreach (GLCO) was started by the Rev Pieter Oberholzer in 1995. Oberholzer is a theologian and minister. He was refused entry into the ministry of the Dutch Reformed Church (DRC) because of his homosexual orientation and became pastor with the Reformed Church of Holland for 10 years. Pieter worked as regional director for a community development organisation in the Western Cape from 1983 to 1992 and was part of the core group of the Organisation of Lesbians and Gays against Apartheid (OLGA). In 1999 Oberholzer received the Gay and Lesbian Association Against Defamation (GLAAD) leadership award in Kansas City. He founded Inclusive & Affirming Ministries (IAM) in 1995 and served as Director until 2010, thereafter as Chief Financial Officer. He retired in 2014 and continues to work for IAM as consultant. This collection contains a GLCO organisational budget and trustees meeting notice from 1997.

See also: Queer South African Magazines & Newspapers (AM 2907) for copies of Oberholzer's magazine *Gay SA* (1996–1999).

The Gay & Lesbian Network (GLN)**GAL 0005**

Papers, posters; 2003–ongoing; 2 standard archive boxes

Historical background

The Gay & Lesbian network (GLN) is a registered non-profit organisation based in Pietermaritzburg, KwaZulu-Natal and has been operational since 2003. GLN works primarily with young people, unemployed and marginalised lesbian, gay, bisexual, transgender and intersex (LGBTI) people living in and around KwaZulu-Natal. GLN has hosted several pageants in the past and currently also organises the annual Pink Mynah Festival.

Notes on the collection

The collection contains organisational records of the GLN as well as printed materials such as newsletters, information booklets, posters and flyers, as well as local press folders on LGBTI issues. Please note that the GLN is also sometimes called the PMB (Pietermaritzburg) Network. Accruals expected. Inventory available.

Gay and Lesbian Organisation of Pretoria (GLO-P) / OUT LGBTI Wellbeing**AM 2637**

Papers; 1993–1998; 20 standard archive boxes

Historical background

The Gay and Lesbian Organisation of Pretoria (GLO-P) was established in 1993. The organisation was modelled on the Gay and Lesbian Organisation of the Witwatersrand (GLOW), and was initially called the Gay and Lesbian Organisation of the Witwatersrand - Pretoria (GLOW-P). The Organisation started primarily as a social network. In 1994 GLO-P established the Pretoria Gay and Lesbian Resource Centre, and by 1995, GLO-P outlined its scope of activities to include a telephonic counselling and information service; workshops promoting understanding and identity formation; psychotherapeutic/counselling groups; a

resource directory; a gay guide/map to Pretoria and a forum for research on gay related issues. In 2001 GLO-P changed its name to OUT LGBTI Wellbeing.

Notes on the collection

The GLO-P collection consists of newsletters, minutes of meetings, flyers, pamphlets and academic articles. The bulk of the collection is between 1993 and 2003, although some documents date between 2004 and 2009. Accruals expected. Inventory available.

See also: Nel, Juan (AM 3277) for further GLO-P and OUT material.

Gay and Lesbian Organisation of the Witwatersrand (GLOW)

GAL 0001
(previously AM 2560)

Papers; 1990–1998; 11 standard archive boxes

Historical background

The Gay and Lesbian Organisation of the Witwatersrand (GLOW) was established in 1988 by a group of black gay and lesbian activists, with Simon Nkoli elected as their first chair. At the time GLOW was the only South African gay and lesbian organisation with a predominantly black membership. GLOW gained public attention by ensuring a gay and lesbian presence in the 1989 wave of political activism and demonstrations campaigning for democracy and the unbanning of the liberation movements. In 1990 GLOW was involved in organising South Africa's first Gay and Lesbian Pride March in Johannesburg. In their campaign for gay and lesbian rights, largely through the media, GLOW insisted that liberation from homophobia could not be separated from the broader struggle for liberation in South Africa. GLOW was involved in the formation of the National Coalition for Gay and Lesbian Equality (NCGLE) and participated in the campaign to ensure sexual and gender rights were entrenched in South Africa's new constitution.

Notes on the collection

The collection contains the organisational records and newsletters of GLOW, as well as t-shirts, posters and photographs. Inventory available.

See also: Nkoli, Simon (AM 2623).

Gay Advice Bureau (GAB) / Gay & Lesbian Counselling (GLC)

AM 2995

Papers; 1982–1997; 20 standard archive boxes

Historical background

Organisational records from the Gay Advice Bureau (GAB), which later became Gay & Lesbian Counselling (GLC). GAB/GLC was a Johannesburg based counselling service that ran from 1992 to 1998. Most of the support provided was through telephonic counselling.

Notes on the collection

The collection consists of administrative documents and records, with a large amount of counselling records, which recorded all cases of those seeking assistance through GAB/GLC. Most of these records are from telephone counselling, although there are also reports from written and face-to-face support. Some records are in Afrikaans, though the bulk of the

material is in English. Restrictions: Parts of the collection have restricted access, check with archivist.

Gay Association of South Africa (GASA)

AM 2975

Papers, publications, posters; 1963–1995 (most material 1983–1986); 16 standard archive boxes

Historical background

GASA was the first national gay organisation in South Africa and was established in 1982. Besides a national office, it had branches in several provinces. Based in Hillbrow (Johannesburg), GASA was a predominantly white organisation that initially avoided taking an official position on apartheid, while the Rand Gay Organisation was founded as being multi-racial and in opposition to the racist political system of apartheid. In the 1987 general election GASA and the gay magazine *Exit* supported the ruling National Party candidate for Hillbrow, Leon de Beer. The campaign brought to a head the tensions between LGBT activists who wanted to side with the ANC and the liberation struggle and those who wanted to focus solely on LGBT rights within apartheid politics. In the wake of the election campaign, GASA declined and was superseded by the Cape Town-based Organisation of Lesbians and Gays Against Oppression (OLGA). GASA was however the starting point for some important organisations, including GASA's National Law Reform Fund which became the Equality Foundation in 1993, and GASA-6010, which eventually became the Triangle Project (AM 2974).

Notes on the collection

This collection consists of documents of the Gay Association of South Africa (GASA). The documents are mainly in English but there are some in Afrikaans. Many documents are copies since the originals could not be preserved due to severe mildew. Inventory available.

See also: Many other collections contain GASA material, the most notable being Smith, Ann (AM 2697); Gay Library (AM 2583); Triangle Project (AM 2974); Botha, Kevan (GAL 0026).

Gay Christian Community (GCC)

AM 2996

Organizational records; 1984-2017; 11 standard archival boxes

Collection summary

The Johannesburg based Gay Christian Community (GCC) provided a spiritual home for lesbian and gay Christians from 1982 – 2017. The GCC was founded by Dr. Hume Maxwell. The collection consists of GCC newsletters, service programs and other organisational material. Much of the earlier material is in both English and Afrikaans to serve to the dual languages of the congregants. Although the GCC began in 1982, the earliest documents in the collection are dated from 1984. The original collection donated by Peter Duncan in 2003 (1 archive box), while the bulk of the collection was donated (again) by Peter Duncan in 2018 after the GCC closed in December 2017. In addition to paper documents and publications, the collection also contains photographs, a bookplate, a Bible and t-shirts. Inventory available.

Gay Information Group (GIG), University of Cape Town

GAL 0014

Papers; 1981–1983; one folder

Collection summary

This collection consists of documents relating to the University of Cape Town (UCT) Gay Information Group (GIG) in the early 1980s. The collection includes correspondence, articles and memorandums. Inventory available.

Gay Library

AM 2583

Publications, papers; 1982–1999; 5 standard archive boxes

Historical background

The Gay Library began as a library based in someone's home, then moved to the offices of the National Coalition for Gay and Lesbian Equality (NCGLE) in Yeoville, Johannesburg. The books were moved to the lending library at GALA when the Coalition closed down in 2013, and the library is now called the Cooper-Sparks Queer Community Library.

Notes on the collection

The collection consists of mostly publications and newsletters collected during the library's early years in the 1990s. These are largely newsletters and publications from local gay (and a few lesbian) organisations from the 1980s and 1990s, including a substantial number of newsletters from regional factions of the Gay Association of South Africa (GASA).

Restrictions: membership records from the library are embargoed. Inventory available.

See also: Exit/Link-Skakel (AM2723); Queer South African Magazines & Newspapers (AM 2907).

Gay-Friendly/Owned Businesses

GAL 0020

Promotional material/publications; 1980s–1990s; 1 folder

Collection summary

This small collection contains flyers and brochures from gay-friendly hotels, clubs and bars in the 1980s and 1990s in South Africa, predominantly Johannesburg. In addition there are theatre programmes/flyers and gay-friendly overseas travel advertisements and brochures. There is also a 'gay yellow pages' for gay-friendly and owned businesses, as well as a list of LGBTI organisations from 1997. Inventory available.

Gays and Lesbians of Zimbabwe (GALZ)

AM 2560

Papers; 1985–2011; 63 standard archive boxes

Historical background

This collection consists of the archival records of The Gays and Lesbians of Zimbabwe (GALZ). GALZ was formed in September 1990 to provide gay men and lesbians in Zimbabwe with a network to facilitate communication within the gay community. Primarily concerned with providing the community with social events, the organisation kept a low profile at its onset. However, with the growing awareness of the needs of the gay community as a whole within the country, GALZ initiated a programme of outreach which inevitably led to the

organisation's 'outing.' GALZ was one of the first organisations in Zimbabwe to start HIV/AIDS awareness campaigns and, today, it remains unique in that it is the only organisation in the country specifically working with people who engage in same-sex sexual activity. Originally a small social club of mostly middle-class professionals, the association has grown over the years and now represents the broader LGBTI community in ten centres throughout Zimbabwe. Today, the GALZ Resource Centre in Harare provides professional counselling, entertainment and educational activities for members. GALZ is also actively involved in broader human rights campaigning and in the fight for access to affordable treatment for all people living with HIV or AIDS. Presently GALZ's aim is to network broadly with other human rights organisations, the women's movement, AIDS initiatives and regional associates.

Notes on the collection

This is a very large collection and unusual in that GALA is acting as the guardian of the records of a living organisation. The bulk of the material was given to GALA for safekeeping in 2011. Should conditions become such that this material can be safely kept in Zimbabwe, the collection will be returned. Accruals expected. Restrictions: There are substantial amounts of restricted material, particularly regarding membership. Inventory available.

Gender DynamiX (GDX)

GAL 0108

Papers, tapes; 1997–2017; 7 standard archive boxes, body maps

Historical background

Gender DynamiX (GDX) was the first registered Africa-based organisation to focus solely on the transgender and broader gender nonconforming community. Started by Liesl Theron and Lex Kirsten in 2005, GDX has become an institutionalised NGO that is fundamental within the development of the trans movement in South Africa and across Africa. The organisation uses a range of advocacy strategies to raise awareness around structural human rights violations experienced by transgender persons as a result of a lack of access to the right to health, citizenship (legal recognition), education, safety, security and freedom of expression (from www.genderdynamix.org.za).

Notes on the collection

The collection contains the organisational records of GDX, as well as records of projects, conferences and workshops. This includes interviews from the joint GALA-GDX Transgender Life Story Project & Digital Story Telling Workshop (2006–2009). The bulk of the material to date was donated by founding Director Liesl Theron. Accruals expected. Inventory available.

See also: Archiving GALA (AM 3160); Theron, Liesl (GAL 0109).

Germond, Paul

AM 3018

Papers, discs; 1977–1997; 1 standard archive box

Biographical note

Paul Germond is an Anglican minister and academic, who as of 2017 was the Rector at St. Augustine's in Brixton, Johannesburg. His religious and academic interests have concentrated on sexuality and religion. He is also the co-editor, with Steve de Gruchy, of

Aliens in the Household of God: Homosexuality and the Christian Faith in South Africa (Cape Town: D. Phillip, 1997).

Notes on the collection

The collection consists of material collected by Paul Germond on homosexuality and Christianity (including publications, scholarly papers and press clippings) as research for *Aliens in the Household of God*. The collection also includes draft manuscripts of this book and publication paraphernalia (including proposals, correspondence and reviews). Also material on abortion and the Termination of Pregnancy Bill of 1996; and two submissions to the Constitutional Assembly. Inventory available.

See also: de Gruchy, Steve (AM 3017).

Gevisser, Mark

AM 2663

Papers, film & audio cassettes, photographs; 1990–1999; 14 standard archive boxes

Biographical note

Born in Johannesburg in 1964, Mark Gevisser is a prominent South African author, political journalist and filmmaker who has done significant work on gay and lesbian South African history in print and in film. He co-edited *Defiant Desire: Gay and Lesbian Lives in South Africa* (1994) with Edwin Cameron. He also initiated, wrote and produced *The Man Who Drove with Mandela* (1998), a feature length documentary on Cecil Williams.

See also: The Oral History Project (AM 2709) for Gevisser's Oral History Project.

Notes on the collection

The collection contains Gevisser's research and production material for the 1999 documentary film *The Man Who Drove with Mandela*, as well as his research as co-editor of the 1994 book *Defiant Desire: Gay and Lesbian Lives in South Africa*. There are also additional articles and research on LGBTI history and news, including ones written by Gevisser.

Goldsmith, Adam

AM 3015

Papers; 1982–1984; 1 standard archive box

Collection summary

Adam Goldsmith was a committee member of GASA-Rand, the Rand branch of the Gay Association of South Africa. His collection consists of records of GASA-Rand, including minutes, committee portfolios, proposals, correspondence, financial records, administrative records and some publications. Inventory available.

See also: GASA (AM 2975).

Good Hope Metropolitan Community Church (GHMCC)

GAL 0003

Papers; dates unknown; 1 folder

Historical background

Good Hope Metropolitan Community Church (GHMCC) is part of the family of Metropolitan Community Churches (MCC). The GHMCC has over 100 LGBTI congregants and began

meeting at the Central Methodist Church on Greenmarket Square (Cape Town) in 2013. According to their website: “Good Hope Metropolitan Community Church is a theologically progressive and inclusive Christian community founded on the principles of Jesus Christ that celebrates diversity in a safe environment.”

Notes on the collection

This collection includes “Where is my spiritual home? Thoughts and observations after three months as interim pastor at GHMCC, Cape Town, South Africa” by pastor DJ Du Preez; a GHMCC postcard: “Jesus would have marched at Pride” and a GHMCC gender-neutral bathroom sign (digital only). Accruals expected.

See also: HUMCC (AM 2733).

Gray, Stephen

AM 2614

Papers, publications; 1972–1999; 2 standard archive boxes

Biographical note

South African writer, poet, editor and critic Stephen Gray was born in Cape Town in 1941. From 1969 to 1992 Gray was Professor of English at Rand Afrikaans University (RAU), which is now the University of Johannesburg. Now retired from academia, he continues to write novels, reviews and edited collections. Recurrent themes in his work include attitudes to homosexuality, theatre and South African history. Gray’s novels *Born of Man* and *Time of Darkness* (1988) both include queer themes and he has also published an autobiography, *Accident of Birth* (1993).

Notes on the collection

The collection includes seven books, a play and an article written by Gray; other publications, notably *Equus*, an early South African gay magazine (1979); unpublished creative writing; press clippings and production paraphernalia relating to gay and lesbian theatre in South Africa between 1972 and 1996; local and international press clippings relating to homosexuality 1972–1998; and some gay and lesbian organisational records. Inventory available.

See also: Le Roux, Niel (AM 2625), Krouse, Matthew (AM 2860) and Curry, Bill (AM 2788) for theatre.

Griffin, Mark

AM 2708

Papers, video cassettes, poster, photographs; 1982–1986; 1 standard archive box and 1 poster

Collection summary

This collection is named in remembrance of Mark Griffin, who died in 1987 from AIDS related causes. The material was donated by Neil Starr and Spencer Pillai, friends of Mark Griffin. Most of the material in the collection relates to the Boylesque shows, which Neil Starr was involved with from 1982 to 1984. The show originated in a competition held at a club called Stargazer in the early 1980s. Some of the entrants got together and produced a show that was initially performed at Stargazers and later at the Rosebank Arena, as a fundraiser for the “boys on the border.” The second Boylesque show took place at Le

Parisiene in Braamfontein, Johannesburg, and also appeared elsewhere. The show was the “first big drag mime show in South Africa”. A video recording of the show was made at SABC studios (although never broadcast) and this recording is included in the collection. Mark Griffin appears as a bride in one of the first songs in the video. There is also video footage and two photograph albums of the Scruples performances that took place on Wednesday and Friday nights at the club Scruples (Pretoria). Inventory available.

Gross, Sally

GAL 0121

Papers, photographs, memorabilia; 1955–2014; 9 standard archive boxes, 1 storage box of memorabilia

Biographical note

Sally Gross (b. 1953 d. 2014) was born intersex, with a sexual anatomy that didn't seem to fit the typical definitions of female or male. Born in Cape Town to Jewish parents and raised as a boy (Selwyn), Gross later converted to Catholicism and was ordained as a Dominican Friar (1987), having studied Philosophy and Theology at Oxford University. This was after Gross fled South Africa as a political exile in 1977 having drawn the attention of apartheid authorities due to her involvement in left-wing student politics. After years of inner conflict, Gross eventually underwent medical tests confirming her intersex status and changed her name to Sally and began living as a woman. Subsequently Rome excused her from her vows and a lengthy and painful battle with the Catholic Church followed – as a woman, Gross could no longer serve as a priest. Gross returned to South Africa after 1994 and worked for the Human Rights Commission and Department of Land Affairs. She also started an organization called Intersex South Africa, aimed at supporting other intersex people, and was an advocate and lobbyist for intersex rights and legislation. She also made the documentary *The Third Sex*. Gross died in Cape Town in 2014, having never been able to reconnect with her faith. Sally Gross' story appeared in GALA's 2016 exhibition *Journeys of Faith*.

Notes on the collection

This collection consists of documents, photographs and memorabilia from the personal belongings of Sally Gross, donated to GALA by her brother upon her death in 2014. The collection reflects her transition from living as a man to living as a woman, her life as a priest, work with the South African government and her crisis of faith and subsequent interest in Buddhism and Quakerism. Some of her academic writing is also included. Some folders are restricted. Inventory available.

See also: Journeys of Faith (GAL 0131); Smit, Estian (GAL 0019).

Hayward, Gavin

GAL 0030

T-shirts, discs, photographs; 1980s–1990s; 1 standard archive box, 6 t-shirts (stored with t-shirts)

Collection summary

The collection consists of t-shirts, photographs and discs donated by Gavin Hayward, the long-time editor of *Exit* newspaper. The photographs are mostly of Johannesburg Prides in the late 1990s, and the t-shirts date back to 1980s and 1990s South African LGBT

organisations such as GLOW and OLGA. Books donated by Hayward at the same time were incorporated into the library collection. Inventory available.

See also: Exit/Link-Skakel (AM 2723), as well as the list of GALA's t-shirts.

HOLAAfrica!

GAL 0023

Papers, publications, digital files; 2012-present; 1 standard archive box

Historical background

HOLAA! describe themselves as a Pan-Africanist, queer, womanist collective. It was established in 2012 by Christel Antoinites, Siphumeze Khundayi and Tiffany Kagure Mugo, who conceptualised HOLAA! after identifying an online gap in the representation of African queer women and their experiences. Through their website, blog and printed publications, HOLLA! publish written, audio and visual material by queer African women.

Notes on the collection

The collection contains hard copy publications such as *Emergence: An artistic journal of women and gender non-conforming people* (2016), as well as printouts of some HOLLA! Blog posts and press interviews. Accruals are expected. Inventory available.

Home Affairs/To Have & To Hold

GAL 0033

Papers, tapes, photographs; 2006–2008; 4 standard archive boxes

Historical background

With the passing of the Civil Union Act on 30 November 2006, South Africa became the first country in Africa to legalise marriage for same-sex couples. The public and legal campaign for same-sex marriage to be recognised in South Africa was largely driven by the National Coalition for Gay & Lesbian Equality (NCGLE), which later became the Lesbian & Gay Equality Project (LGEP).

Notes on the collection

The collection consists of documents and material relating to two GALA projects launched at the same time in late 2007: the exhibition *Home Affairs* and the book *To Have & To Hold*. The book and exhibition have a fair amount of overlapping content as they both looked at same-sex marriage, relationships and LGBTI families. The book *Home Affairs* was published some years later (2013). Material includes planning documents, photographs, correspondence, interviews and publicity material. Inventory available.

See also: NCGLE/LGEP (AM 2615); Botha, Kevan (GAL 0026); HUMCC (AM 2733); Nicholls, Cambanis & Associates (AM 2987).

Hope and Unity Metropolitan Community Church (HUMCC)

AM 2733

Papers, photographs, cassettes; 1994–1998; 5 standard archive boxes

Historical background

The Hope and Unity Metropolitan Community Church (HUMCC) was established in 1994 by

Rev. Tsietsi Thandekiso and was an affiliate of the Universal Fellowship of the Metropolitan Community Churches. The HUMMC's first home was a rented room on the second floor of the Harrison Reef Hotel in Hillbrow, the same building which housed the infamous gay bar The Skyline. For 18 years the HUMCC served as spiritual home to those seeking guidance in reconciling their sexual identity with their relationships with God. The HUMCC blessed many same-sex unions, both before and after Civil Union marriages were legalised in 2006. As well as being a church, the HUMCC was also a social centre and gathering point for the (mostly) black LGBTI community. During the mid to late 1990s the HUMCC held many social events, including the annual Mr. & Miss HUMCC pageants. Through a detailed ethnographic study of the HUMCC during the period 1995 to 1997, MA student Graeme Reid set out to demonstrate how a particular South African church community created the possibility of an integrated cultural identity for gay and lesbian Christians in an African context. His research focuses on healing rituals, the language of church services, gender, gender identity, kinship relations, parents of lesbian and gay church members, proselytising and the significance of the Holy Spirit in the life of the church community. The main research method was participant observation, complemented by household surveys, individual interviews and focus group discussions. (Information adapted from Reid's MA thesis abstract).

Notes on the collection

The collection consists of Graeme Reid's research material and includes HUMCC documents, flyers, posters, periodicals, Reid's research documents and notes, and a large number of sound and video recordings and photographs. Includes a copy of Reid's MA thesis: "Above the Skyline: Integrating African, Christian and Gay or Lesbian Identities in a South African Church Community." Inventory available.

IBM 25 Years of Non-Discrimination

GAL 0110

Papers, t-shirts; 2010; 1 standard archive box

Collection summary

In 2010 IBM held a 5 day event of workshops, video screenings and lectures dealing with LGBTI theme to celebrate 25 years of LGBT non-discrimination policy at the company. The events took place from 4 October to 8 October 2010 at the IBM auditorium, 70 Rivonia Road, Sandhurst, Johannesburg, 2010. This collection consists of the items distributed in the events 'conference pack' and includes a t-shirt, various LGBTI organisation brochures, programme of events etc. Inventory available.

ILGA 1999 Conference

GAL 0011

Papers, ephemera, photographs; 1992–1999; 1 standard archival box

Historical background

ILGA – the International Lesbian, Gay, Bisexual, Trans and Intersex Association, is the world federation of national and local organisations dedicated to achieving equal rights for lesbian, gay, bisexual, trans and intersex (LGBTI) people. Established in 1978, ILGA is now an umbrella organisation of more than 1100 member organisations in six different regions. In 1999 ILGA held their 19th annual conference in Johannesburg, the first ILGA conference in Africa.

Notes on the collection

The material covers ILGA records and conference materials from the 1999 conference, such as programmes, speeches, newsletters and photographs, as well as a few records for the 1992 and 1993 conferences. Please note: ILGA is an international organisation and as such GALA does not aim to keep comprehensive records of ILGA. The collection was created because of the amount of material relating to the 1999 Johannesburg conference. Inventory available.

See also: Archiving GALA (AM 3160 A); NCGLE (AM 2615 A).

Immorality Amendment Bill

AM 2656

Papers, publications; 1968; 2 standard archive boxes

Historical background

In the 1960s, gay men and lesbians became increasingly visible in South Africa. This heightened public profile led the Nationalist government to launch a vehement anti-homosexual legislative campaign. The trigger for the campaign was a high profile police raid on a house in Forest Town in Johannesburg in January 1966, where the police found a homosexual party in progress. The event and the extent of homosexuality in the country was given publicity in the media. This sparked off a moral panic that had been fermenting as a result of the increasing visibility of gays and lesbians. The government interested itself in the matter and in 1967 Peet Pelsler, Minister of Justice, announced his intention to introduce drastic anti-homosexual legislation in the form of the proposed Immorality Amendment Bill, saying: "It is a proven fact that sooner or later homosexual instincts make their effects felt on a community if they are permitted to run riot. Therefore we should be on the alert and do what there is to do lest we be saddled later with a problem which will be the utter ruin of our spiritual and moral fibre." The bill outlawed all sexual activity between men, as well as extending the legislation to include women for the first time. The bill was referred to a parliamentary select committee for review, which was to hear the evidence of 'experts' and propose final legislation a year later. The select committee called on the public to submit evidence to it and promised confidentiality. In response a small group of gay and lesbian professionals began organising in the Johannesburg-Pretoria area. The goal of this 'action group' was to raise the R40 000 needed to retain a firm of attorneys to prepare evidence and lead the case against the proposed legislation before the select committee. The group became formalised as the Homosexual Law Reform Fund, and was known euphemistically as 'Law Reform'. Law Reform encouraged gays and lesbians to make contributions and to submit evidence through its legal team rather than to the select committee directly. This was intended to both protect the identities of those whom gave evidence and allow Law Reform to maintain control over the evidence presented to the select committee.

Notes on the collection

The collection consists of copies of written submissions to the Parliamentary Select Committee on the Immorality Amendment Bill. It also includes a copy of the Report of the Select Committee of the Immorality Amendment Bill, 1968. The collection was collated by GALA. Please note the original documents are kept at the Library of Parliament. Inventory available.

See also: Garmeson, Joe (AM 2580); Chaskalson, Arthur (GAL 0126).

In the Pink

AM 2662

Audiocassettes, photograph, papers; 1995–1997; 1 folder

Collection summary

In the Pink was a Cape Town-based gay and lesbian community radio programme on Bush Radio. It began broadcasting in August 1995. The collection consists of 69 audio cassette recordings of the programme from 1995 to 1997. It also includes a programme schedule, photograph and summaries of the contents of some of the cassettes (shows) and interviews.

Isaacs, Gordon

AM 2804

Papers; 1989–1990; 1 standard archive box

Biographical note

Gordon Isaacs was, for many years, Professor and Head of the School of Social Work at the University of Cape Town. He is the co-author, with Brian McKendrick, of *Male Homosexuality in South Africa: identity formation, culture and crisis* (1992).

Notes on the collection

The collection consists of a thesis submitted in candidature for the degree of Doctor of Philosophy by Gordon Isaacs in 1989. The thesis is titled “The growth of homosexual identity: An empirical study from a social work perspective of crisis in sexual identity experienced by a sample of homosexual persons in Cape Town, with special reference to cultural factors.” Topics include identity formation; HIV/AIDS; coming out; apartheid and homophobia. The archivist has added a paper prepared by Isaacs and Mandla Tshabalala on African attitudes towards homosexuality (1990).

Johannesburg Forum

AM 2582

Papers; 1990–1992; 1 standard archive box

Collection summary

The Johannesburg Forum was a coalition of Johannesburg-based lesbian and gay organisations. The collection consists of minutes of the forum. Inventory available.

Journeys of Faith

GAL 0131

Exhibition material, papers, photographs; 2015–2016; 5 standard archive boxes, display material, banners

Collection summary

The collection consists of material collected for the exhibition *Journeys of Faith* by GALA in 2015, notably a series of oral history interviews conducted with people about faith and sexual orientation. The exhibition was curated by GALA staff members Khosi Xaba and Linda Chernis, in partnership with the Apartheid Museum. The exhibition opened at the Apartheid Museum (Round Room) on 27 February 2016 and ran until the end of October 2016. The collection comprises new material gathered for the exhibition, although the exhibition also made use of material from two existing GALA collections, Gross, Sally (GAL 0121) and

HUMCC (AM 2733). The collection also includes photographs and organisational and administrative material from the exhibition planning, research and design phases, as well as press releases, opening event information and educational materials. Exhibition banners are available for download on the GALA website. Inventory available.

Jozi Queens

GAL 0035

Digital film, photographs, papers; 2015–2016; 1 standard archive box

Historical background

Jozi Queens began as an oral history project undertaken by GALA and Luiz de Barros (of Mambaonline) in 2015. De Barros conducted and filmed nine interviews with pageant participants, performers and organisers in the greater Johannesburg area in 2015. The aim of the project was to gain insight into and document the gay and trans pageant scene in greater Johannesburg. In 2016 GALA received some additional funding from the Norwegian Students' and Academics' International Assistance Fund (SAIH) which was used to make a short documentary film, *Jozi Queens*, from the interviews. Jozi Queens is hopefully the beginning of a larger documentary project, depending on further funding. All pageant footage in the film is from Miss Gay Jozi 2015, Wits Theatre. The film is available on YouTube: <https://www.youtube.com/watch?v=3UtdzCl1lc>

Notes on the collection

This collection contains the interview transcripts, digital photographs and recorded interviews, as well as project notes and administrative documents. Inventory available.

See also: Club Simply Blue (GAL 0017).

Kendall, Kathryn

AM 2700

Papers; 1997–1998; 2 folders

Collection summary

The collection consists of an academic article written by Kendall on lesbian identity in Lesotho, as well as documents associated with the publishing of the article. Restrictions: There is 1 file of embargoed material. Inventory available.

Kewpie photographic collection

AM 2886

Photographs; 1950s–1970s; 5 standard archive boxes

Collection summary

Kewpie (d. 2012) was a hairdresser and drag performer who worked as a hairdresser in District Six in Cape Town. Kewpie and, less often, Capucine, were the chosen names of Eugene Fritz. The collection consists of nearly 500 personal photographs, which have been annotated by Kewpie, documenting gay life in District Six, where 'moffies' (as gay men were known) were an accepted part of a racially and religiously diverse community. Kewpie died in 2012. The entire collection was digitised in 2016. Inventory available.

See also: Kewpie's life story was documented as part of GALA's Oral History Project in 1998 (AM 2709).

Papers, publications, photographs; 1986–1997; 2 standard archive boxes

Collection summary

Herb Klein is a South African photographer and publisher of male erotica. The collection consists of letters, magazines, newsletters, photographs and calendars from Klein's small male erotica business. The collection also includes correspondence and documents relating to legal proceedings concerned with some of the publications, as well as some photographs of drag performers, including the well-known 'Granny Lee'. Some material is in Afrikaans. Restrictions: Copyright is held by the photographer Herb Klein; the collection contains nudity and is restricted to over 18s, and client lists/names are not to be used. Inventory available.

See also: Researchers interested in the subject of male homoerotica might also want to consult MacFarlane, Hugh (AM 2829), Loveday, Roger (AM 2845) and Brown, Arthur (AM 2829), which include a substantial assortment of physique magazines and nude male photographs from the 1950s and 1960s. Some of Klein's publications can also be found in the South African Queer Magazine Collection (AM 2907).

Papers, t-shirts, photographs, posters, publications; 1987–2000; 30 storage boxes

Biographical note

Gerald Kraak (b. 1956 d. 2014) was born in Johannesburg. He moved to Cape Town with his family as a teenager and went on to study English, History and Comparative African Government and Law at the University of Cape Town (UCT) where he became increasingly involved in leftist student politics and protests against the apartheid government. He was an active member of the Students' Representative Council (SRC) as well as NUSAS and played a role in the burgeoning (underground) trade union movement.

In 1979 Kraak left South Africa for the Netherlands, his father's country of birth, to avoid conscription into the apartheid military. In the Netherlands Kraak earned a modest living by working as a documentarist and researcher for anti-apartheid organisations. He joined the Holland Committee on Southern Africa and the Dutch Anti-apartheid Movement in Amsterdam. He then relocated to London as a researcher for the International Defence and Aid Fund (IDAF) and finally joined Interfund, which gave financial support to South African civil society organisations. In Amsterdam and London he helped to establish and run the Committee on South African War Resistance (COSAWR). For many South African draft resisters and other exiles, he became the first point of European contact.

After political exiles could safely return to South Africa in the early 1990s, Gerald settled in Johannesburg where Interfund had also moved, and in 1994 he served as an election organiser in the first democratic elections. In 2002, Kraak established the South African office of the Atlantic Philanthropies (AP) and served as Director and Programme Executive for its Reconciliation and Human Rights Programme. His work with AP had a dramatic impact on the funding landscape for LGBTI organisations in South Africa.

Aside from his professional activities, Kraak published writings about South African trade union activities and socio-economic development. He also wrote the award winning novel *Ice in the Lungs* (based largely on his own experiences while at UCT). Kraak was actively involved in LGBTI activism as well as the fight for free anti-retrovirals in South Africa. Kraak also had a great passion for the arts – in particular theatre and opera – and dabbled in documentary film-making, culminating in his 2003 docudrama *Property of the state: gay men in the apartheid military*. Kraak died of cancer on 19 October 2014.

Notes on the collection

This is a very large collection, covering Kraak's life (1956–2014) from his childhood through his high school years, his time at the University of Cape Town, exile years in the Netherlands and United Kingdom and his return to South Africa and work with Interfund and Atlantic Philanthropies. Kraak's collection is of interest beyond LGBTI history. His collection gives important insight into the 1970s student movement in Cape Town (e.g. NUSAS) as well as the anti-apartheid movement in exile. Kraak's collection also reflects his interest in world politics and events (preserved in press clippings and magazines), his love of arts and culture (theatre and opera in particular) and his interest and support of LGBTI rights. Kraak bequeathed the bulk of this collection to GALA upon his death in 2014. Some family correspondence is embargoed. Extensive inventories available.

Krouse, Matthew

AM 2860

Papers, video cassette, photographs; 1987–1994; 5 standard archive boxes

Biographical note

Matthew Krouse was born in Johannesburg, South Africa. He began his working life as a theatre practitioner and in the 1990s moved into publishing, editing prose, poetry and the first South African gay & lesbian anthology: *Invisible Ghetto: Gay and Lesbian Writing from South Africa* (1993). He has worked extensively in theatre in Johannesburg. Plays he has co-written include *Famous Dead Man* (1986), *Sunrise City* (1988) and *Score Me the Ages* (1989). He co-wrote the feature film *Shot Down* (1986) and two short films, *De Voortrekkers* (1987) and *The Soldier* (1989). His articles, poems and stories have appeared in local magazines, and in the poetry anthology *Essential Things* (1992). Krouse worked as the Arts editor of the *Mail and Guardian* newspaper for 14 years until 2014 when he took up his current position at the Goodman Gallery in Johannesburg. He also continues to write movie scripts and stories for various publications.

Notes on the collection

The collection consists of correspondence, typescripts, and other items documenting Krouse's work in South African theatre, including the play *Score Me the Ages* (1989), and as the editor of *Invisible Ghetto: Gay and Lesbian Writing from South Africa* (1993). The collection also includes records relating to the exhibition *Madame Costello's Ball* curated by Marie Human, about which Krouse wrote a chapter in *Defiant Desire*. Also miscellaneous photographs and press clippings. Inventory available.

Lapinsky, Sheila

AM 2817

T-shirts and video cassettes; 1986–1993; 5 t-shirts, 6 video cassettes

Biographical note

A human-rights activist, Sheila Lapinsky has been involved in a number of anti-apartheid and lesbian and gay organisations. Lesbian and gay organisations she has belonged to include GASA-6010, LILACS, Gender, LAGO, OLGA and the NCGLE. She lives in Cape Town with her partner, Julia Nicol.

Notes on the collection

The collection consists of t-shirts produced by South African lesbian and gay organisations or commemorating lesbian and gay events. In addition, the collection includes videos from the series *Out on Tuesday*. Video cassettes and t-shirts are kept separately. Inventory available.

See also: LAGO/OLGA (AM 2801); Tatchell, Peter (AM 2715).

LEGATRA (Zambia)

AM 3091

Papers; 1998–1999; 1 standard archive box

Collection summary

Established in 1997, LEGATRA is the acronym for the Alliance for the Defense of Lesbians, Gays and Transgender Persons' Basic Human Rights in Zambia. The collection consists of two legal strategy documents, a LEGATRA newsletter, and press clippings from mainstream Zambian newspapers. The 35 pages of press clippings document the public furore that greeted LEGATRA's attempted registration as a non-profit society in 1998. LEGATRA, due to police and state harassment, was short lived, with most members fleeing Zambia's borders.

Le Roux, Niel

AM 2625

Papers; 1981–1999; 6 standard archive boxes

Collection summary

The collection includes the primary research material that Le Roux collected while completing his PhD thesis on gay drama in South Africa at Pretoria Technikon. The research material includes unpublished scripts, theatre programmes, academic articles and an extensive collection of reviews and press clippings. The collection also incorporates personal material such as a collection of letters that offers insight into relationships and 'coming out'. Some material, including his final thesis, is in Afrikaans. The material was donated to GALA by Niel le Roux. Inventory available.

Lesbians and Gays Against Oppression (LAGO)/Organization of Lesbian and Gay Activists (OLGA)

AM 2801

Papers, video cassette, photographs; 1984–1994; 5 standard archive boxes

Historical background

In 1986, following the failure of GASA-6010 to accommodate activists within the organisation who wanted to go in a more radical direction, Lesbians and Gays Against Oppression (LAGO) was formed in Cape Town. LAGO's membership ranged from about 5 to 12 people, and was largely composed of visible gay and lesbian activists who had previous experience in the anti-apartheid struggle (for example, Sheila Lapinsky). These activists brought a wealth of experience from their previous activism and an awareness of the inequalities in South Africa. The organisation made important links with supportive overseas

lesbian and gay organisations. Internal dissent led to the dissolution of the organisation in October 1987, as LAGO's constitution required full consensus for all decisions. The majority of LAGO's membership reorganised themselves as the Organisation of Lesbian and Gay Activists, OLGA (the name would change to Organisation of Lesbian and Gay Action in 1992). OLGA had identical aims and objectives to that of LAGO, but its constitution included procedural mechanisms designed to provide a workable alternative to dissolution in the event of a dissenting minority arising within the group. LAGO joined the United Democratic Front (UDF) in 1990. In September 1991 OLGA submitted to the ANC Constitutional Committee a proposal for the inclusion in its draft constitution of provisions outlawing discrimination on the grounds of sexual orientation. These provisions were included in the committee's draft constitution published in October 1991 and were ratified by the ANC in May 1992. In consultation with other lesbian and gay organisations in South Africa, OLGA drafted a "Charter of Bisexual, Lesbian and Gay Rights." This was finalised at a national conference held in Cape Town in December 1993. OLGA was dissolved in 1994.

Notes on the collection

The bulk of the collection consists of the organisational records, policy papers, correspondence, newsletters, pamphlets and flyers of LAGO and OLGA. There is also material relating to Ivan Toms as well as other gay and lesbian organisations. The collection's donor, Julia Nicol, dedicated this collection to 'the isolated lesbian and gay youth of South Africa'. Inventory available.

See also: Nicol, Julia (AM 2846); Fine, Derrick (AM 2796); Tatchell, Peter (AM 2715).

Liddicoat, Renee

AM 2800

Photographs; 1940s–1960s; 1 album, 1 standard archive box

Biographical note

The biographical information we have on the South African psychologist Renee Liddicoat is incomplete. She completed a doctorate at the University of the Witwatersrand in 1956 (her thesis was titled "Homosexuality: results of a survey as related to various theories"), and worked at the National Institute for Personnel Research (NIPR) for most of her career. Colleagues at the NIPR recall her as being quite open about being lesbian. During the Second World War, Liddicoat served with the South African Army as a member of the Women's Auxiliary Army Services (W.A.A.S) and was stationed for a period in North Africa. In 1968 Liddicoat made a written submission to the Select Committee on the Immorality Amendment Bill (on homosexuality). Liddicoat is understood to have died sometime in the 1980s.

Notes on the collection

At the centre of the collection is Liddicoat's annotated personal photograph album documenting her experiences in the South African Army as a member of the Women's Auxiliary Army Services (W.A.A.S) covering the period 1942 to 1945. The photograph album was acquired by GALA from a second-hand store in Johannesburg and was later verified as having belonged to Renee Liddicoat. The remainder of the collection was put together by the GALA archivist from sources at the William Cullen Library and includes an excerpt from Liddicoat's doctoral thesis. GALA is grateful to Hentie van der Merwe who brought the photograph album to GALA's attention. Inventory available.

See also: Immorality Amendment Bill (AM 2656).

Louw, Ronald

GAL 0007

Papers; 1950s and 2005; 1 folder

Collection summary

Ronald Louw (d. 2005) was an anti-apartheid activist, human rights lawyer and academic. He was also the co-founder of the Durban Lesbian and Gay Community Centre, the first treasurer of the Treatment Action Campaign (TAC) and part of the NEC of the National Coalition for Gay & lesbian Equality (NCGLE). He died of HIV/AIDS related illnesses in 2005. The collection contains a memorial service bulletin for Ronald Louw, and an article written by him titled 'Husbands and Wives: Same-Sex Marriage in Mkhumbane in the 1950s'.

Loveday, Roger

AM 2845

Publications; 1961–1968; 6 standard archive boxes

Collection summary

The collection consists of a large number of international photography/physique magazines of a homoerotic nature. No biographical information is available on Roger Loveday, the collection's donor. Inventory available.

See also: Researchers interested in the subject of male homoerotica might also want to consult MacFarlane, Hugh (AM 2829) and Brown, Arthur (AM 2829), which include a substantial assortment of physique magazines and nude male photographs from the 1950s and 1960s, mostly international.

MacFarlane, Hugh

AM 2636

Photographs, papers; c.1940s–1960s; 7 standard archive boxes

Historical background/biographical note

The Hugh MacFarlane Collection is a collection of male homoerotica that gives us some idea of the range of materials created for – or appropriated by – homosexual men in South Africa during the 1950s and 1960s. For much of the twentieth century, frontal nudity, especially of the male, was illegal, and purveyors of erotica had to employ underground distribution and develop ways to circumvent censorship. These included the physique magazines that gained a popular gay male readership in the United States during the 1950s and 1960s, and made their way to South Africa. Operating from Johannesburg under the name of Atelier Alpha, Hugh MacFarlane supplied photographs to these physique magazines, and ran a mail order service for people who wished to order photosets of the models he photographed.

Notes on the collection

The collection is primarily photographs (loose and albums), slides and negatives, as well as a few documents and catalogues relating to Atelier Alpha (some documents are missing). The collection also consists of photographs taken by MacFarlane of men in an institutional setting. The photographs present the men nude from front, back and side and against a measuring instrument. Clearly commissioned for research purposes, there is little information to contextualise these photographs, but it is understood he took them in an official capacity. Restrictions: This collection is restricted to adults over the age of 18.

Disclaimer: This collection contains material that some persons may perceive as inappropriately sexual, pornographic or otherwise personally offensive. Inventory available.

See also: Researchers interested in the subject of male homoerotica might also want to consult Brown, Arthur (AM 2829), Klein, Herb (AM 3019) and Loveday, Roger (AM 2845), which include a substantial assortment of physique magazines from the 1950s and 1960s, mostly international.

Machela, Alfred

AM 2622

Organisational records, papers; 1986–1989; 5 standard archive boxes

Collection summary

Alfred Machela was the chairperson of the Rand Gay Organisation (RGO), and his records of the RGO form the core of this collection. The collection also includes his papers from International Lesbian and Gay Organisation (ILGA) conferences he attended and papers from his work with local and international lesbian and gay groups. The RGO membership lists and some correspondence are embargoed. Inventory available.

See also: Tatchell, Peter (AM 2715); Congress of Pink Democrats (AM 2626).

Maurick, Madeleine

GAL 0040

Audio cassettes, CDs, digital recordings; 1999-2005; 3 standard archive boxes

Biographical note

Madeleine Maurick (b. 1954) is a Dutch journalist, researcher and Gestalt and trauma therapist. She has also worked as a journalist in Africa, writing for 'Behind the Mask', a South African-based LGBTI website, and helped initiate Minority Women in Action (MWIA) in Kenya in 2005. She has co-edited two books and published widely in the Netherlands. Her latest book (co-authored with Bart Luirink), *Homosexuality in Africa: A disturbing love*, was published in 2016. The book draws partly from the interviews held in this collection.

Notes on the collection

Maurick interviewed various prominent people about the Equality Clause providing constitutional protection to LGBTI people in South Africa. She also interviewed activists and LGBTI community members in Namibia, broaching subjects of faith and homosexuality, the Rainbow Project and lesbian relationships. There is also one interview recorded in Zambia and one in Botswana, focusing on lesbian activism and organising in those countries. The interviews have not been transcribed and access to the audio interviews requires permission from Maurick. Some of the Namibian interviews are in Afrikaans. Inventory available.

McGeary, Barry

AM 2581

Papers; 1991; 5 standard archive boxes

Historical background

Barry McGeary, a Brakpan resident with HIV, was featured in news media in 1991 as a result of a legal case against his doctor involving breach of confidentiality. McGeary died of an

AIDS related illness before the end of his trial. The Executors of his Estate continued with the case on his behalf. The case is regarded as a landmark in HIV/AIDS law in South Africa.

Notes on the collection

The collection, donated by Edwin Cameron, consists of material relating to the McGeary trial, and includes trial records, notes, correspondence, articles and press clippings. Inventory available.

Media Collection

AM 2704

Papers, video and audio cassettes; 1980s– present; 17 standard archive boxes

Collection summary

Media coverage of LGBTI issues in Southern Africa in audio, video and print format, with print format forming the bulk of the collection. From 1998–2011 GALA employed professional media monitoring services, prior to and post the professional media monitoring, press clipping folders are more ad-hoc. Also note press clippings appear throughout many of GALA's collections. The Gay Association of South Africa (GASA) collection, for example, has extensive media folders for the period 1968–1987. Media is filed according to year and not itemised in inventory format. Researchers should request the year(s) they wish to look through. Regular additions are made to this collection.

See also: Gay Association of South Africa – GASA (AM 2975); South African Newspapers & Magazines (AM 2907)

Mlangeni, Sabelo

GAL 0138

Photographs, publications; 2001–2016; 1 standard archive box

Biographical note

Sabelo Mlangeni (b. 1980) is a South African documentary photographer. He was born in Driefontein, Mpumalanga, and moved to Johannesburg in 2001, where he obtained a bursary to study photography from the Market Photo Workshop, graduating in 2004. He held his first solo exhibition, *Invisible Women*, at the Warren Siebrits Gallery in 2007. He has also participated in numerous group exhibitions in South Africa and abroad. In 2010 Stevenson Gallery published his series of photos *Country Girls*, an intimate portrait of gay life in rural South Africa. He worked on this project for six years, focusing on hairstylists and beauty pageant contestants, challenging notions of gender, sexuality and what is 'African'. Mlangeni was the portrait photographer employed by GALA for their 2008 exhibition *Home Affairs*.

Notes on the collection

The collection contains mainly photographic snapshots taken by Mlangeni from 2001 to 2004, presumably as reference shots for some of his projects, including *Country Girls*. Also included are two exhibition catalogues and some articles about Mlangeni's work. Inventory available.

See also: Dark & Lovely, Soft & Free (GAL0036) and Home Affairs/To Have & To Hold (GAL 0033) for material from *Home Affairs*.

Papers; 1995–2006; 2 folders

Biographical note

Rev. Paul Mokgethi-Heath is an activist who has been involved in LGBTI issues in South Africa since the 1990s. As one of the founding members of the Gay and Lesbian Organisation of the Witwatersrand (GLOW), he was one of the people behind the first Gay Pride March in Johannesburg. He has also served on numerous boards, including Behind the Mask (BTM) and Positive Women's Network (PWN). He has also worked for GALA on different projects. Paul was a founding member and pastor at the Hope and Unity Metropolitan Community Church (HUMCC), and the church's last meeting was held at Paul's house in Melville in 2013. Mokgethi-Heath lives openly with HIV and works extensively around awareness and training in the HIV sector. Paul lives with his husband, JP Mokgethi-Heath, in Sweden. JP is an Anglican minister.

Notes on the collection

The collection consists of miscellaneous documents, letters, reports and interviews relating to Mokgethi-Heath and his work around sexuality and religion and his work with GALA. Inventory available.

See also: HUMCC (AM 2733); After Nines! (AM 2894); Home Affairs/To Have & To Hold (GAL 0033).

Papers; 1990–1992; 1 file.

Collection summary

Miscellaneous papers from the early 1990s, ranging from newsletters of the Gay and Lesbian Organisation of the Witwatersrand (GLOW) to documents relating to Johannesburg's first Pride Parade in 1990. Inventory available.

(Previously AM 2994)

Papers, posters, photographs, textiles/clothing; 1981–2004; approx. 75 standard archive boxes, 6 folders of large format material and 12 boxes of costumes.

Historical background

The Mother City Queer Projects (MCQP) is a Cape Town-based events management company founded by André Vorster in 1994. It organises and manages various events and projects according to a "fabulosity formula" that sets it apart from other organisations in its field of work. Its biggest claim to fame is an annual Queer Costume Party that has been hosted every December since 1994. Each party (also referred to as a project) has a theme, on which the party decor and attendees' costumes are based.

Notes on the collection

The bulk of the material in this collection is from and about the annual Queer Costume parties. Accruals expected. Restrictions: Access to the collection is restricted to persons 18

years of age and older. Disclaimer: Some viewers may find some images explicit, offensive or distasteful. Note: this collection will be undergoing a re-sort in 2017.

Muholi, Zanele

GAL 0130

Photographs, negatives, discs, papers; 2001–2009; 69 standard archive boxes

Biographical note

Zanele Muholi (b. 1972) is a South African photographer and activist. Born in Umlazi, Durban, she is now based in Johannesburg. She co-founded the Forum for Empowerment of Women (FEW) in 2002, and in 2009 founded Inkanyiso (www.inkanyiso.org), a forum for queer and visual (activist) media. Muholi's self-proclaimed mission is 'to re-write a black queer and trans visual history of South Africa for the world to know of our resistance and existence at the height of hate crimes in South Africa and beyond'. Muholi studied Advanced Photography at the Market Photo Workshop in Newtown, Johannesburg, and in 2009 completed an MFA in Documentary Media at Ryerson University, Toronto. She has won numerous awards and has exhibited extensively locally and internationally.

Notes on the collection

The collection comprises mostly photographic projects undertaken by Zanele Muholi from 2001 to 2007. These include Muholi's personal projects as well as photographic projects undertaken with groups of women. The bulk of the collection is made up of hundreds of photographic development packets with photographs and negatives – these have been inventoried according to what was written on the packet and as far as possible put in chronological order. Also included is material relating to her exhibitions during this time period, her time with The Market Photo Workshop and the Forum for the Empowerment of Women (FEW). Restrictions: certain video tapes were marked by Muholi as confidential, these are stored separately. However, there may be other material that is sensitive and all usage should be checked with the archivist and Muholi first, particularly any interviews, audio and video material, nude photography etc. In addition all material is subject to Muholi's copyright. Inventory available.

See also: FEW (GAL 0098).

National Coalition for Gay and Lesbian Equality (NCGLE) and Lesbian and Gay Equality Project (LGEP)

AM 2615 A & B

Organisational records, posters; 1994–2012; approx. 198 standard archive boxes

Historical background

The National Coalition for Gay and Lesbian Equality (NCGLE) was an association of more than 74 lesbian, gay, bisexual and transgendered organisations in South Africa. Formed in 1994, it fought for the constitutional rights of the community and successfully lobbied for the retention of sexual orientation as one of the grounds for non-discrimination in the new constitution. It focused on law reform, lobbying and litigation, amongst other things. The NCGLE renamed itself the Lesbian and Gay Equality Project (LGEP) in 1999 which continued to work for Lesbian, Gay, Bisexual, and Transgender rights (LGBT) in South Africa until it ceased operations in 2012.

Notes on the collection

The collection is arranged in two series. AM 2615/A (1994–1999) contains material from the National Coalition for Gay and Lesbian Equality (NCGLE). AM 2615/B (1999–2012) contains material from the Lesbian and Gay Equality Project (LGEP) which was the new name given to the organisation. The collection comprises documents and organisational records of the NCGLE and LGEP, the bulk of which were donated to GALA in 2013. There are certain restricted folders in the collection, including staff folders and some personal correspondence. Work to split material between Series A and Series B is ongoing and there is still some overlap, with NCGLE material appearing in Series B and LGEP material appearing series A. It is suggested that researchers consult the inventories for both series. NCGLE and LGEP material is found throughout many other GALA archive collections, particularly of partner/member organisations. Inventories available.

Nel, Juan

AM 3277

Papers; 1994–2002; 12 standard archive boxes

Biographical note

Juan Nel is a registered clinical and research psychologist based in Pretoria. In 1986 he joined the South African Police Services (SAPS), and in 1990 was promoted to section head: Psychological Support Services of the Institute for Behavioural Sciences, SAPS headquarters. He also served on the technical team responsible for diversity training within the SAPS, including gender non-conforming sensitisation. At the rank of Senior Superintendent he was appointed as national coordinator of the South African Police Service's Victim Support Programme. He was instrumental in setting up and coordinating many of GLO-P/OUT's counselling programmes. Through his work at the Centre for Applied Psychology he was involved with research on MSM (men who have sex with men) and HIV/AIDS research. He is also involved with various other LGBTI organisations in South Africa. Due to his roles in different organisations he has often been invited to attend and address various international LGBTI conferences around the world, representing South Africa and its various LGBTI organisations.

Notes on the collection

The collection consists of articles and academic papers around homosexuality, psychology and policing, and various intersections of these. There are also a number of organisational documents for GLO-P and OUT and other South African LGBTI organisations. A paper Nel authored about the history of OUT and other papers relating to LGBTI issues in South Africa are included in the collection. Inventory available.

Nel, Martin

AM 2868

Papers, publications, photographs; 1986–1999; 2 standard archive boxes

Collection summary

The collection consists of local and international queer publications, press clippings and photographs. Nel is the former editor of one of South Africa's first gay lifestyle websites, *Q online*. Inventory available.

Papers; 1998–2006; 16 standard archive boxes

Historical background

Nicholls, Cambanis & Associates was a South Africa law firm that acted on a number of landmark cases for the National Coalition for Gay & Lesbian Equality (NCGLE) and the Lesbian & Gay Equality Project (LGEP).

Notes on the collection

The collection consists mainly of legal documents from Nicholls, Cambanis & Associates (NC&A) regarding court cases they were involved in for the NCGLE/LGEP. The collection is thematically organised according to the cases. The main cases are around Employment Equity, Employment Benefits, Equal Right to Marry, Asylum, Same-sex Conduct, Child Custody and Human Rights Abuses in Prisons. The main case under 'Claiming our Citizenship' is the Langemaat case for Medical Aid Benefits. 'Equal Right to Marry' contains court documents of the Marie Fourie case. The 'Asylum' series deals mainly with the case of Azu Udogu. The main case in the 'Succession Rights' series is the Mark Gory case. The 'Scrap Unjust Laws' series contain documents of the NCGLE case against the Minister of Justice on Same-Sex conduct as well as Human Rights abuses of LGBTI people in South African Prisons. Most series contain many national and international jurisprudence and research materials. Inventory available.

See also: NCGLE/LGEP (AM 2615 A & B).

Nicol, Julia**AM 2846**

Photographs, papers; 1985–1999; 1 standard archive box

Biographical note

A librarian by training, Julia Nicol was an active member of the Cape Town-based organisations GASA-6010, Lilacs, Gender, LAGO and OLGA. She is also the co-author of an article, "The Lavender Lobby", published in *Defiant Desire* (1994). Nicol continues to play a role in gay and lesbian politics in the Western Cape, although ongoing health problems have meant this has been largely behind the scenes. She lives in Cape Town with her partner, Sheila Lapinsky.

Notes on the collection

The bulk of the collection consists of 66 photographs documenting the activities of the gay and lesbian organisations that Nicol was involved with in Cape Town in the period 1985 to 1991. The photographs have been annotated by Julia Nicol. The papers in the collection include a written interview by Nicol in 1999. Inventory available.

See also: LAGO/OLGA (AM 2801).

Nkateko**AM 2661**

Placards, documents; 1996–1997; 1 folder and 22 placards

Collection summary

Nkateko was a short-lived organisation for black lesbian, bisexual and transgendered gay

women in Gauteng. It was founded in 1996 by Beverley Palesa Ditsie and the group had a strong presence at the 1997 Johannesburg Pride. The collection includes 22 handmade placards from the 1997 Pride, and one file of organisational information. Nkateko dissolved in 1998. Inventory available.

Nkoli, Simon

AM 2623

Records, papers, correspondence; photographs; ephemera; 1977–1998; 15 standard archive boxes

Biographical note

Simon Tseko Nkoli (b. 1957 d. 1998) was a prominent South African anti-apartheid, gay and lesbian rights and HIV/AIDS activist. Nkoli was charged with treason in 1984 together with twenty-one other political leaders in what became known as the Delmas Treason Trial. Because of Nkoli's high profile as a gay anti-apartheid activist, he helped change the attitude of the ANC towards gay rights. Following his acquittal and release from prison in 1988, Nkoli founded the Gay and Lesbian Organisation of the Witwatersrand (GLOW). As part of the NCGLE he helped in the campaigns to retain the inclusion of the protection from discrimination in the Bill of Rights in the 1994 South African Constitution, and for the May 1998 repeal of the sodomy laws. Nkoli also helped establish Soweto's Township AIDS Project in 1990, and after becoming one of the first publicly HIV-positive African gay men, he initiated the Positive African Men group based in central Johannesburg. He died in Johannesburg in November 1998.

Notes on the collection

The collection includes letters written by Nkoli during his detention (1985–1987), which testify to Nkoli's courage and offer insight into the day-to-day experiences of detention. The collection also includes material relating to the Delmas Treason Trial; other letters to and from Nkoli, including Nkoli's correspondence with international gay and lesbian organisations; material which documents the controversy that arose at the 1986 International Lesbian & Gay Association (ILGA) conference around the continued membership of the Gay Association of South Africa; and personal memorabilia. The collection also includes a significant photographic component, with numerous photographs of Nkoli and other gay and lesbian activists. Most of the collection was donated by Nkoli's lover at the time of his imprisonment, Roy Shepherd. Restrictions: Some letters are restricted. Inventory available.

See also: GLOW (GAL 0001); Tatchell, Peter (AM 2715); Ditsie, Beverley Palesa (AM 2903); Nicol, Julia (AM 2846); LAGO/OLGA (AM 2801); Rundle, Donn  (AM 2799).

Not Gay as in Happy, Queer as in Fuck You

GAL 0021

Papers; 2015; 1 folder

Collection summary

'Not Gay as in Happy, Queer as in Fuck You' was a Queer Film Festival that took place at the Bioscope Independent Cinema in Johannesburg in 2015. The festival was one of the queer film festivals to emerge after the closing of the Out In Africa festival. The festival took place from 28 May to 3 June 2015 and was organised by Dean Hutton and Darryl Els. The collection contains a programme and an article from *The Con Mag*.

See also: Out in Africa Film Festival (GAL 0118).

(The) Oral History Project

AM 2709

Papers, cassettes, photographs; ca. 1930s–2000; 9 standard archive boxes

Collection summary

GALA's Oral History Project was launched in 1998 in co-operation with journalist Mark Gevisser to provide background material for Gevisser's film biography of Cecil Williams (*The Man who Drove with Mandela* – see AM 2663). The collection consists of more than 60 interviews on audio cassette with lesbians and gay men older than 60 at the time of the interview. Some of the interviews have been transcribed, and include some photographs and memorabilia. Also included are project documents and notes. Please note that GALA has undertaken various oral history projects over the years, and continues to do so: 'The Oral History Project' refers to this specific project with collection number AM 2709. Restrictions: Not all interviews are accessible due to privacy embargoes and other restrictions.

Out in Africa (OIA) Film Festival

GAL 0118 A & B

Documents, publications, posters; 1994–2014; 45 standard archive boxes, posters

Historical background

The Out in Africa Gay & Lesbian Film Festival (OIA) was launched in 1994 to celebrate the inclusion, in the South Africa Constitution, of the clause prohibiting discrimination on the grounds of sexual orientation. The Festival set out to address the lack of visibility of Lesbian, Gay, Bisexual, Transgender and Intersex individuals (LGBTIs) in South African social and cultural life after decades of apartheid repression, to counter negative images of LGBTIs that prevailed in traditional and religious communities, and to serve as a platform for discussion in a newly-founded democracy. The purpose of the festival was to showcase films from around the world, and to stimulate and promote a home-grown film industry (www.oia.co.za). In addition to OIA's festivals in major urban centres (Johannesburg, Cape Town and Durban), they also organised film-making workshops and satellite festivals in smaller towns. OIA was dissolved at the end of 2014, largely due to lack of funding.

Notes on the collection

The collection covers the bulk of OIA's organisational material from its inception in 1994 to its closure in 2014. The material festival press coverage and marketing material, annual reports, financial statements, workshop and film course documents, correspondence, posters, programmes and flyers. GAL 0118/A predominantly covers the period pre-2000. GAL 0118/B was donated to GALA by OIA when their offices closed at the end 2014. Note there is some overlap between GAL 0118/A and GAL 0118/B, so it is best to check both inventories. Note: The OIA film collection was donated to the African Gender Institute at the University of Cape Town. Restrictions: Donor folders are restricted. Inventories available.

See also: Achmat–Lewis (AM 2970).

Out the Box: A Glimpse into 20 Years of Queer Archiving

GAL0133

Papers, digital content; 2017 (exhibition), but includes material dating back to the 1980s; 2 standard archive boxes

Collection summary

The collection consists of organisational material collected for the exhibition 'Out the Box: A Glimpse into 20 Years of Queer Archiving' which was put together as part of GALA's 20th anniversary celebrations in 2017. The exhibition was curated by GALA archivist Linda Chernis and displayed in the temporary exhibition space at the Johannesburg Holocaust & Genocide Centre from 15 November 2017 until 8 January 2018.

As a retrospective exhibition, content and display material was drawn from material already found in GALA's collections. Display and research material was returned to their relevant collections once the exhibition run was complete. This collection therefore consists of organisational, research and administrative material from the exhibition planning, research and design phases, as well as documents relating to the exhibition launch/opening event. Exhibition panels are available in digital format. Inventory available.

Peach, Ricardo

AM 2966

Papers; 1998–1999; 1 folder

Collection summary

This collection consists of interview material collected by Ricardo Peach for a PhD thesis at the University of Western Sydney, Australia (working title: *'Moffies, Poofs, Dykes and Sitabane: A comparative Analysis of Queer Film and Video Culture in South Africa and Sydney, Australia'*). The two interviews are conducted by Peach, with Jack Lewis and Mark Gevisser. As of 2016 Peach was the Director of the Vrystaat Kunstefees. Inventory available.

Perreira, Rose photographic collection

GAL 0132

Digital photographs, slides, negatives; 1995; 1 standard archive box

Collection summary

Digital photographs, slides and negatives donated by Rose Perreira. The photographs depict the 1995 anti-Mugabe protests in Johannesburg as well as the 1995 Johannesburg pride parade. Placards from the protest (visible in Perreira's photographs) can be found in the NCGLE collection. Kevan Botha and Beverley Ditsie can be identified in the protest images. Copyright rests with Rose Perreira.

Pink Loerie Festival

GAL 0015

Programmes, posters; 2001–2009; 1 folder

Collection summary

Generally running from 25–28 May, the annual Pink Loerie Mardi Gras & Arts Festival held in Knysna includes the following attractions: visual arts, comedy, drama, cabaret, live music, dance, drag shows, drag cabaret, a national drag competition, street parade and a host of

parties. In 2015 Mr. Gay World was held during the Pink Loerie Festival. The Pink Loerie Festival was started, in part, to create awareness about HIV/Aids as well as to foster an understanding about gay and lesbian issues. Events during the festival raise money for various charities. The collection consists of material relating to the 2002, 2003 and 2006 festivals. Accruals expected. Inventory available.

See also: Muholi, Zanele (GAL 0130).

The Pink Shop

AM 3007

Papers, photograph; 1992–1994; 1 folder

Collection summary

The Pink Shop, a charity shop in Mowbray, Cape Town, was established in 1992 to raise funds for the care of people affected by HIV/AIDS. Beneficiaries have included the AIDS Support and Education Trust (ASET), AIDS Care Association of South Africa, Joy for Life home care and Wola Nani. The collection consists of an overview of the Pink Shop and its beneficiaries, 3 newsletters of the shop (1993 to 1994) and a photograph of the opening of the shop (1992).

See also: the Triangle Project (AM 2974) for ASET.

Pride Collection (GALA)

GAL 0031

Papers, photographs, tapes; 1990-2016; 6 standard archive boxes

Collection summary

This is a collection of miscellaneous material from various South African Pride marches, mostly collected by GALA staff over the years. The bulk of the material is relates to various Johannesburg Pride marches. Material includes photographs, flyers, press clippings and press releases, as well as VHS tapes of pride footage. Inventory available.

See also: There are numerous collections containing Pride material, please see section 5 (21) at the end of this guide for a full list. Please also enquire about t-shirts, posters, banners and pins relating to pride.

Queer Coloured Oral History Project

AM 3162

Papers, cassettes, photographs; 1970–2005; 1 standard archive box

Historical background

GALA initiated this project in 2005 because there was no research available on the experiences and cultural identity of coloured lesbians and gay men in Johannesburg and surrounding areas. The project aimed to create a body of material to stimulate research in this area, and to incorporate the history of coloured lesbians and gay men into GALA's Queer Johannesburg Tour. GALA contracted Mary Louw, an experienced community and lesbian-rights activist, to collect oral history interviews and photographs from this community.

Notes on the collection

At the centre of the collection are the eleven oral history interviews conducted for the

project. These provide insight into the cultural identity of the coloured lesbian and gay community, and how it has changed over the last thirty years. In addition, there are scanned photographs and field notes kept by the researcher. The interviews, photographs and field-notes provide insight into the cultural identity of this close-knit community, and how it has changed over the last thirty years. Restrictions: Please consult the archivist concerning restrictions on the use of the interviews. Inventory available.

Queer South African Magazines & Newspapers

AM 2907

Publications; 1992–present; 9 storage boxes (includes duplicates)

Collection summary

The collection consists of South African queer newspapers and magazines collected by and donated to GALA over a 20 year period, and to the Gay Library before that. Publications include: *Gay Pages*, *Gay SA*, *Outright*, *Rush*, *Womyn*, *Pink Tongue*, *Flush*, *Equus*, *Esteem* and *Wrapped*. Please note that *Exit /Link-Skakel* have their own collection. Copies of some of these publications are also kept in the GALA library.

See also: Gay Library (AM 2583); Exit/Link-Skakel (AM 2723); Press (AM2704) and Klein, Herb (AM 3019)

The Rainbow Project (TRP)

AM 3026

Papers; 1997–2003; 1 standard archive box

Collection summary

The Rainbow Project (TRP) Namibia was formed in 1997 to provide a voice to LGBT people in Namibia. It aimed to attain full and equal rights for LGBT Namibians and was based in Windhoek. The material includes organisational records, media clippings, and workshop records. The bulk of the records span the period 1997–2000. The Rainbow Project ceased to function c. 2010. Inventory available.

Raizenberg, Theresa

GAL 0123

Digital (scanned) photographs; 1996–2002; 706 scanned photographs

Biographical note

Theresa Raizenberg is a lesbian and human rights activist. She organised the first three Cape Town Pride marches in 1993, 1994 and 1995. She also formed ABIGALE with her partner Midi Achmat, Zackie Achmat and Jack Lewis, and was one of the founding members of the Treatment Action Campaign (TAC). Raizenberg lives with her partner Midi Achmat in Cape Town.

Notes on the collection

This collection comprises 706 scanned photographs from Raizenberg's personal photograph collection, ordered into 9 series. The originals were returned to Raizenberg following digitisation. Photographs show Raizenberg as a young person, her family and her partner Midi Achmat. The collection also includes photographs of the Cape Town Pride Marches that she organised, various functions both social and related to ABIGALE, and friends, family and travel. Archival note: the collection has been scanned in the order in which the photographs arrived. Some were in photograph albums and others were in loose photographic packages.

Where individual people were recognised their names are recorded in the inventory. Annotations and captions are listed in the inventory between inverted commas. Each photograph has been given a number preceded by 'Theresa.' Restrictions: copyright belongs to Theresa Raizenberg and specific photographers as per inventory. Inventory available.

See also: ABIGALE (AM 2802).

Randall, Lee

AM 2805

Papers, photographs; 1983–1993; 1 standard archive box.

Biographical note

Lee Randall grew up in Johannesburg and her teenage years were strongly influenced by her father being banned by the apartheid government. She lived in Boston (USA) in her mid-twenties, experiencing first hand a radical lesbian community, and on her return to South Africa she was a founder member of GLOW and an organising committee member of the first Johannesburg Gay Pride March. During the 1990s she wrote for publications like *Gay Community News*, *Exit* and *The Quarterly*, sometimes under the pseudonym Dee Radclyffe. Her essay, "Confessions of a failed lesbian separatist" appears in *The Invisible Ghetto*, edited by Matthew Krouse (1992). Currently she runs her own practise as a health professional in Johannesburg, where she lives with her wife and two children.

Notes on the collection

The material reflects Lee Randall's involvement in the South African gay and lesbian rights movement during the late 1980s and early 1990s. It includes colour copies of photographs (many of gay and lesbian pride marches in South Africa), local and international publications, transcripts of radio talk shows (on homosexuality in South Africa and gay and lesbian adoption), press clippings, memorabilia and other items. Inventory available.

Reid, Graeme

GAL 0037

Papers; 1994–2006; 5 standard archive boxes

Biographical note

Graeme Reid is the director of the Lesbian, Gay, Bisexual and Transgender Rights Program at Human Rights Watch in New York. He is an expert on LGBT rights and has conducted research, taught and published extensively on gender, sexuality, LGBT issues, and HIV/AIDS. Before joining Human Rights Watch in 2011, Reid was the founding director of the Gay and Lesbian Archives (GALA), a researcher at Wits Institute for Social and Economic Research (WISER) and a lecturer in Lesbian, Gay, Bisexual, and Transgender Studies at Yale University. An anthropologist by training, Reid received his Master's from the University of the Witwatersrand, Johannesburg, and his PhD from the University of Amsterdam. Graeme Reid still serves as the Chair of the GALA Board of Directors.

Notes on the collection

This collection contains documents from various book, article, research and exhibition projects that Graeme Reid worked on, mostly from his time at WISER and his PhD in the Netherlands. It also contains material from conferences that Reid attended during this time. The bulk of the material is from his PhD research and subsequent book, *How to be a Real*

Gay: Gay identities in small town South Africa (2012), and covers areas such as pageants, hairdressing and traditional healers. Inventory available.

See also: Dark and Lovely, Soft and Free (GAL 0036); HUMCC (AM 2733).

Rundle, Donné

AM 2799

Scrapbook, video tapes; 1990; 2 standard archive boxes

Collection summary

The collection consists of a scrapbook of newspaper clippings, photographs, messages of support and other items relating to the first Lesbian and Gay Pride March in Johannesburg on 13 October 1990, and a separately stored video recording of the same march. Inventory available.

See also: GLOW (GAL 0001).

Sampson, Wayne

AM 2997

Papers; 1986–1987; 1 standard archive box

Collection summary

Wayne Sampson was involved in the Wits Gay Movement while attending the University of the Witwatersrand (Wits) in the late 1980s. His collection consists of publications produced by the Wits Gay Movement, meeting notes and sketches, and other Wits publications from 1987, a time of student protests and police retaliation on campus. It also includes some anti-apartheid and anti-conscription material as well as local gay magazines and newsletters from the time. Inventory available.

See also: Wits Collection (AM 2963).

Semugoma, Paul

GAL 0004

Papers; 1999–2007; 1 folder

Collection summary

Paul Semugoma is a Ugandan LGBTI and HIV/AIDS activist and medical doctor. The collection includes a publication by Semugoma ('Same Sex Sexual Behaviour, HIV, and Health Care in Uganda', 2005), a postcard and a 1999 issue of *Aids Treatment Update*. Inventory available.

Sex and Secrecy Conference

AM 2977

Papers; 2003; 3 standard archive boxes (1 box of duplicate material)

Collection summary

The 4th Conference of the International Association for the Study of Sexuality, Culture and Society (IASSCS), dubbed the Sex and Secrecy Conference, was hosted by the Wits Institute for Social and Economic Research (WISER), the Gay and Lesbian Archives of South Africa (GALA), and the Graduate School for the Humanities and Social Sciences, at the University of the Witwatersrand, Johannesburg, from 22 to 25 June 2003. The collection consists of a complete set of the papers presented at the conference, conference planning documents, as well as some press clippings and conference memorabilia. Inventory available.

See also: African Women's Life History Project (AM 31714) for documents relating to the conference's special session on Women's same-sex practices.

Sexual Minorities Uganda (SMUG)

GAL 0038

Papers; 2004–2005; 5 standard archive boxes

Historical background

Sexual Minorities Uganda (SMUG) is non-profit umbrella organisation for LGBTI advocacy groups in Uganda. SMUG was founded in 2004 and the network currently comprises 18 organisations in Uganda offering counseling, health, and other services, to the LGBTI community. As an umbrella entity, SMUG also works closely with international human rights organisations to bring attention to the persecution of LGBTI people in Uganda. Victor Juliet Mukasa is the founding Director of SMUG, a role which he fulfilled until 2007 when he moved to South Africa to continue his work for LGBTI rights. Mukasa is currently (2017) the Director of the Kuchu Diaspora Alliance and lives in the USA. Mukasa is a trans man and had to deal with harassment by the authorities in Uganda due to his gender status. He took the government to court and won his case against them in 2008.

Notes on the collection

The collection comprises material donated by former SMUG Director (2004 to 2007), Victor Juliet Mukasa. The collection also includes documents from FARUG (Freedom and Roam Uganda – lesbian organisation), of which Mukasa was also Director. GALA has also added some more recent articles on SMUG and Mukasa to the collection. Documents concerning SMUG's mission and profile, as well as publicly available information regarding SMUG's donors and affiliates, are open to researchers. It is hoped GALA will receive further donations from SMUG in the future. Restrictions: Documents with people's contact details and personal accounts are embargoed. Inventory available.

Sex Worker Education and Advocacy Taskforce (SWEAT)

AM 2689

Papers; 1998; 1 file

Collection summary

SWEAT is a Cape Town-based organisation that aims to promote "health and human rights to sex workers." The collection consists of a calendar and pamphlets relating to sex work and HIV/AIDS. Accruals expected. Inventory available.

See also: ACMS (GAL 0127).

Shepherd, Roy

AM 2991

Papers; 1996–2001; 16 standard archive boxes

Collection summary

Roy Shepherd was Simon Nkoli's partner while Simon was jailed for his activism from 1983 to 1987. The collection was donated to GALA by Shepherd and consists of documents from his personal papers. The collection consists mostly of Shepherd's notebooks where he wrote letters to various people, made notes on finances, updated his will on many occasions and wrote extensively on Christianity. The collection has not been thoroughly sorted and an inventory is not currently available.

See also: Nkoli, Simon (AM 2623) for correspondence between Nkoli and Shepherd.

Simelane, Eudy

GAL 0116

Soccer togs; 2008; 1 box

Biographical

note

Eudy Simelane (b. 1977 d. 2008) was a South African footballer and LGBTI-rights activist. On 28 April 2008 she was gang raped, stabbed and beaten to death in her hometown of KwaThema, Springs, Gauteng. Simelane had played as a midfielder for Springs Home Sweepers F.C. and the South Africa women's national football team but had retired from professional football and was concentrating on her studies, coaching and refereeing at the time of her death.

Her murder is regarded as a hate crime committed against her because of her sexual orientation. According to local LGBTI organization Triangle Project, the practice of "corrective rape" is widespread in South Africa, whereby men rape lesbians purportedly to "cure" them of their sexual orientation. The trial of Simelane's four suspected attackers began on 11 February 2009 in Delmas, Mpumalanga. Two of her alleged attackers were found guilty of rape and murder, while two were acquitted. Simelane's murder and subsequent trial received a large amount of local and international media attention, highlighting the prevalence of hate crimes and corrective rape in South Africa.

Notes on the collection

The collection consists of one box containing Simelane's soccer togs, including: three t-shirts, two pairs of shorts, two pairs of socks, one pair of Adidas soccer boots, red and green soccer cards, five medals and one whistle. The collection was donated to GALA by the Simelane family.

See also: NCGLE/LGEP (AM 2615) for the Eudy Simelane 777 campaign (stored in office).

Sistahs Kopanang

GAL 0028

Papers; 1999–2000; 1 folder

Collection summary

The collection contains organisational records from the short-lived black lesbian Johannesburg-based group Sistahs Kopanang, established in 1999. A Sistahs Kopanang training meeting in 2000 described the group as a "black lesbian organisation dedicated to empowering and uniting all black lesbians beyond borders, its aim is based in empowering and networking those sistahs who live in South Africa and those who have settled in other countries" The organisation lasted just over a year. Inventory available.

Sizzlers

GAL 0012

Newspaper articles; 2003–2004; 1 standard archive box

Historical background

On 20 January 2003 a mass murder took place at Sizzlers, a gay massage parlour at Sea Point in Cape Town. Questions remain about the motives behind the attack. The owner Aubrey Otgaar, client Gregory Berghaus and masseurs Quinton Taylor, Sergio de Castro, Marius

Meyer, Travis Reade, Timothy Boyd, Stephanus Fouche, Johan Meyer and Robert Visser were all tied up, had their throats slit and were then shot in the head. Astonishingly, despite his injuries Quinton Taylor survived the attack and was able to run to a nearby petrol station for help. He made a full recovery and went on to testify at the trial. Adam Woest and Trevor Theys were convicted of the murders and are currently serving life sentences in prison. They claimed in their police statements that robbery was the motive behind their actions, but many believe this was a cover-up. Neither Woest nor Theys testified in court. Various theories have been put forward over the years including suggestions that an unidentified third attacker was involved and that a competitor, who remains free, was behind the massacre. Others believe the killings were related to illegal drug dealing or were anti-gay hate crimes. At the time, the judge in the court case described the Sizzlers killings as the “worst massacre that Cape Town and the country have ever seen.” (Source: mambaonline.com, 20 January 2008.)

Notes on the collection

The collection consists of press clippings relating to what became known as the Sizzlers massacre in Cape Town in January 2003. As well as covering the tragedy and ensuing trial, the press articles also highlight the ideological disputes between the Gay and Lesbian Alliance (GLA) and other LGBTI organisations. The articles are in both English and Afrikaans. Inventory available.

Smit, Estian

GAL 0029

Papers; 2003; 1 folder

Collection summary

Estian Smit is a trans rights activist, lobbyist and researcher. The collection contains documents relating to Estian Smit’s activism in 2003, when they played a central role in parliamentary lobbying and drafting of amendments to ensure that South Africa’s gender recognition law (Alteration of Sex Description and Sex Status Act No. 49 of 2003) does not require surgery or medical treatment for legal gender recognition. Inventory available.

See also: GDX (GAL 0108); Sally Gross (GAL 0121).

Smith, Ann

AM 2697

Papers; 1982–1988; 3 standard archive boxes

Biographical note

Ann Smith (b.1944) was a founder member of the Gay Association of South Africa (GASA) in 1982, and served as the first chairperson of the Witwatersrand branch, president and international secretary. She succeeded in having GASA affiliated to ILGA in 1985 in spite of anti-apartheid opposition. Smith appeared on the first South African programme on gay rights in 1984, and helped found Womanspace, a support and social group for lesbians. An academic, Smith offered the first course on lesbians and literature at the University of the Witwatersrand in 1985, and helped organise the first South African conference on gay and lesbian studies held at the University of Cape Town in 1995.

Notes on the collection

Ann Smith's involvement in the gay and lesbian rights movement is reflected in the substantial collection of organisational records of the Gay Association of South Africa (GASA). These include minutes, proposals, reports, correspondence and financial records of the GASA national office and regional branches. Many documents are photocopies since the original documents were so badly affected by mildew they could not be preserved. The collection also includes material on teaching and lesbian identity in South Africa. Inventory available.

See also: Gay Association of South Africa (AM 2975); Gay Library (AM 2583).

Sodomy Trials, Cape Archives

AM 2853

Papers; 1828–1961; 2 standard archive boxes

Collection summary

The collection consists of copies of Circuit Court, Supreme Court and Appeal Court sodomy cases from the Cape Archives 1828 to 1961, indexes of these cases, a transcription of witness testimony and statement in the case of Rex Vs Albert Brentall Stone, and a translation of witness testimony in the case of Rex Vs Bertwyn Cobhan Norton. It also includes a doctorate by Tecla Aerts (in Dutch).

Somerville, Daniel

AM 3185

Papers; 2002; 1 standard archive box

Collection summary

Daniel Somerville, a British national, was editor of *Outright* and *Behind the Mask*. He was also co-organiser with Donna Smith of the 2001 Johannesburg Gay and Lesbian Pride Parade. The collection consists of records from Johannesburg Pride (2001), including administrative and financial records, correspondence, and media records. Inventory available.

South African Police Services Gay and Lesbian Policing Network

AM 2998

Papers; 1990s; 1 standard archive box

Collection summary

The South African Police Services Gay and Lesbian Policing Network provided services for the LGBT members of the police force. The collection consists of photographs and publicity material documenting their participation in the Johannesburg Gay and Lesbian Pride March over the years.

Stobbs, Paul (Pride papers)

AM 2910

Papers; 1994–1999; 6 standard archive boxes

Biographical note/historical background

Paul Stobbs was born in England and came to South Africa as an adult to work for a bank where he was a trainee officer and chairperson of the finance union. He was very involved in LGBT activism as chairperson of the Johannesburg Gay and Lesbian Pride Parade in 1994,

1996 and 1998. He was vice-chair of TOGS and a trustee for the Gay Advice Bureau (GAB) AIDS trust fund. The first Gay and Lesbian Pride Parade took place on the 19th October 1990 and until 2001 was organised by a group of dedicated volunteers. The (Johannesburg) Pride Committee dissolved in 2001. Various organising committees, and indeed various Prides around Johannesburg, have followed.

Notes on the collection

The bulk of the collection consists of the Johannesburg Pride Committee's organisational records for the years 1994, 1996 and 1998, which include minutes of meetings, policy and planning documents, agreements, financial records, correspondence, promotional material and media coverage. As the bulk of these records constitute Stobbs' records for three specific, non-consecutive years in his capacity as chairperson of Pride, they do not form a complete set of records for Johannesburg Pride. There is also some material from Stobbs' other member organisations and interests, such as GAB, TOGS and theatre. Inventory available.

See also: GLOW (GAL 0001); Rundle, Donné (AM 2800); Botha, Kevan (GAL 0026).

Swaziland (1997)

AM 2642

Papers, video; 1997; 3 folders (and video)

Collection summary

This collection consists of press clippings from Swaziland on the subject of homosexuality. The press clippings were donated by Aletta Armstrong, a freelance journalist. The collection also includes a video recording of a Swazi TV interview with Mangosuthu Dlamini, the then president of the organisation Gays and Lesbians of Swaziland (GALESWA), where he talks about Simon Nkoli, the role of traditional medicine, sangomas etc. The VHS tape has been converted to DVD. Inventory available.

Tatchell, Peter

AM 2715

Papers; 1987–2016; 1 standard archive box

Biographical note

Peter Tatchell is an Australian born UK-based human rights activist and journalist who was involved in the anti-apartheid movement in the UK from the late 1960s. He was also actively involved in the London based queer rights group Outrage!

Notes on the collection

The collection consists mostly of copies of articles written by or about Tatchell from 1987 to 1990. These focus on the developments of lesbian and gay anti-apartheid activism and cover the detention of gay and lesbian activists involved in the anti-apartheid struggle, including well known figures such as Simon Nkoli, Ivan Toms and Sheila Lapinsky. The collection also includes correspondence between Tatchell and leading figures in the anti-apartheid struggle. The collection will be of interest to anyone researching the background to the Equality Clause and the intersection between lesbian and gay and broader liberation politics in South Africa. Inventory available.

See also: Nkoli, Simon (AM 2623); Toms, Ivan (AM 2798); LAGO/OLGA (AM 2801).

THATSOGAY/THATSOQUEER#TRANS Festival

GAL 0024

Publications, papers; 2011–2015; 1 standard archive box

Historical background

The THATSOGAY festival began in 2011 when the University of Johannesburg Arts & Culture presented the pioneering Reading Gay Festival, a series of five staged readings of contemporary South African gay plays. The following year this evolved into the THATSOGAY festival. The festival has grown to include queer theatre, poetry, comedy, tours, exhibitions and a pride march. THATSOGAY was renamed THATSOQUEER in 2014 and THATSOQUEER#TRANS in 2015. It seems there was only a digital festival in 2016.

Notes on the collection

The collection contains programmes and articles about the festivals, as well as a t-shirt. Inventory available.

Theron, Lidia

GAL 0090

Papers; 2006–2008; 1 standard archive box

Collection summary

Lidia Theron is the mother of Liesl Theron, founder of Gender Dynamix (GDX). The collection focuses on Theron's journey coming to terms with her daughter's sexuality and the book she wrote about this process, *Jy Bly My Kind* (2006, English version: *I Back My Child Unconditionally*). Theron has become an independent activist and motivational speaker and is frequently invited to speak on the subject of accepting the sexuality and/or gender of one's child. Note: Much of the collection is in Afrikaans. Some names have been removed from correspondence to protect identities. Inventory available.

See also: Theron, Liesl (GAL 0109); GDX (GAL 0108).

Theron, Liesl

GAL 0109

Papers, photographs, ephemera; 1997–2015; 3 standard archive boxes

Biographical note

Liesl Theron is co-founder of Gender Dynamix (GDX) and served as the Director of the organisation until 2014. As a gender activist she remains actively involved in the LGBTIQ sector in South Africa, working on a freelance basis. Theron was previously in a long-term relationship with photographer Zanele Muholi.

Notes on the collection

The collection consists of personal documents and memorabilia belonging to Liesl Theron, as well as some work-related documents from projects separate to GDX. The collection also includes personal material related to Theron's relationship with photographer Zanele Muholi. Restrictions: Parts of the collection are embargoed. Inventory available.

See also: GDX (GAL 0108); Theron, Lidia (GAL 0190).

Thorp, Ernest

AM 2842

Film formats (various); 1950s–1960s

Collection summary

Ernest Thorp, born in the first quarter of the 20th century, was one of the social leaders of Durban's white, gay male world. A botanist by training, he rose to become the curator of the Durban Botanical Gardens, and was a world recognised authority on orchids. Thorp had close ties to the British Royal Navy. The collection consists of two short films made by Thorp: *Ken's Ballet* (1955) and *Nil Desperandum* (early 1960s). *Ken's Ballet* is in film reel format and needs to be assessed for damage then converted to digital if possible. *Nil Desperandum* is a silent colour film (24 minutes) that has been converted from VHS to digital format. The films were donated as part of Thorp's involvement in the Oral History Project (AM 2709).

Toms, Ivan

AM 2798

Papers; 1982–1993; 2 standard archive boxes.

Biographical Note

Ivan Toms (b. 11 July 1952 d. 25 March 2008) was a South African physician best known for his roles as an anti-Apartheid, gay rights and anti-conscription activist. Toms worked in the Crossroads informal settlement outside Cape Town for eleven years and was a founding member of the End Conscription Campaign (ECC). In July 1987, Toms defied the South African Defence Force when he was called up for one month of compulsory service. A public trial ensued at which Toms' sexual orientation was questioned. In 1988 he was sentenced to 21 months in prison for defying the order and ultimately served nine months in Pollsmoor Prison. Toms was a co-founder of Lesbians and Gays against Oppression (LAGO) (which by 1988 had been renamed the Organisation of Lesbian and Gay Activists (OLGA)), and an active member of the Anglican Church. He became director of the Students' Health and Welfare Centres Organisation in 1993, a non-governmental organisation which runs medical clinics staffed by students in poor areas. He continued to work for non-governmental charities until 1996, when he became the Health Director for the City of Cape Town. Toms died in 2008.

Notes on the collection

The bulk of the collection is related to Toms' involvement in the End Conscription Campaign (ECC), Lesbians and Gays Against Oppression (LAGO) and the Organization of Lesbian and Gay Activists (OLGA). Material includes organisational papers, drafts of Toms' writings and lectures, newspaper clippings, letters of support for Toms during his imprisonment, and memorabilia. The collection also includes Toms' 1988 court appeal records, and there is some material relating to Toms' assault while in prison. In addition, the collection includes material on the establishment of a gay and lesbian group at the University of Cape Town in the early 1980s, campus attitudes to homosexuality, and the attitude of the Anglican Church in South Africa to homosexuality. Inventory available.

See also: Nkoli, Simon (AM 2623); LAGO/OLGA (AM 2801); Kraak, Gerald (AM 2669); Tatchell, Peter (AM 2715); Nicol, Julia (AM 2864).

Transvaal Organisation of Gay Sport (TOGS)

AM 3028

Papers; 1985–2000; 9 standard archive boxes

Historical background

The Transvaal Organisation for Gay Sport (TOGS) provided a sports and recreational

organisation for gays and lesbians in the greater Johannesburg area. TOGS enabled members to participate in a variety of sports and recreational activities such as hiking, road running, tennis, and board games, providing a gay friendly environment in which all people, irrespective of gender, sexual orientation, race or physical ability could participate. In the late 1990s TOGS changed its name from the Transvaal Organization for Gay Sport to The Organisation for Gay Sport (once the Transvaal was no longer a province), thus becoming a national rather than a regional organisation.

Notes on the collection.

The collection consists largely of TOGS' organisation records, including meeting minutes, financial records, correspondence, publicity, newsletters and individual sporting events. There are also printouts from the TOGS website in 2000. Also included is material from other LGBT organisations, including GASA and the NCGLE. Inventory available.

See also: COGS (AM 2797); Stobbs, Paul (Pride papers) (AM 2910).

Trengove-Jones, Tim

AM 2971

Papers; 1997–2016; 1 file

Collection summary

Tim Trengove-Jones is a lecturer in the Department of English at the University of the Witwatersrand. He is also a writer who has contributed to a number of publications. His collection includes the judgment on the registration of the lesbian partner of a member of the South African Police Service on the SAPS medical aid scheme, as well as various newspaper cuttings and book reviews and articles written by Trengove-Jones (2005 to 2016).

Triangle Project

AM 2974

Papers, photographs, banners, posters; 1982–2007; 24 standard archive boxes

Historical background

The Triangle Project is an organisation that provides health and mental health services to LGBTI people in the Cape Town area. It has been active in its present form since 1995, and built on the work of two predecessors: GASA-6010 (est. 1982) and the AIDS Support and Education Trust (ASET).

Notes on the collection

The bulk of the collection consists of GASA-6010 organisational records, ASET organisational records and Triangle Project records. Some miscellaneous records from other organisations and press clippings are also included. Accruals expected. Restrictions: This collection contains some confidential information, and users must sign a confidentiality agreement with the archive before accessing certain restricted material. Inventory available.

See also: GASA (AM2975), Mike Bosazza (GAL 0111) and the Gay Library (AM 2583) for more material on GASA-6010.

Truter, Theo

AM 3198

Papers; 1973–1986; 1 standard archive box

Collection summary

The collection consists of records collected by Theo Truter, who was a member of GASA-Rand. Material includes one file of press clippings on lesbian and gay issues from the 1970s and 1980s, a file of personal correspondence and records from the 1970s and 1980s which provide insight into white gay life in Johannesburg, and a file of GASA-Rand records from 1984 to 1986. Inventory available.

Tucker, Raymond

GAL 0032

Papers; 2001–2003; 1 standard archive box

Collection summary

Raymond Tucker (d. 2004) was a human rights lawyer who represented Judge Kathleen Satchwell in her groundbreaking 2001 case against the government. Satchwell fought, and won, to have her same-sex partner recognised as a beneficiary of her employment benefits. The collection consists of legal documents including motions, submissions and judgments from this case. The archivist has also added some biographical and news articles about Tucker and Satchwell. Inventory available.

See also: Lesbian & Gay Equality Project (AM 2615 B).

Understanding Systematic Violence

AM 2911

Papers, audiocassettes; 1984–2002; 1 standard archive box

Collection summary

The collection consists of research material for “Understanding Systematic Violence: Homophobic Attacks in Johannesburg and its Surrounds” (2002), a paper by Teresa Dirsuweit and Graeme Reid. The core of the collection consists of interviews with 23 lesbians and gay men from Kwa-Thema, Soweto and Johannesburg about their experience of homophobic violence (2002), a sound recording of a Kwa-Thema Lesbian and Gay Support Group workshop (2001), and an interview with Carrie Shelver (2002). The collection also includes a copy of "Understanding Systematic Violence"; a survey questionnaire on homophobic violence completed by the Lesbian and Gay Equality Project based on cases reported to the organisation for the years 2001 and 2002; academic articles; press clippings; and background material. Restrictions: Conditions are attached to the use of the interviews (series B) by researchers. Inventory available.

UNISA Sexual Orientation Forum (USOF)

AM 2643

Documents; 1997; 1 file

Collection summary

A number of informal meetings held during 1996 led to the establishment of the UNISA (University of South Africa) Sexual Orientation Forum (USOF) in February 1997. The forum gained official recognition from the University Administration in August 1997. The primary aim of USOF, as outlined in the mission statement, was to “promote equality on the basis of sexual orientation for all UNISA employees and stakeholders.” The collection consists of minutes and correspondence. Inventory available.

University of the Witwatersrand

AM 2963

This collection is currently being sorted and inventoried. It contains mostly publicity material and paperwork from various LGBTIQ+ campaigns and organisations at the University of the Witwatersrand (Wits). These include: Wits ACTIVATE, the Wits Transformation Office, Ctrl.Alt.Gender, Wits Pride and Wits Safe Zones project. Material includes flyers, administrative paperwork, posters, t-shirts and photographs. The material dates back to the 1980s and goes up to the present.

See also: Wayne Sampson (AM 2997) for material on the 1980s Wits Gay Movement.

Van der Merwe, Elise

AM 3178

Papers; 1982–1983; 1 standard archive box

Collection summary

Elise Van der Merwe is a MTF (male to female) transgender person, who told her story in the Afrikaans media in 1982. Van der Merwe received many letters from individuals who read her story, and these letters and her written responses also form part of the collection. Some of these letters were from other transgender people and one was accompanied by photographs. Van der Merwe lodged the material in this collection with a publisher with the intention of publishing a (never completed) memoir. After several years Van der Merwe could not be located by the publisher, and the material was given to Liesl Theron from Gender DynamiX (GDX), who donated the material to GALA. The bulk of the records are in Afrikaans. Restrictions: users must sign a confidentiality agreement before accessing any part of the collection. Inventory available.

van Velden-Louw, Dirk

AM 2873

Papers; 1994–1999; 1 standard archive box

Collection summary

The collection contains legal and organisational records and email communication relating to the National Coalition for Gay & Lesbian Equality (NCGLE), as well as publications and press clippings.

Velcich, Alan

AM 2675

Papers; 1988–1991; 3 folders.

Collection summary

The collection contains records of various South African gay and lesbian and human rights organisations, including the Gay and Lesbian Organisation of the Witwatersrand (GLOW); the Johannesburg AIDS Action Group; and the Progressive Gay and Lesbian Working Group (PGLWG).

Verster, Andrew

AM 2621

Papers; 1986–1989; 1 standard archive box

Collection summary

Andrew Verster is a noted South African artist, writer and designer. This collection consists

of exhibition reviews, invitations, a catalogue, and a collage of photographs of Durban Pride in the mid-1990s. Inventory available.

Wellbeloved, Joy

GAL 0013

Papers, publications; 1985–2009; 3 standard archive boxes

Biographical note

Joy Wellbeloved (James), together with *Marlene and *Michael started the Phoenix Society in 1985. At the time (conservative 1980s South Africa) the society aimed to provide a way for (white) men who dressed in women's clothing to connect with each other. 'Transgender' was not used as a description at the time, but members ranged from transvestites and drag queens to what would today be considered transgender. The Phoenix Society published a quarterly publication called *Fanfare* from 1985 to 1997. Wellbeloved, as secretary, was a regular contributor and much of her life story is recorded in the articles she wrote for *Fanfare*. Wellbeloved went on to have gender-reassignment surgery and lived and worked as a woman in Cape Town from the late 1990s onwards. She is also one of the editors of GALA's 2009 publication *Trans: Transgender life stories from South Africa*. *chosen names.

Notes on the collection

The collection consists mainly of *Fanfare* magazines/booklets published by the Phoenix Society. The collection also contains interviews, biographical writing and press about Joy, Marlene and the Phoenix Society. Inventory available.

See also: GDX (GAL 0108).

Whiley, Charles

GAL 0125

Publications, photographs, ephemera, costumes; 1997–2006; 3 standard archive boxes, 1 mannequin head with wig.

Biographical note

Charles Whiley's father was the magistrate of Clanwilliam and Whiley grew up in a conservative environment. He found his theatrical calling through his flamboyant drag character, Dainti Delischia. Whiley was introduced to drag by the choreographer and ex-dancer Carlo Specta, and was encouraged by Joan Brickhill, when he worked with her in the *Follies Fantastique*. Dainti Delischia became an important highlight of many Pride parades, Pink Loerie festivals, private parties and corporate events. She is famous for her scarlet wig, exaggerated lips and eyes, and razor wit. Whiley was also a writer for LGBT newspaper *Exit*, submitting a theatre and social column for 12 years. Whiley died in 2015 in Cape Town.

Notes on the collection

The collection includes various LGBT publications, newspaper clippings and photographs. It also includes Delischia's famous wig, two dresses and a pair of shoes. Inventory available.

See also: Exit/Link-Skakel (AM 2723).

Wright, Toby

AM 2999

Papers, sketches; photographs; 1976–2000; 3 standard archive boxes

Collection summary

Toby Wright is an artist and art teacher who taught at Holy Rosary School in Johannesburg. His collection consists of drawings and sketches, as well as a scrapbook. The collection also includes material from Holy Rosary School, such as anonymous art assignments from students, mark books and cards and letters from students and staff. Inventory available.

YACHAD**GAL 0008**

Papers; 1990–1994; 2 folders

Collection summary

The collection consists of newsletters from the Johannesburg-based Jewish gay and lesbian group, YACHAD, which operated during the 1990s. The newsletters are *Gay Times* and *the Gay Gazundt Gazette*. Inventory available.

#FeesMustFall Oral History Project**GAL 0041**

Papers, audio recordings; 2015-2017; 2 standard archive boxes

Collection summary

This Oral History Project (OHP) documents the involvement and experiences of queer and feminist identifying students during the #FeesMustFall student protests of 2015 and 2016. The collection consists of recorded interviews and transcripts with students in Johannesburg (Wits), East London (Fort Hare), Port Elizabeth (NMMU), Grahamstown (UCKAR/Rhodes) and Pietermaritzburg (UKZN). Also included are some supplementary materials such as press and academic articles.

Section 4: Outsize objects and audio-visual material

Outsize objects

The majority of the material in GALA's collections is paper-based and can be stored in standard archive boxes, but scattered across many of the collections there are also outsized objects such as posters, t-shirts, placards and banners. These are listed in the individual inventories of each relevant collection, and GALA has also compiled lists of outsize objects in three thematic groups:

- T-shirts
- Posters
- Banners and placards

These items are not stored with their associated collections, but rather with other outsize objects of the same kind. For example, all t-shirts are kept together and arranged by subject while noting which collection they originate from. Posters and large format images are stored in GALA's two poster cabinets, and placards and banners are stored in the GALA storeroom.

Many of the posters have been digitised at high resolution. Low-resolution reference images are available for the t-shirts, banners and placards, and items can be photographed at high resolution on request.

Please contact the archivist for lists and/or images of outsize objects.

Audio-visual (AV) material

GALA has a large amount of AV material across many collections, including film reels, audio cassette tapes, VHS tapes, Betacam tapes, mini video cassette tapes, digital audio files and digital film files. This material is listed in individual collection inventories. GALA is in the process of converting VHS and Betacam tapes to digital format, as funding allows.

Section 5: Key words and themes index

1. Academic research and writing
 - Arndt–Hewat – GAL 0002
 - Cage, Ken – AM 2908
 - Hope and Unity Metropolitan Community Church (HUMCC) – AM 2733
 - Isaacs, Gordon – AM 2804
 - Le Roux, Niel – AM 2625
 - Louw, Ronald – GAL 0007
 - Nel, Juan – AM 3277
 - Peach, Ricardo – AM 2966
 - Reid, Graeme – GAL 0037
 - Sex and Secrecy Conference – AM 2977

2. Apartheid and anti-Apartheid activism
 - Achmat–Lewis – AM 2970
 - Association of Bisexuals, Gays and Lesbians (ABIGALE) – AM 2802
 - Congress of Pink Democrats – AM 2626
 - Curry, Bill – AM 2788
 - Exit/Link-Skakel – AM 2723
 - Gay Association of South Africa (GASA) – AM 2975
 - Gevisser, Mark – AM 2663
 - Gay and Lesbian Organisation of the Witwatersrand (GLOW) – GAL 0001
 - Kraak, Gerald – AM 2669
 - Machela, Alfred – AM 2622
 - Nkoli, Simon – AM 2623
 - Lesbians & Gays Against Oppression (LAGO)/Organisation of Lesbian & Gay Activists (OLGA) – AM 2801
 - Sampson, Wayne – AM 2997 (ECC, Wits)
 - Tatchell, Peter – AM 2715
 - Toms, Ivan – AM 2798

3. Art
 - Bloch, Joanne – GAL 0009
 - Cohen, Steven – AM 2698
 - Mother City Queer Projects (MCQP) – GAL 0092
 - Wright, Toby – AM 2999

4. Clubs, entertainment and sport
 - Cape Organisation of Gay Sports (COGS) – AM 2797
 - Club Simply Blue – GAL 0017
 - Dungeon Club – AM 3027
 - Simelane, Eudy – GAL 0116 (soccer)
 - Sizzlers GAL 0012
 - Transvaal Organisation of Gay Sport (TOGS) – AM 3028

5. Drag and pageants

- Archiving GALA – AM 3160/B (Oral History Project/Jozi Queens)
- Association of Bisexuals, Gays and Lesbians (ABIGALE) – AM 2802
- Cameron, Edwin – AM 2629
- Colman, Robert – AM 2806
- Club Simply Blue – GAL 0017
- Dark & Lovely, Soft & Free – GAL 0036
- Diniso, Monwabisi – AM 2931
- Dungeon Club – AM 3027
- Gay & Lesbian Network (GLN) – GAL 0005
- Griffin, Mark – AM 2708
- Hope and Unity Metropolitan Community Church (HUMCC) – AM 2733
- Jozi Queens – GAL 0035
- Kewpie photographic collection – AM 2886
- Krouse, Matthew – AM 2860
- Mother City Queer Projects (MCQP) – GAL 0092
- Mlangeni, Sabelo – GAL 0138
- Muholi, Zanele – GAL 0130
- Oral History Project, The – AM 2709 (Bruno, Michelle)
- Pink Loerie Festival – GAL 0015
- Pride Collection (GALA) – GAL 0031
- Reid, Graeme – GAL 0037
- Whiley, Charles – GAL 0125

6. Exhibitions

- African Centre for Migration & Society (ACMS) – GAL 0127
- Archiving GALA – AM 3160
- Balancing Act: South African Gay & Lesbian Youth Speak Out – AM 3163
- Bloch, Joanne – GAL 0009
- Brundrit, Jean – AM 3202
- Cohen, Steven – AM 2698
- Home Affairs/To Have & To Hold – GAL 0033
- Journeys of Faith – GAL 0131
- Mlangeni, Sabelo – GAL 0138
- Muholi, Zanele – GAL 0130
- Out the Box – GAL 0133
- THATSOGAY/THATSOQUEER#TRANS Festival – GAL 0024

7. Festivals and cultural events

- Gay & Lesbian Network (GLN) – GAL 0005
- IBM 25 Years of Non-Discrimination – GAL 0110
- Kraak, Gerald – AM 2669
- Not Gay as in Happy, Queer as in Fuck You – GAL 0021 (Bioscope Film Festival)
- Oral History Project, The – AM 2709 (Selwyn Hurwitz)
- Pink Loerie Festival – GAL 0015
- THATSOGAY/THATSOQUEER#TRANS Festival – GAL 0024
- Whiley, Charles – GAL 0125

8. Film

- Achmat–Lewis – AM 2970
- Curry, Bill – AM 2788
- Dark & Lovely, Soft & Free – GAL 0036
- Ditsie, Beverley Palesa – AM 2903 A & B
- Everything Must Come To Light – AM 2917
- Gevisser, Mark – AM 2663
- Jozi Queens – GAL 0035
- Kraak, Gerald – AM 2669
- Not Gay as in Happy, Queer as in Fuck You – GAL 0021 (Bioscope Film Festival)
- Oral History Project, The – AM 2709 (Selwyn Hurwitz)
- Out In Africa (OIA) – GAL 0118 A & B
- Peach, Ricardo – AM 2966
- Pink Loerie Festival – GAL 0015
- Thorp, Ernest – AM 2842

9. Gay/MSM (men who have sex with men) personal collections

- Burt, James – AM 2964
- David (a sailor) personal photographic album – AM 2823
- Gray, Stephen – AM 2614
- Isaacs, Gordon – AM 2804
- Macfarlane, Hugh – AM 2636
- Truter, Theo – AM 3198
- Wright, Toby – AM 2999

10. Hate crimes, violence and homophobia

- Arndt–Hewat – GAL 0002
- Exit/Link-Skakel – AM 2723
- de Beer, Marlene – AM 2872
- Media collection – AM 2704
- Simelane, Eudy – GAL 0116
- Sizzlers – GAL 0012
- Understanding Systematic Violence – AM 2911

11. HIV and AIDS

- Achmat–Lewis – AM 2970
- ACTUP Johannesburg – AM 2690
- Aids Law Project (ALP) – GAL 0027
- Bosazza, Mike – GAL 0111
- Busse, Peter – GAL 0018
- Cameron, Edwin – AM 2629
- Ditsie, Beverley Palesa – AM 2903 A & B
- Gay Library – AM 2583
- Gay and Lesbian Organisation of Pretoria (GLO-P/OUT) – AM 2637
- Gay and Lesbian Organisation of the Witwatersrand (GLOW) – GAL 0001
- Isaacs, Gordon – AM 2804

- McGeary, Barry – AM 2581
- Mokgethi-Heath, Paul – GAL 0034
- Nel, Martin – AM 2868
- Nkoli, Simon – AM 2623
- Pink Shop, The – AM 3007
- Sex Worker Education and Advocacy Taskforce (SWEAT) – AM 2689
- Triangle Project – AM 2974

12. Intersex

- Gross, Sally – GAL 0121

13. Language

- Cage, Ken – AM 2908

14. Legal

- Achmat–Lewis – AM 2970
- Aids Law Project – GAL 0027
- Archiving GALA – AM 3160 A & B
- Botha, Kevan – GAL 0026
- Cameron, Edwin – AM 2629
- Chaskalson, Arthur – GAL 0126
- Epprecht, Marc – AM 2913
- Equality Foundation – AM 2688
- Fine, Derrick – AM 2796
- Garmeson, Joe – AM 2580
- Gay Association of South Africa (GASA) – AM 2975
- Home Affairs/To Have & To Hold – GAL 0033
- Immorality Amendment Bill – AM 2656
- Maurick, Madeleine – GAL 0040
- National Coalition for Gay & Lesbian Equality (NCGLE)/Lesbian & Gay Equality Project (LGEP) – AM 2615
- Nicholls, Cambanis & Associates – AM 2987
- Sex Worker Education and Advocacy Taskforce (SWEAT) – AM 2689
- Smit, Estian – GAL 0029
- Sodomy Trials, Cape Archives – AM 2853
- Tucker, Raymond – GAL 0032

15. Lesbian and feminist

- African Womens Life History Project – GAL 0002
- Archiving GALA – AM 3160 A & B
- Arndt–Hewat – GAL 0002
- Auerbach, Margaret – AM 2863
- Brundrit, Jean – AM 3202
- Congress of Pink Democrats – AM 2626
- Davidson, Gerry – GAL 0089
- de Pinho, Helen – AM 2787
- Ditsie, Beverley Palesa – AM 2903 A & B

- Everything Must Come to Light – AM 2917
- Forum for the Empowerment of Women (FEW) – GAL 0098
- HOLAAfrica! – GAL 0023
- Kendall, Kathryn – AM 2700 (Lesotho)
- Lapinsky, Sheila – AM 2817
- Liddicoat, Renee – AM 2800
- Maurick, Madeleine – GAL 0040
- Muholi, Zanele – GAL 0130
- National Coalition for Gay & Lesbian Equality (NCGLE) – AM 2615
- Nicol, Julia – AM 2846
- Nkateko – AM 2661
- Queer South African Magazines and newspapers – AM 2907
- Raizenberg, Theresa – GAL 0123
- Randall, Lee – AM 2805
- Simelane, Eudy – GAL 0116
- Sistahs Kopanang – GAL 0028
- Smith, Ann – AM 2697
- #FeesMustFall Oral History Project – GAL 0041

16. LGBTIQ organisations

- Achmat-Lewis – AM 2970
- Archiving GALA – AM 3160 A & B
- Association of Bisexuals, Gays and Lesbians (ABIGALE) – AM 2802
- Behind the Mask (BTM) – AM 2994
- Cape Organisation of Gay Sports (COGS) – AM 2797
- Ditsie, Beverley Palesa – AM 2903 A & B
- Equality Foundation – AM 2688
- Forum for the Empowerment of Women (FEW) – GAL 0098
- Fine, Derrick – AM 2796 (LAGO/OLGA)
- Gay & Lesbian Association (GALA) UCT – GAL 0022
- Gay Advice Bureau (GAB)/Gay & Lesbian Counselling (GLC) – AM 2995
- Gay Association of South Africa (GASA) – AM 2975
- Gay & Lesbian Network (GLN) – GAL 0005
- Gay and Lesbian Organisation of Pretoria (GLO-P)/ OUT LGBTI Wellbeing – AM 2637)
- Gay and Lesbian Organisation of the Witwatersrand (GLOW) – GAL 0001
- Gay Information Group (GIG) – GAL 0014
- Gay Library – AM 2583 (various)
- Gays and Lesbians of Zimbabwe (GALZ) – AM 2560
- Gender Dynamix (GDX) – GAL 0108
- Goldsmith, Adam – AM 3015 (GASA)
- Hayward, Gavin – GAL 0030 (various – t-shirts)
- ILGA 1999 Conference – GAL 0011
- Johannesburg Forum – AM 2582
- Lesbians & Gays Against Oppression (LAGO)/Organisation of Lesbian & Gay Activists (OLGA) – AM 2801
- Machela, Alfred – AM 2622 (RGO)

- National Coalition for Gay & Lesbian Equality (NCGLE)/Lesbian & Gay Equality Project (LGEP) – AM 2615
- Nel, Juan – AM 3277 (GLO-P/OUT)
- Nicol, Julia – AM 2846 (various)
- Nkateko – AM 2661
- Nkoli, Simon – AM 2623 (various)
- Rainbow Project, The – AM 3026
- Randall, Lee – AM 2805 (various)
- Sampson, Wayne – AM 2997 (Wits)
- Sexual Minorities Uganda (SMUG) – GAL 0038
- Sistahs Kopanang – GAL 0028
- Smith, Ann – AM 2697 (GASA)
- South African Police Services Gay and Lesbian Policing Network – AM 2998
- Theron, Liesl – GAL 0109 (GDX)
- Toms, Ivan – AM 2798 (LAGO/OLGA)
- Transvaal Organisation of Gay Sport (TOGS) – AM 3028
- Triangle Project – AM 2974
- University of the Witwatersrand (Wits) – AM 2963
- van Velden-Louw, Dirk – AM 2873 (NCGLE)
- Velcich, Alan – AM 2675 (Various)
- Wellbeloved, Joy – GAL 0013 (The Phoenix Society)
- YACHAD – GAL 0008

17. Literature, poetry and book projects

- African Centre for Migration & Society (ACMS) – GAL 0127
- African Women's Life History Project – AM 31714
- Archiving GALA – AM 3160 A & B
- Balancing Act: South African Gay & Lesbian Youth Speak Out – AM 3163
- Bird, Jimmy – GAL 0128
- Boshoff, Johann P. – AM 2871
- Cameron, Edwin – AM 2629
- Cilliers, Pieter – AM 2707
- de Gruchy, Steve – AM 3016
- Epprecht, Marc – AM 2913
- Garmeson, Joe – AM 2580
- Germond, Paul – AM 3018
- Gevisser, Mark – AM 2663
- Gray, Stephen – AM 2614
- HOLAAfrica! – GAL 0023
- Home Affairs/To Have & To Hold – GAL 0033
- Kraak, Gerald – AM 2669
- Reid, Graeme – GAL 0037
- Theron, Lidia – GAL 0090
- Trengove-Jones, Tim – AM 2971

18. Male homoerotica

- Brown, Arthur – AM 2829

- Klein, Herb – AM 3019
- Loveday, Roger – AM 2845
- Macfarlane, Hugh – AM 2636

19. Military and aversion therapy

- aVersion Project, The – AM 2757
- Cilliers, Pieter – AM 2707
- D’Almeida, Tony – AM 2759
- David (a sailor) personal photographic album – AM 2823
- Kraak, Gerald – AM 2669 (*Property of the State*)
- Liddicoat, Renee – AM 2800
- Toms, Ivan – AM 2798

20. Oral histories

- Achmat–Lewis – AM 2970/A/III (*Apostles of Civilised Vice*)
- African Women’s Life History Project – AM 31714
- Archiving GALA – AM 3160 A & B
- Balancing Act: South African Gay & Lesbian Youth Speak Out – AM 3163
- Gender Dynamix (GDX) – GAL 0108
- Gevisser, Mark – AM 2663
- Home Affairs/To Have & To Hold – GAL 0033
- Journeys of Faith – GAL 0131
- Maurick, Madeleine – GAL 0040
- Oral History Project, The – AM 2709
- Queer Coloured Oral History Project – AM 3162
- Understanding Systematic Violence – AM 2911
- #FeesMustFall Oral History Project – GAL 0041

21. Outside South Africa

- Archiving GALA – AM 3160 A & B
- Epprecht, Marc – AM 2913 (Zimbabwe, Lesotho, Africa more broadly)
- Gays and Lesbians of Zimbabwe (GALZ) – AM 2560 (Zimbabwe)
- Isaacs, Gordon – AM 2804 (African homosexuality)
- LEGATRA (Zambia) – AM 3091
- Maurick, Madeleine – GAL 0040 (Namibia, Botswana, Zambia)
- Perreira, Rose – GAL 0132 (Zimbabwe, Mugabe protests 1995)
- Rainbow Project, The – AM 3026 (Namibia)
- Semugoma, Paul – GAL 0004 (Uganda)
- Sexual Minorities Uganda (SMUG) – GAL 0038 (Mukasa, Victor (Uganda))

22. Photographic

- Bloch, Joanne – GAL 0009
- Brundrit, Jean – AM 3202
- Charlton, Sue – AM 2968
- David (a sailor) personal photographic album – AM 2823
- Diniso, Monwabisi – AM 2931
- Kewpie photographic collection – AM 2886

- Liddicoat, Renee – AM 2800
- Macfarlane, Hugh – AM 2636
- Mlangeni, Sabelo – GAL 0138
- Muholi, Zanele – GAL 0130
- Nicol, Julia – AM 2846
- Perreira, Rose – GAL 0132
- Raizenberg, Theresa – GAL 0123

23. Press and media

- Charlewood, Carol – AM 3086 (first South African television programme on homosexuality, 1984)
- Charlton, Sue – AM 2968
- Davidson, Gerry – GAL 0089
- Exit/Link-Skakel – AM 2723
- Garmeson, Joe – AM 2580 (scrapbooks, 1950s and 1960s)
- Gay Association of South Africa (GASA) – AM 2975 (especially early)
- Gay Library – AM 2583
- Gay & Lesbian Network (GLN) – GAL 0005 (KZN press)
- In the Pink – AM 2662 (radio)
- Klein, Herb - AM 3019 (magazines)
- Media – AM 2704 (mostly press cuttings)
- Nel, Martin – AM 2868
- Queer South African Magazines and newspapers – AM 2907
- Sampson, Wayne – AM 2997 (early SA gay publications, 1980s)
- Swaziland (1997) – AM 2642
- Tatchell, Peter – AM 2715
- Trengove-Jones, Tim – AM 2971
- Truter, Theo – AM 3198

24. Pride

- Auerbach, Margaret – AM 2863 (Johannesburg Pride 1990–91)
- Bloch, Joanne – GAL 0009 (Johannesburg Pride 1999, 2003)
- Botha, Kevan – GAL 0026 (Johannesburg Pride 1994–96)
- Brundrit, Jean – AM 3202 (Cape Town Pride 1994–95)
- Cage, Ken – AM 2908 (Johannesburg Pride 1998)
- Charlton, Sue – AM 2968 (Johannesburg Pride 1990, 1995, 2002)
- Cohen, Steven – AM 2698 (Johannesburg Pride 1997)
- Davidson, Gerry – GAL 0089 (Johannesburg pride c.1994, scanned)
- Gay and Lesbian Organisation of the Witwatersrand (GLOW) – GAL 0001 (Johannesburg Pride 1991–92)
- Gay & Lesbian Network (GLN) – GAL 0005, (Pink Mynha Festival and parade, various years, Pietermaritzburg)
- Hayward, Gavin – GAL 0030 (Johannesburg Pride 1997–2001)
- Moore, Eliza – AM 2699 (Johannesburg Pride 1990 – first Pride)
- Perreira, Rose – GAL 0132 (Johannesburg Pride 1995, 1997)
- Pride Collection (GALA) – GAL 0031 (various, 1990–2016)
- Raizenberg, Theresa – GAL 0123 (Cape Town Pride, 1993 – first Cape Town Pride)

- Randall, Lee – AM 2805 (Johannesburg Pride 1990–91)
- Rundle, Donné – AM 2799 (Johannesburg Pride 1990 – first Pride)
- Somerville, Daniel – AM 3185 (Johannesburg Pride 2001)
- Stobbs, Paul (Pride papers) – AM 2910 (Johannesburg Pride, 1994, 1996, 1998)
- T-shirts and posters (various, mostly 1990s)
- Verster, Andrew – AM 2621 (Durban Pride 1990s)
- Whiley, Charles – GAL 0125 (Pink Loerie Festival, Knysna, undated)
- University of the Witwatersrand (Wits) – AM 2963 (Wits Pride, various)

25. Religion

- ABIGALE (church) – AM 2993
- Boshoff, Johann P. – AM 2871
- Cilliers, Pieter – AM 2707
- de Gruchy, Steve – AM 3016
- Gay Christian Community (GCC) – AM 2996
- Germond, Paul – AM 3018
- Good Hope Metropolitan Community Church (GHMCC) – GAL 0003
- Gay and Lesbian Christian Outreach (GLCO) – GAL 0006
- Gross, Sally – GAL 0121
- Home Affairs/To Have & To Hold – GAL 0033
- Hope and Unity Metropolitan Community Church (HUMCC) – AM 2733
- Journeys of Faith – GAL 0131
- Mokgethi-Heath, Paul – GAL 0034
- Shepherd, Roy – AM 2991
- Toms, Ivan – AM 2798
- YACHAD – GAL 0008 (Jewish)

26. Sex workers

- African Centre for Migration & Society (ACMS) – GAL 0127
- Sex Worker Education and Advocacy Taskforce (SWEAT) – AM 2689

27. Student and university

- de Pinho, Helen – AM 2787 (University of KwaZulu-Natal)
- Gay & Lesbian Association (GALA) – GAL 0022 (University of Cape Town)
- Gay Information Group (GIG) – GAL 0014 (University of Cape Town)
- Kraak, Gerald – AM 2669 (1970s student activism)
- Sampson, Wayne – AM 2997 (Wits Gay Movement 1980s)
- THATSOGAY/ THATSOQUEER#TRANS Festival – GAL 0024 (University of Johannesburg)
- Toms, Ivan – AM 2798
- UNISA Sexual Orientation Forum (USOF) – AM 2643
- University of the Witwatersrand (Wits) – AM 2963
- #FeesMustFall Oral History Project – GAL 0041

28. Theatre

- After Nines! – AM 2894
- Auerbach, Margaret – AM 2863

- Colman, Robert – AM 2806
- Craig, Colleen – AM 2660
- Curry, Bill – AM 2788
- Gay & Lesbian Network (GLN) GAL 0005
- Gray, Stephen – AM 2614
- Griffin, Mark – AM 2708
- Krouse, Matthew – AM 2860
- Le Roux, Niel – AM 2625
- Oral History Project, The – AM 2709 (Selwyn Hurwitz)
- Pink Loerie Festival – GAL 0015
- Verster, Andrew – AM 2621
- Whiley, Charles – GAL 0125

29. Transgender

- African Centre for Migration & Society (ACMS) – GAL 0127
- Gender DynamiX (GDX) – GAL 0108
- Kewpie photographic collection – AM 2886
- Smit, Estian – GAL 0029
- Theron, Liesl – GAL 0109
- Archiving GALA – AM 3160 B
- Van der Merwe, Elise – AM 3178
- Wellbeloved, Joy – GAL 0013

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